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# MANITOBA MUSICAL COMPETITION FESTIVAL

WINNIPEG, MANITOBA

MONDAY, MARCH, 28th, 1949 TO MONDAY, APRIL 11th, 1949

# **ADJUDICATORS**

HERBERT WISEMAN HELEN HENSCHEL CORNELIUS FISHER

J. PEEBLES CONN

G. H. HEATH-GRACIE

### NOTICE

Competitors, students and teachers are requested to refrain from applying to the Adjudicators for lessons or coaching during the Festival

# MANITOBA MUSICAL COMPETITION FESTIVAL

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# GENERAL RULES

### WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Programme Committee, which is hereinafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

### ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

- 3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.
- 4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.
- 5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.
- 6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.
- 7. Where corresponding classes are provided for Grades A, B, Junior, etc. competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

Where corresponding classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

Similar conditions shall apply to Solo Trophy competitions.

- 7a. Trophy winners shall not be eligible to compete in classes applicable to said Trophy in succeeding Festivals.
- 8. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Junior and Children's Choirs, the Tweedsmuir Trophy Competition, Original Compositions, Operatic or Instrumental Ensembles of different combinations, etc.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

9. Classes provided for Suburban Choirs, Schools, etc., are confined to competitors from:

Brooklands, Charleswood, East Kildonan, North Kildonan, West Kildonan, Fort Garry, Kirkfield Park, Norwood, St. Boniface, St. Charles, St. James, St. Vital, Transcona and Tuxedo.

# TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

It is permissible for competitors to change the order of performance of test pieces if they so desire. No changes in Own Selections will be allowed after programme has been printed.

### GENERAL RULES-Continued

11. In Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be delivered at the office of the Secretary three days before the competition date as set in the programme. Failure to comply with this provision shall, render the competitor liable to disqualification.

Own Selections for Trophy Competitions should be delivered at the office of the Secre-

tary not later than the day following qualifying competition date.

Except in Trophy Competitions, competitors must not select and perform the same Test Piece in more than one class.

### ENTRIES

- 12. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.
- 13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

# PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

- 16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.
  - 17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

If due to withdrawals there are only two contestants in the Preliminary Competition, the adjudicator may, at his discretion, decide no final is necessary.

- 19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.
- 20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.
- 21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

The hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

The Committee also reserves the right to alter the time of any competition if special circumstances warrant.

The order of appearance in the programme must be adhered to unless the competitor

### GENERAL RULES-Concluded

has a valid reason satisfactory to the Platform Marshal, otherwise the competitor is disqualified.

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least 48 hours prior to the competition in that class.

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The Adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

- 24. Competitors will be designated from the platform to the Adjudicator by number only.
- 25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

### ADMISSION OF COMPETITORS AND PUBLIC

- 26. The general admission of competitors and public to the hall or halls in which the competitions are being held will be governed by circumstancee, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.
- 27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee.
- 28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

### AWARDS AND PRIZES

- 29. A Transcript of the Adjudicator's report will be mailed to competitors on payment of a fee of 25 cents for each copy.
- 30. Except in those classes for which shields or trophies are provided, no prizes, individual or otherwise, will be awarded.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she will only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

In those classes for which shields or trophies are provided, seventy-five per cent of the possible marks shall be necessary to obtain an award.

- 31. The shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Prizes Committee shall be final.
- 32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Prizes Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

# FINAL CONCERT

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

# COMPLAINTS AND PROTESTS

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival and not to the adjudicator.

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# OFFICIAL ACCOMPANISTS

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the Secretary's office at least forty-eight hours prior to the competition in their class.

G. OWEN-DAVIES, A.R.A.M.	927 701
ROLINE MacKIDD, L.R.S.M., A.T.C.M.	927 701
BETH COOIL, A.T.C.M., A.C.C.O., A.M.M.	927 098
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Sir Sam Steele	Nairn and Green
SomersetStrathcona	McGregor and Burrows
Victoria-Albert	Ellen and Bannatyne
Wellington	Wellington and Beverley
William Whyte	Manitoba and Powers
Wolseley	Clifton and Wolseley

# In the Concert Hall, Auditorium

CLASS 81-J	unior Vocal Duet	9 a.m.	
Adjudicator: HELEN HENSCHEL			
"The Rose T	ree''	Schumann	
Of all the And reign Her fragri The eveni No other So well re And if in	How lovely are the rosebut But have a care, beware, but have a care, be	eware, [ing, extraction near, ands that dare ving. arded so d and foe? will see.	
Marks			
1	. Marjorie Morrison, Doreen Aitken	Winnipeg	
2	2. Nadia Peristy, Mary McLennan		
3	3. Joyce Martin, Margaret Wise		
4	4. Pat Brookbanks, Ruth Weizel		
CLASS 83—J	unior Contralto Solo—Preliminary	9.25 a.m.	
	Adjudicator: HELEN HENSCHEL		
"Sweet Sprin	g''Scarlatti, arr. by Man	urice Jacobson	
	The winter's over, and Spring the rover, With scent of clover comes through the dell, Hey, the Spring!		
	Old earth's a-waking, and frost is breaking, The snowdrop's shaking its fairy bell, Hey the sweet Spring!		
	Begone dull sorrow, We fear no morrow, When we can borrow such joy from Spring. —Margaret Lyell	ORL OF	
Marks			
1	. Edith Patricia Hodge	Winnipeg	
2	2. Joyce Martin		
3	3. Helen Kastes		
4	I. Ruth Mennie		
	5. Shirley Sackrison		
	5. Marjorie Cowan		
	7. Olga Tretiak	"	
8	3. Ruth Weizel		
Two competi- Hall, Auditorium	tors will be selected to sing in a Final Test to be held it, on the same day at 4.20 p.m.	n the Concert	

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# CLASS 82—Junior Soprano Solo—Preliminary

10.15 a.m.

Adjudicator: HELEN HENSCHEL

"Blossom on the plum,

Marks

.....Roger Quilter

Blossom on the plum, Wild wind and merry; Leaves upon the cherry, And one swallow come. Red windy dawn, Swift rain and sunny; Wild bees seeking honey, Crocus on the lawn;

Grass begins to grow,
Dandelions come;
Snowdrops haste to go
After last month's snow;
Rough winds beat and blow.
— Nora Hopper

	1.	Marjorie Morrison	
		Evelyn Skoog	
•	3.	Ethel Kathleen Coats	
	4.	Madge Hunt	
	5.	Mary Bilinski	
	6.	Anita Pappel	"
	7.	June Patricia Frain	
	8.	Devina Mary Bailey	
	9.	Joyce Graham	Woodhaven
	10.	Nadia Peristy	Winnipeg
	11.	Betty Cherneski	Dauphin
	12.	Doreen Aitken	Winnipeg
	13.	Margaret Wise	
	14.	Geraldine Lamb	Transcona
	15.	Pat Brookbanks	Winnipeg
	16.	Joan Cameron	"
	17.	Francis Harris	"
		Gwen Frederickson	
	19.	Florence Richardson	"
	20.	Evelyne Anderson	"
	21.	Jean Riddell	
	22.	Geraldine McMullen	
	23.	Dorothy Jean Rogers	Gladstone
		Trudy Hauch	
		Marianne Alice Kotello	
	26.	Elaine Noreene Oakley	Winnipeg

Two competitors will be selected to sing in a Final Test to be held in the Concert Hall, Auditorium, on the same day at 4.15 p.m.

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# **In Young Church Hall**

# CLASS 228—Pianoforte Solo—Higher Primary 9.30 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1948)

Adjudicator: CORNELIUS FISHER

"April Sho	wer'	' (from "April Morn")	Alwyn
Marks			
1	1.	Darlene Saundry	Stonewall
	2.	Alistair Logan	Winnipeg
	3.	Sylvia Coodin	"
	4.	Carol Bennett	
	5.	Barry Hubble	
	6.	David Lirenman	"
	7.	Eleanor McCunn	
	8.	Georgina Gail Aitken	
	9.	Shirley Stein	Transcona
		Bill Guthrie	
		Trudy Daniel	
		Joanne Tyson	
		Helen Elizabeth Crossman	
		Patricia Lowe	
	15.	Jean Piper	Headingly
	16.	Gail Evelyn Bourne	
		Marion Neilson	
		Rosallie Stitz	
		Ernestine Cross	
		Joan Marie Kolson	
		David Swan	
		Gary Plaxton	
		Bernice Black	
		Florence Mitchell	
		Frances Ashley	
	26.	Jocelyn Plant	Winnipeg
		June Faulconer	
		Eleanor Roberts	
	29.	Jeanette Biberdorf	
		Beverley Chafe	
		Esther Affleck	
		Florence Hewitt	
		Joan Parkes	
	34.	Robert Rogers	
		13	(Continued on page 15)



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Marks		
3	5. Roberta Morganstern	Winnipeg
3	6. Anna Marie MacMaster	"
3	7. Maxine Brodie	
3	8. Audrey White	
	9. Margaret Anne Lyons	
4	0. Katherine Friesen	E. Kildonan
4	1. Marilyn Young	Winnipeg
4	2. Katherine Ganas	"
4	3. Donald Linklater	"
4	4. Janet Hicks	"
4	15. Bruce Thompson	
4	6. Helen Luckiw	
4	17. Harry Craig	Transcona
	48. Marilyn Lebitka	Winnipeg
4	19. Robert Bryson	P. la Prairie
5	50. Margaret Ann Dryden	Winnipeg
	51. Cynthia Colley	"
5	52. Alan Powell	
	53. Delane Doyle	
	HERE IN STREET, 1980 HERE IN STREET, IN STR	

The winner in this class will compete in Class 270, Swedish Musical Club Trophy, to be held in the Assembly Hall, Auditorium, on Tuesday, April 5th, at 4.30 p.m.

# In the Assembly Hall, Auditorium

# 9.15 a.m. CLASS 261—Violin Solo—Beginners (Competitors must be under 9 years of age on Oct. 1st, 1948) Adjudicator: J. PEEBLES CONN "Cradle Song" Schumann-Waddington Marks 1. Roger Rector Winnipeg 2. Pat Melnyk 3. Ellen Farmer 4. Caroline O'Leynick..... 5. Lexington Kirk 6. Donald Milne 7. Sylvia Ashley St. Vital 8. Grant Evans Winnipeg 6,6 9. Robert Hrushowy 66 10. Lawrence Kayser

	—Violin Solo—Preparatory mpetitors must be under 10 years of age on Oct. 1s	10.05 a.m. t, 1948)	
	Adjudicator: J. PEEBLES CONN		
"Dainty D	Pance''	Percival Driver	
Marks			
	1. Vera Tarnowski	Winnipeg	
	2. John Graham		
	3. Rodney E. Daniel		
	4. Ronald McIntyre		
	5. Jeanette Skinner		
	6. Joan Turcheniewich		
CLASS 259—Violin Solo—Elementary 10.40 a.m.			
(Cor	npetitors must be under 11 years of age on Oct. 1s	t, 1948)	
4D 11	Adjudicator: J. PEEBLES CONN	III II Dad	
Marks	у"	W.H.Reea	
Marks	1 Cail Barranily Dungan	Winning	
	1. Gail Beverly Duncan	the sale, at the little of the little	
	2. Robert Rybak		
	3. Gladys Nadia Sudomlak		
	4. Irene Pauline Batycky		
	5. Nettie Prodaniuk		
	6. Robert Michailosky		
	7. Barry McLaughlin		
	8. Ronald Hopolock		
	9. Frances Macdonald		

WITH THE COMPLIMENTS OF

# THE WEDNESDAY MORNING MUSICALE

# In the Auditorium

# CLASS 126—Private School Chorus—Grades 1 to 6 1.45 p.m.

### UNION STORAGE AND TRANSFER SHIELD

## Adjudicator: HERBERT WISEMAN

(a) "Shadow March" (unison) (accom.) George Rathbone

All round the house is the jet-black night; It stares through the window pane; It crawls in the corners, hiding from the light, And it moves with the moving flame.

Now my little heart goes a-beating like a drum, With the breath of the Bogie in my hair; And all around the candle the crooked shadows come And go marching along up the stair.

The shadow of the balusters, the shadow of the lamp, The shadow of the child that goes to bed. All the wicked shadows coming tramp, tramp, tramp, With the black night overhead.

-R. L. Stevenson

(b) Own Selection (unison) (accom.)

Marks (b)

1. Rupert's Land Girls' Choir Winnipeg
O.S.—"The Ladybird" Eric Thiman

# CLASS 127—Private School Chorus—Grades 7 to 9 1.50 p.m.

### RUSSELL-BENDER SHIELD

## Adjudicator: HERBERT WISEMAN

As I cam' down the Sand-gate, The Sand-gate, the Sand-gate, As I cam' down the Sand-gate I heard a lassie sing, "O merry may the keel row, The keel row, the keel row, O merry may the keel row The ship that my love's in!" "My love he wears a bonnet, A snawy rose upon it, A dimple on his chin. O! merry may the keel row, The keel row, the keel row, O! merry may the keel row, O! merry sails the ship That my love's in!"

And soon I found her lover, Her lover, her lover Had landed from the Rover, And joined her in this strain, "Ol merry may the keel row, The keel row, the keel row, Ol merry may the keel row, The ship that my love's in!"

(b) Own Selection (unison) (accom.)

Marks (b)

1. Rupert's Land Girls' Choir......Winnipeg
O.S.—"Come, See Where Golden-Hearted Spring"... Handel

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# CLASS 121—Public School Chorus—Suburban Schools— Grades 7 to 9—S.A.B. Mixed Voices

2 p.m.

Adjudicator: HERBERT WISEMAN

(a) "Springtime is Returning" (S.A.B.) (accom.).....Welsh, arr. by K. Finlay

Springtime is returning, there's sunshine on the lea, Across the daisied meads who would not roam with me? Songs are gaily ringing from every forest bower, The spring has come again with bird and bud and flower.

Springtime is returning, cold winter now farewell, The fairy feet of Spring are dancing down the dell. The fairy feet of Spring are dancing down the dell. And every stream will rush in rapture through the vales.

Hear the birds in eager chorus songs of gladness singing, See the tender, tinted blossoms o'er the meadow springing; Springtime is returning to robe the woods in green, We hail the joyous Spring, fair Nature's lovely queen.

Youths and maidens join the chorus through all nature ringing; Spring is coming! let your voices welcome her with singing: Springtime is returning to robe the woods in green, We hail the joyous Spring, fair Nature's lovely queen.

—Stewart Bell

(b) Own Selection (unison) (accom.)

Marks (b)

1. Brooklands School Brooklands

O.S.—"Ye Banks and Braes o' Bonnie Doon" .. Scottish Air

The winner in this class will compete in Class 182, Earl Grey Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m.

# CLASS 120—Public School Chorus—Suburban Schools— Grades 7 to 9 2.05

2.05 p.m.

Adjudicator: HERBERT WISEMAN

(a) "The Owl" (two-part) (accom.)

Percy Fletcher

When cats run home and light is come, And dew is cold upon the ground, And the far-off stream is dumb, And the whirring sail goes round; Alone and warming his five wits, The white owl in the belfry sits. Tu-whoo, Tu-whoo, tu-whit, tu-whoo.

When merry milkmaids click the latch, And rarely smells the new-mown hay, And the cock hath sung beneath the thatch Twice or thrice his roundelay; Alone and warming his five wits, The white owl in the belfry sits. To-whoo, Tu-whoo, tu-whit, tu-whoo.

—Tennyson

(b) Own Selection (unison, two-part or descant arrangement) (accom.)

Marks (a) (b)

1. Prince Edward School East Kildonan
O.S.—"David of the White Rock" arr. Geoffrey Shaw
2. Queen Elizabeth School Norwood
O.S.—"Trust in Spring" Schubert
3. King George V School Norwood
O.S.—"Come, See Where Golden-Hearted Spring". Handel
4. Lord Kitchener School North Kildonan
O.S.—"Cradle Song" Mozart

The winner in this class will compete in Class 182, Earl Grey Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m.

# CLASS 140—Public School Class-room Choirs— Grade 7

2.40 p.m.

Adjudicator: HERBERT WISEMAN

(a) "Cradle Song" (accom.).......Mozart, arr. with descant by Maurice Jacobson

Sleep little bird in the nest, Love now is watching your rest, While 'neath the moon's silv'ry beam Ships softly glide all a-gleam; Gossamer sail shining bright Beckons across the soft night. Shall I come sailing with you? Where happy dreams come true? O lullaloo, lullaloo. If I could climb to the sky, Wonders for you I would buy, Sunlight to crown your small head, Starlight to guide you to bed. Over a world silver white Gently the moon sheds her light. Clouds shall be dreamships for you, Floating on billows of blue. O lullaloo, lullaloo, lullaloo.

-Irene Gass

(b) Own Selection (unison) (accom.)

Marks (a) (b)		
1.	Principal Sparling School O.S.—"I Hear Spring Calling"	Winnipeg Eric Thiman
2.	Riverview School	Winnipeg Schubert
3.	Lord Roberts School O.S.—"As I Walked Through the Mea	Winnipeg dows"
		arr. Cecil Sharp
4.	Earl Grey School	Winnipeg Thomas F. Dunhill
5.	Greenway School	Winnipeg George Rathbone
6.	Isaac Brock School O.S.—"The Fiddler" arr. 1	Winnipeg Desmond MacMahon
7.	Machray School, Rooms 6 and 10 O.S.—"Now Is the Month of Maying"	Winnipeg
8.	Cecil Rhodes School  O.S.—"Where the Bee Sucks"	Winnipeg
9.	Luxton School O.S.—"Song of the Music Makers"	Winnipeg Cyril Winn
10.	Hugh John Macdonald School	Winnipeg

The winner in this class will compete in Class 184, Daniel McIntyre Trophy, to be held in the Auditorium on Friday, April 1st, at 2.25 p.m.

O.S.—"A Frosty Morning" Cecil Sharman

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# In the Concert Hall, Auditorium

CLASS 82—Junio	or Soprano Solo—Final	4.15 p.m.
	Adjudicator: HELEN HENSCHEL	
"Blossom-Time".	(For words see page 11)	Roger Quilter
Prelim. Marks Prelim. Final Total		
		1
The winner in th Trophy, to be held i 4.30 p.m.	is class will compete in Class 90, The Alma n the Concert Hall, Auditorium, on Saturo	Wynne Memorial lay, April 9th, at
CLASS 83—Juni	or Contralto Solo—Final	4.20 p.m.
	Adjudicator: HELEN HENSCHEL	
"Sweet Spring"		Maurice Jacobson
Prelim. Marks Prelim. Final Total		
Liver Liver		
Trophy, to be held i 4.30 p.m.	is class will compete in Class 90, The Alma n the Concert Hall, Auditorium, on Sature	Wynne Memorial
	zo-Soprano Solo—Grade A— Preliminary	1 20 n m
		4.30 p.m.
	Adjudicator: HELEN HENSCHEL	
(a) "Silver" (F n	ninor)	C. Armstrong Gibbs
	Slowly, silently, now the moon Walks the night in her silver shoon; This way, and that, she peers, and sees Silver fruit upon silver trees; One by one the casements catch Her beams beneath the silv'ry thatch; Couched in his kennel, like a log, With paws of silver sleeps the dog; [peep From their shadowy cote the white breasts Of doves in a silver-feather'd sleep; A harvest mouse goes scampering by, With silver claws, and silver eye; And moveless fish in the water gleam, By silver reeds in a silver stream.  —Walter de la Mare	
(b) Own Selection	n (English language optional)	(0. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

Marks (b)	MONDAI MARC	11, 20	
	1. Jean A. Dempster	Winnipeg Landon Ronald	
	2. Helen G. Cooper O.S.—"Fair House of Joy	Winnipeg Winnipeg	
	3. Doris RobertsonO.S.—"A Piper"	Winnipeg Michael Head	
	4. Betty JohnsonO.S.—"Diaphenia"	Winnipeg  Harold Samuel	
	5. Joyce M. Watson		
	6. Anne S. Bilous O.S.—"Spring Is at the I	Winnipeg Door'' Roger Quilter	
Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Tuesday, March 29th, at 9 p.m.			
CLASS 35—	-Soprano Solo-Grade A-P	reliminary 5.15 p.m.	
	Adjudicator: HELEN HE	ENSCHEL	
(a) "By T	hy Banks, Gentle Stour'' (D flat)	Boyce, arr. by E. Poston	
W TA A TA Oi In Li Ai Tr	y thy Banks, gentle Stour, hen I breath'd the soft Flute, o Chloe's sweet accents, ttention sat mute. o her Voice with what transports swelled the slow strain, r return'd dying measures . Echoes again! ttle cupid beat Time, dd the Graces around aught with even divisions o vary the sound.	From my Chloe removed, When I bid it complain And warble smooth numbers To sooth love-sick pain, How much alter'd it seems As the rising notes flow! And the soft falling Strains How insipidly slow! I will play them no more, For 'tis her voice alone Must enrapture my Soul To enliven its tone!	
(b) Own S	election (English language optional	).	
Marks (a) (b)			
	1. Olga Boychuk.	Winnipeg	

(a) (b)		
1.	Olga BoychukO.S.—"Yarmouth Fair"	Winnipeg Peter Warlock
2.	Margaret Softley	Winnipeg Michael Head
3.	Margaret M. BellO.S.—"Love's Philosophy"	Winnipeg Roger Quilter
4.	Maxine Carter	Winnipeg Mozart
5.	Kathleen MorrisonO.S.—"Twilight Fancies"	Winnipeg Frederick Delius
6.	Jean Wood	Winnipeg Handel, arr. Somervell
7.	Kathryn Albertson O.S.—"Hopak"	Winnipeg Moussorgsky
8.	Sheila Doreen RittbergO.S.—"The Maiden"	Winnipeg Parry

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at  $9.30~\rm p.m.$ 

# **In Young Church Hall**

# CLASS 207—Pianoforte Solo—Advanced—Preliminary 4.15 p.m.

Adjudicator: CORNELIUS FISHER

"Intermezzo,"	Op. 76, No. 4	Brahms
Marks		
М.	Ona Olynyk	Winnipeg
2.	Lois Turriff	"
3.	Elizabeth Steen	
4.	Alma Kossar	
	Eleanor Grescoe	
6.	Claudia Ruth Doern	Teulon
7.	Audrey Young	Winnipeg
8.	Joan J. Sinclair	"
9.	Sidney Elizabeth Young	
10.	Anne Henderson	
11.	Constance Marion Voth	
10	Martha Michener	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.45 p.m.

# In the Auditorium

# CLASS 165-Wolf Cubs

8 p.m.

# WINNIPEG TRIBUNE TROPHY (Present Holders: 23rd Winnipeg Wolf Cub Pack (Kitchener)

Adjudicator: HERBERT WISEMAN

"The Animals Went in Two by Two" (unison) (accom.) English

The animals went in two by two, Hurrah! Hurrah! The animals went in two by two, Hurrah! Hurrah! The animals went in two by two, The elephant and the kangaroo, And they all went into the ark For to get out of the rain.

The animals went in three by three, Hurrah! Hurrah! The wasp, the ant, and the bumblebee, And they all, etc.

The animals went in four by four, Hurrah! Hurrah! The great hippopotamus stuck in the door, And they all, etc.

The animals went in five by five, Hurrahl Hurrahl By eating each other they kept alive, And they all, etc.

The animals went in six by six,
Hurrah! Hurrah!
They turn'd out the monkey because of his
And they all, etc. [tricks,

The animals went in seven by seven,
Hurrah! Hurrah! The little pig thought he was going to
And they all, etc. [heav'n,

(Continued on page 25)

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# MANITOBA TELEPHONE SYSTEM

Marks	MUNDAY, MARCH 28	
	1. 40th Winnipeg Wolf Cub Pack (Deer Lodge)	St. Tames
	2. 17th Winnipeg Wolf Cub Pack	
(6) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1	3. 16th Winnipeg Wolf Cub Pack (St. Luke's)	
	4. 64th Winnipeg "A" Wolf Cub Pack	"
	5. 9th Winnipeg Wolf Cub Pack (First Presbyterian)	
	6. 85th Winnipeg Wolf Cub Pack (Britannia)	St. James
	7. 28th Winnipeg Wolf Cub Pack	Winnipeg
	8. 7th Winnipeg Wolf Cub Pack (St James Anglican Church)	St. James
	9. 23rd Winnipeg Wolf Cub Pack (Kitchener)	Winnipeg
CLASS 251-	-Violin Solo-Advanced-Preliminary	8.45 p.m.
	Adjudicator: J. PEEBLES CONN	
Sonata in I	D (1st and 2nd Movements)	Nardini
Marks	or an Own Selection	
	1. Allan A. Beck	Winnipeg
	2. Paul Reiner O.S.—Sonata No. 4 (1st and 2nd movements)	Handel
	3. Helen M. Charenko	
The winner	er in this class will compete in Class 267, Beryl Ferguso	n Memorial
Trophy, to be h	held in the Auditorium on Saturday, April 2nd, at 9.30 p	.m.
CLASS 75—	-Junior Vocal Ensemble (unconducted) (Not less than 10 nor more than 16 voices)	9.15 p.m.
	Adjudicator: HERBERT WISEMAN	
(a) "Come	e, Where the Nodding Violets Grow'' (two-part) (accom.)  Handel, arr. by M	ichael Diack
Where	where nodding violets grow, blue-bells gaily show, merrily a-roaming we will go.  We have no thought of care Our hearts are light as air, And all the world is singi	here."
(b) Own S	Selection (two or three-part) (accom. optional)	
Marks (a) (b)		
	1. Isaac Newton High School  O.S.—"A Lake and a Fairy Boat"	
	2. St. John's High School	Winnipeg

# CLASS 35—Soprano Solo—Grade A—Final

9.30 p.m.

Adjudicator: HELEN HENSCHEL

- (b) Own Selection (English language optional) (For words and O.S. see page 22)

Prelim. Marks Final Total

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 9th, at 8.45 p.m.

# CLASS 207—Pianoforte Solo—Advanced—Final

9.45 p.m.

Adjudicator: CORNELIUS FISHER

Prelim. Marks Prelim. Final Total

The winner in this class will compete in Class 267, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Saturday, April 2nd, at 9.30 p.m.

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# **In Young Church Hall**

# CLASS 214—Pianoforte Solo—Intermediate— Preliminary

9 a.m.

Adjudicator:	CORNELIUS	FISHER

Imprompt	u in	A flat, Op. 142, No. 2	Schubert
Marks			
	1.	Elsie Kruschel	Winnipeg
		John Welch	
		J. Baird McNeill	
		Janice Rayner	
		Robert Houston	
		Barry Anderson	
	7.	Jean McMaster	
		Muriel Waldie	
*		Lorraine Smith.	
		Marnie Brisbin	
	11.	Helen Brigden	
	12.	Janet Larkins	Transcona
	13.	Joan Grinke	Winnipeg
		Mary Badre	
	15.	Magdalena Regehr	
	16.	Audrey McDonald	
	17.	Barbara Pollick	
	18.	Patricia Scott	
	19.	Wilena McCullagh	
	20.	Betty Stevenson	
	21.	Ruth Dunn	
	22.	Jocelyn Galbraith	
	23.	Joan Callan	Rainy River
	24.	Lorraine Rykiss	Winnipeg
	25.	Ada Burkett	
	26.	Linda Hignell	
	27.	Marilyn Ritcey	
	28.	David Affleck	
		Joan Leggett	
	30.	Donald R. Francis	
	31.	Marjorie Nisenboim	
	32.	Elsie Wiebe	Steinbach

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at  $2\ \mathrm{p.m.}$ 

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# In the Assembly Hall, Auditorium

CLASS 257—Violin Solo—Primary (Competitors must be under 13 years of age on Oct. 1st, 1948)	9.15 a.m
Adjudicator: J. PEEBLES CONN	
"Faramondo" from "Minuets from the Overtures")	Handel-Ley
Marks	
1. Florence Kalynuik	Winnipeg
2. Teddy Smerechansky	"
3. Bernice Klein	
4. Barrie Nelson	
5. Mary Pauline Moraweski	
The winner in this class will compete in Class 270, Swedish Musical C to be held in the Assembly Hall, Auditorium, on Tuesday, April 5th, at	Club Trophy, 4.30 p.m.
CLASS 255—Violin Solo—Junior	9.40 a.m.
Adjudicator: J. PEEBLES CONN	
"Chanson Louis XIII et Pavane"	erin-Kreisler
Marks	
1. Jimmy Macadym	, -
2. Dawn Louise Stanish 3. Marilyn Wilkinson	-
4. Helen Schlemkevich	
5. Lois MacDonald	
6. Dorothy-Mae Jonasson	-
7. Luba Krisa	
The winner in this class will compete in Class 269, Manitoba Mus Association Trophy, to be held in the Concert Hall, Auditorium, April 9th, at 5.10 p.m.	sic Teachers' on Saturday,
CLASS 253—Violin Solo—Intermediate—Preliminary	10.20 a.m.
Adjudicator: J. PEEBLES CONN	
"Saraband and Allegretto"	relli-Kreisler
Marks	
1. Lloyd Kruger	
2. Emily Hutnik	
3. Elsie Pazuik	
4. Miriam Lobel	
5. Helen Oleynik (Contin	nued on page 30)

Marks		
	Lorraine Grescoe Ronald Jacobsen	
	s will be selected to play i	n a Final Test to be held in the Audi-
	In the Audit	orium
CLASS 129—Pu	blic School Class-roo Grade 1	m Choirs—
	GUSTAV HOLST (Present Holders: Gree	
	Adjudicator: HERBER	T WISEMAN
(a) "The Naugh	nty Hen'' (unison) (accom	.) an melody arr. by W. Gillis Whittaker
"I've wand	aughty little hen, we you been all day?'' ered through the meadows among the hay.''	"Tell me, naughty little hen, What else have you to say?" "You'll find a brown and speckly egg Laid safely in the hay."
	"Thank you, pretty Here's plenty corn And I shall have For supper as a tr	y little hen, 1 to eat, that speckly egg eat."
(b) Own Selection	on (unison) (accom.)	
Marks (a) (b)		
	Laura Secord School	Winnipeg
	O.S.—"Halfway Dow	n''
2.	Greenway School O.S.—"Cradle Song".	
The winner in t and Class 185, Annie 1st, at 2.25 p.m.	his class will compete in Pullar Trophy, to be held	Class 184, Daniel McIntyre Trophy, d in the Auditorium on Friday, April
CLASS 131—Pu	blic School Class-roo Grade 2	m Choirs— 10.15 a.m.
	BRAHMS SHI	ELD
	(Present Holders: Far	aday School)
	Adjudicator: HERBER	T WISEMAN
(a) "Saturday"	(from "Birthdays") (uniso	on) (accom.)
	Saturday's child must work Scarcely a moment to ling Up in the morning to welc Saturday's child will have	er away.
	Out in the sunshine, now we Shining and golden on mer Daisies and King-cups a-p Waiting for Saturday's chi	adow and lea? eep in the grass,
(b) Own Selection	on (unison) (accom.)	(Continued on page 31)

	TUESDAY, MA	ARCH 29
Marks (b)		
1	l. Argyle School O.S.—"The Little Sa	Winnipeg andman" arr. Brahms
		1 Winnipeg
The winner i and Class 185, Ar 1st, at 2.25 p.m.	n this class will compete in nnie Pullar Trophy, to be he	Class 184, Daniel McIntyre Trophy, eld in the Auditorium on Friday, April
CLASS 132—	Public School Class-roo Grades 2 and 3	om Choirs— 10.35 a.m.
	PURCELL SE (Present Holders: Elr	
	Adjudicator: HERBER	RT WISEMAN
(a) "The Par	per Boat" (unison) (accom.)	Stuart Young
A litt I set And i So fa	a little paper boat, de tiny paper boat, it out upon the sea, far away it sail'd from me, r away, so far away ss the sea.	I watch'd my little paper boat, My little tiny paper boat, It grew so tiny, small, and white, And then it vanish'd out of sight, So far away, so far away Across the sea.  —Margaret Rose
(b) Own Sele	ection (unison) (accom.)	—Margaret Rose
Marks (b)		
1	. Earl Grey School O.S.—"Elsie Marley"	Winnipeg Thomas F. Dunhill
2	O.S.—"A Frog He W	1
3	. Elmwood School O.S.—"Popping Corr	Winnipeg W.H. Anderson
The winner is and Class 185, An 1st, at 2.25 p.m.	n this class will compete in nie Pullar Trophy, to be he	Class 184, Daniel McIntyre Trophy, ld in the Auditorium on Friday, April
CLASS 133—I	Public School Class-roo Grade 3	om Choirs—
	SULLIVAN SI (Present Holders: Gro	
	Adjudicator: HERRER	

Adjudicator: HERBERT WISEMAN

Do you ken Elsie Marley, honey? The wife that sells the barley, honey, The wife that sells the barley! Do you ken Elsie? Do you ken Elsie? Do you ken Elsie Marley?

Elsie Marley's grown so fine She won't get up to feed the swine, But lies in bed till eight or nine, And surely she does take her time.

(b) Own Selection (unison) (accom.)

(Continued on page 32)

Marks (a) (b	)		
	1.	Margaret Scott School	Winnipeg Thomas F. Dunhill
	2.	Argyle School	Winnipeg Vyes''
			. Thomas F. Dunhill
	3.	Luxton School	Winnipeg Winifred Bury
	4.	John M. King School. O.S.—"A Child's Prayer".	Winnipeg Thomas F. Dunhill
	5.	Lord Selkirk School	Winnipeg Arthur Baynon
	6.	Strathcona School O.S.—"Old Chairs to Mend"arr	Winnipeg . Thomas F. Dunhill

The winner in this class will compete in Class 184, Daniel McIntyre Trophy, and Class 185, Annie Pullar Trophy, to be held in the Auditorium on Friday, April 1st, at 2.25 p.m.

# **In Holy Trinity Church Hall**

# CLASS 87—Junior Solo—Sacred—Any Voice— Preliminary

9.30 a.m.

Adjudicator: HELEN HENSCHEL

Competitor's Own Selection other than oratorio. Time should not exceed three minutes.

	Time should not exceed three minutes.	
Marks		
1.	Gwen Frederickson	Winnipeg
2.	Ethel Kathleen Coats	Winnipeg John Ireland
	Helen Kastes	
	Ronald Jones"Feed My Sheep"	Harold J. Lupton
	Devina Mary Bailey"The Legend"	Tchaikovsky
V 6.	Anita Pappel	Winnipeg W.H. Anderson
7.	Joan Cameron	
8.	Ruth Mennie" "Evening Song"	Winnipeg Mendelssohn
9.	Francis Harris "Gently Lord, Oh Lead Us"	Winnipeg Oley Speaks
10.	Pat Brookbanks	Winnipeg Michael Head
11.	Ruth Weizel	Bach
	20	(Continued on page 33)

Marks			
·	12.	Mary Bilinski	Winnipeg Haydn
town (	13.	Edith Patricia Hodge "Thy Will Be Done"	Winnipeg
	14.	Valerie Serafin	Dudley Buck
3./		Marjorie Cowan	Winnipeg W.H. Anderson
	16.	Betty Cherneski "My Master Hath a Garden"	Dauphin Eric Thiman
	17.	Geraldine McMullen "O Saviour Sweet"	Winnipeg Bach
	18.	Shirley Sackrison	Winnipeg Cesar Franck
		"The Birds"	WinnipegBenjamin Britten
		Margaret Wise" "Twenty-third Psalm"	arr. Arthur Hay Malotte
	21.	Geraldine Lamb	Transcona Benjamin Britten
	22.	Margaret Ryan'O Lord Most Holy"	Winnipeg  Cesar Franck
	23.	Margaret Ryan  'O Lord Most Holy''  Marjorie Morrison  "The Holy Child"	Winnipeg Easthope Martin
	24.	Evelyne Anderson "My Master Hath a Garden"	Winnipeg Geoffrey Gwyther
		Doreen Aitken	Winnipeg
	26.	Caroline Malinoski	Winnipeg Bach

Two competitors will be selected to sing in a Final Test to be held in the Concert Hall, Auditorium, on the same day at  $4.30~\rm p.m.$ 

# In the Auditorium

CLASS 253—Violin Solo—Intermediate—Final	1.45 p.m.
Adjudicator: J. PEEBLES CONN	
"Saraband and Allegretto"	Corelli-Kreisler
Marks Prelim. Final Total	

The winner in this class will compete in Class 268, Junior Musical Club Trophy, to be held in the Auditorium on Friday, April 1st, at  $1.45~\rm p.m.$ 

# CLASS 214—Pianoforte Solo—Intermediate—Final 2 p.m. Adjudicator: CORNELIUS FISHER Impromptu in A flat, Op. 142, No. 2 Schubert Marks Final Prelim. Total The winner in this class will compete in Class 268, Junior Musical Club Trophy, to be held in the Auditorium on Friday, April 1st, at 1.45 p.m. CLASS 110—Public School Chorus—Grades 7 to 9— Mixed Voices-S.A.B. 2.15 p.m. DOROTHY MANN MEMORIAL SHIELD (Present Holders: Hugh John Macdonald School) Adjudicator: HERBERT WISEMAN (a) "Ho, Ro, My Nut Brown Maiden" (three-part) (unacc.)..... arr. by Kenneth Finlay Ho, ro! my nut-brown maiden, Hi, ri! my nut-brown maiden; Ho, ro! ro! maiden, For she's the maid for me. O Mary, mild-eyed Mary, By land or on the sea, Though time and tide may vary, My heart beats true to thee. Her eye so mildly beaming, In Glasgow or Dunedin Her look so frank and free, Were maidens fair to see But ne'er a lowland maiden In waking and in dreaming, Is evermore with me. Could lure mine eyes from thee. —J. S. Blackie (b) Own Selection (unison) (accom.) Marks (b) The winner in this class will compete in Class 182, Earl Grey Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m. CLASS 109-Public School Chorus-Grades 7 to 9 2.20 p.m. SIR WILLIAM VAN HORNE SHIELD (Present Holders: Robert H. Smith Senior Girls' Choir) Adjudicator: HERBERT WISEMAN (a) "To Music" (two-part) (accom.) Charles Wood Fall on me like a silent dew, Or like those maiden showers Which, by the peep of day do strew A baptism o'er the flowers. Charm me asleep, and melt me so With thy delicious numbers, That being ravished, hence I go Away in easy slumbers. Melt, melt my pains, with thy soft strains, That having ease me given, With full delight I leave this light, And take my flight for Heaven. Ease my sick head, and make my bed, Thou power that canst sever from me this And quickly still, Though thou not kill my fever. [ill, -Robert Herrick (b) Own Selection (two-part or simple three-part) (accom. optional)

(Continued on page 35)

Marks (a) (b)	
***************************************	1. Mulvey School
	2. William Whyte School
	3. Robert H. Smith Junior High School Winnipeg O.S.—"It Was a Lover and His Lass"
	4. Laura Secord Girls' Glee Club
	5. King Edward Junior High School
,	6. Isaac Brock School Winnipeg O.S.—"Laughter and Tears" Schubert

The winner in this class will compete in Class 182, Earl Grey Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m.

#### CLASS 141-Public School Class-room Choirs-Grade 8 3.05 p.m.

#### Adjudicator: HERBERT WISEMAN

(a) "What the Birds Think" (two-part) (accom.)... Schubert, arr. by E. C. Bairstow

We peep from our dwellings through leafy green portals And ponder the ways of you curious mortals; You weary us all with your groaning and sighing While we in the sunshine go flirting and flying; You feel that at singing no mortal can match us, And so, in your envy, you shoot us and catch us!

(b) Own Selection (unison) (accom.)

	Marks
(a)	(b)

	1.	King Edward Junior High School O.S.—"Lonely Woods"	Winnipeg Lully
Al Households	2.	General Wolfe School, Room 12 O.S.—"To Music"	Winnipeg Schubert
	3.	Principal Sparling School	Winnipeg Spring Handel
	4.	Lord Selkirk School	Winnipeg Giordani
	5.	Cecil Rhodes Junior High School O.S.—"A Gaelic Lullaby"	Winnipeg W. L. Smold
2	6.	Aberdeen School.  O.S.—"Come, See Where Golden-Hearte	Winnipeg d Spring" W. G. Whittaker
	7.	Hugh John Macdonald School	Winnipeg
	8.	Isaac Brock School  O.S.—"The Song of the Grass"	WinnipegHarold Sykes
	9.	[2012] [1 10 : 10 : 10 : 10 : 10 : 10 : 10 : 1	Winnipeg

The winner in this class will compete in Class 184, Daniel McIntyre Trophy, to be held in the Auditorium on Friday, April 1st, at 2.25 p.m.

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#### In Holy Trinity Church Hall

#### CLASS 53—Soprano Solo—Grade B

4 p.m.

Adjudicator: G. H. HEATH-GRACIE

"Orpheus with His Lute" (G) R. Vaughan Williams

Orpheus with his lute made trees, and the mountains tops that freeze, bow themselves, when he did sing:
To his music plants and flow'rs ever sprung as sun and showers there had made a lasting spring.
Ev'rything that heard him play, even the billows of the sea, hung their heads, and then lay hy. and then lay by.
In sweet music is such art,
Killing care and grief of heart, fall asleep,

or hearing die.

-Shakespeare

Marks			
	1.	Priscilla A. Colpitts	Winnipeg
	2.	Mary McCarney	Norwood
	3.	Doris Milne	St. James
	4.	Helen Futris	Winnipeg
	5.	Josephine Rowell	- "
×/	6.	Denise De Cuypere	St. Boniface
	7.	Betty Mitchell	Elmwood
	8.	Pat Gamble	Winnipeg
	9.	Beverley McKillop	East St. Paul
	10.	Alice Davis	Winnipeg
	11.	Edith Muriel Corbett	Norwood
	12.	Evelyn Thorvaldson	Winnipeg
	13.	Norma J. Harrison	- "
	14.	Elizabeth Steen	- "
	15.	Dorothy Des Jarlais	- "
	16.	Norma Nelson	- "
	17.	Mona Desme	- "
	18.	Helen Albrecht	- "

The winner in this class will compete in Class 66, Tudor Bowl, to be held in the Concert Hall, Auditorium, on Friday, April 1st, at 4.45 p.m.

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SATURDAY, APRIL 2ND AT GEE RECORD SHOP, 270 EDMONTON STREET

#### In the Concert Hall, Auditorium

CLASS 87—Junior Solo—Sacred—Any Voice—Final 4.30 p.m.
Adjudicator: HELEN HENSCHEL
Competitor's Own Selection other than Oratorio (See page 32)  Prelim. Final Total
The winner in this class will compete in Class 90, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 9th, at 4.30 p.m.
CLASS 37—Contralto Solo—Grade A 4.45 p.m.
Adjudicator: HELEN HENSCHEL
(a) "The Smiling Hours" ("Hercules") (F)
(a) "The Smiling Hours" ("Hercules") (F)
The smiling hours a joyful train, Returning pleasures banish woe, On silken pinions waft again As ebbing streams recruited flow,
The smiling hours a joyful train, Returning pleasures banish woe, On silken pinions waft again As ebbing streams recruited flow, The moments of delight. And day succeeds to night.
The smiling hours a joyful train, On silken pinions waft again The moments of delight.  Returning pleasures banish woe, As ebbing streams recruited flow, And day succeeds to night.  (b) Own Selection (English language optional)  Marks
The smiling hours a joyful train, On silken pinions waft again The moments of delight.  Returning pleasures banish woe, As ebbing streams recruited flow, And day succeeds to night.  (b) Own Selection (English language optional)  Marks (a)  1. Florence Faiers.  Winnipeg

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 9th, at 8.45 p.m.

4. Helen Lillie Winnipeg
O.S.—"Come, Soothing Death" Bach

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#### CLASS 39—Baritone Solo—Grade A

5.15 p.m.

Adjudicator: HELEN HENSCHEL

I will go with my father a-ploughing To the green field by the sea. And the rooks and the crows and the sea-Will come flocking after me. [gulls I will sing to the patient horses With the lark in the shine of the air, And my father will sing the plough-song That blesses the cleaving share.

I will go with my father a-sowing
To the red field by the sea,
And the rooks and the gulls and the starlWill come flocking after me. [ings
I will sing to the striding sowers
With the finch on the flowering sloe,
And my father will sing the seed-song
That only the wise men know.

I will go with my father a-reaping
To the brown field by the sea,
And the geese and the crows and the chilWill come flocking after me. [dren
I will sing to the weary reapers
With the wren in the heat of the sun,
And my father will sing the scythe-song
That joys for the harvest done.

—Joseph Campbell.

(b) Own Selection (English language optional)

Marks (b)

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 9th, at 8.45 p.m.

#### CLASS 40-Bass Solo-Grade A

5.20 p.m.

Adjudicator: HELEN HENSCHEL

(a) "The Heart Worships" (D minor) Gustav Holst

Silence in Heav'n,
Silence on Earth,
Silence within,
Thy hush, O Lord,
O'er all the world covers the din.
I do not fear to speak of Thee in mortal kind,
And yet to all Thy namelessness I am not blind,
Only I need and kneel again Thy touch to win.
—Alice M. Bucklon

(b) Own Selection (English language optional)

Marks (b)

 1.	Maurice H. Earle	Halifax, N.S.
	O.S.—"The Song of Momus to Mars"	Dr. Boyce
2.	Douglas D. Stewart	WinnipegCharles Wood
3.	James BeerO.S.—"Friendship in Misfortune"	WinnipegIreland

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 9th, at 8.45 p.m.

#### CLASS 38-Tenor Solo-Grade A

5.50 p.m.

Winning

Adjudicator: HELEN HENSCHEL

(a) "My Lovely Celia" (G) Monroe, arr. Wilson

My lovely Celia, heav'nly fair, As lilies sweet, as soft as air; No more then torment me, but be kind, And with thy love ease my troubled mind. O, let me gaze on your bright eyes, Where melting beams so oft arise; My heart is enchanted with thy charms, O, take me, dying, to your arms.

(b) Own Selection (English language optional)

1 T: ... Th. 11 ....

Marks (b)

••••••••••••••••••••••••••••••••••••••	O.S.—"The Cloths of Heaven"
->-	2. Napoleon Prince
	3. Lowell G. Wood St. James O.S.—"When I Think Upon the Maidens" Michael Head
	4. Peter Koslowsky

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 9th, at 8.45 p.m.

#### **In Young Church Hall**

#### CLASS 208—Pianoforte Solo—Beethoven Sonata— Advanced—Preliminary

3 p.m.

Adjudicator: CORNELIUS FISHER

Competitor's Own Selection of the first movement from any one of the following sonatas: Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 31, No. 1; Opus 78; Opus 79; or Opus 90.

Marks		
	1. Beth AndrewOpus 10, No. 1	Winnipeg
	2. Lois Turriff Opus 10, No. 1	"
	3. Sidney Elizabeth Young Opus 31, No. 1	
	4. Gabriel Kerenyi Opus 31, No. 2	
	5. Alice Brunet Opus 2, No. 1	St. Boniface
	6. Claudia Ruth Doern. Opus 10, No. 2	(Continued on page 41)
		(Continued on page 41)

Marks

		Margaret Marchant Opus 10, No. 1	
	8.	Joan J. SinclairOpus 90	Winnipeg
	9.	Helga BaldwinsonOpus 10, No. 1	
	10.	Joanna Wilkinson Opus 10, No. 1	
(-7)	11.	Constance Marion VothOpus 90	
	12.	Martha Michener Opus 78	
	13.	Elizabeth SteenOpus 10, No. 2	
	14.	Shirley PrimmettOpus 14, No. 1	Teulon
	15.	Anne Henderson Opus 31, No. 1	Winnipeg
	16.	Helen MartensOpus 10, No. 2	"
	17.	Simone TaburetOpus 10, No. 1	St. Boniface
ff	18.	Ona Olynyk Opus 10, No. 1	Winnipeg
	19.	Audrey Young Opus 78	
	20.	Joan Kergan Opus 14, No. 1	
	21.	Eleanor Grescoe	
	22.	Alma Kossar Opus 78	
	23.	John M. Standing Opus 10, No. 2	
	24.	Pat Smith Opus 31, No. 1	
	25.	Elinor Shaw	"
	26.	Jeanne Walker Opus 2, No. 1	
	27.	Patricia Marie Francis Opus 10, No. 1	Kenora, Ont.
	28.	Mary Jane Sterling. Opus 90	Winnipeg

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at  $9.45~\mathrm{p.m.}$ 



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#### In the Auditorium

7.45 p.m.

CLASS 192-Action Songs-Brownies

	WILLIS PROWSI		
Adjudicat	or: HELEN HEN	NSCHEL	
Competitor's Own Select	ion. Time should	not exceed six mir	nutes.
Marks			
Church) "Pussy-	Cat Mole''written	Myles and arranged by M Pack (Knox	. C. Gillington
CLASS 166—Girl Guides			8 p.m.
LAD	Y AIKINS SHIE	ELD	
(Present Holders:	10th Girl Guide C	ompany (St. Jude's	s)
Adjudicato	r: G. H. HEATH	-GRACIE	
(a) "O Beautiful My Countr	y" (unison) (accor	m.) Thom	as F. Dunhill
O beautiful my country Be thine a nobler care Than all thy wealth of c Thy harvests waving fai Be it thy pride to cheris The manhood of the por Be thou to the oppresse Fair freedom's open doo	commerce, ir: h	For thee our fathers s For thee they toiled a Upon thy holy altar Their willing lives the Thou hast no common Grand mem'ries on th The blood of pilgrim to Commingled flows in a	nd prayed; y laid. n birthright, ee shine:
	O beautiful my countr Round thee in love we Fhine is the grace of fr The majesty of law. Gerighteousness thy si Justice thy diadem, And on thy shining for Be peace the crowning	draw: reedom, ceptre,	i i
(b) Own Selection—Camp F	ire Song, two-part	, round or descant	arrangement.
Marks (a) (b)			
		y Translated from It version by Ja	
		y (St. Luke's).	
		(St. James)	

O.S.—"Vesper Hymn."

4. 10th Girl Guide Company (St. Jude's)......Winnipeg

(Continued on page 44)

Marks	TUESDAY, MA	RCH 29
	5. 68th Girl Guide Con	nany (Holy Cross
	Church)	Winninea
		pany (St. Aidan's)Winnipeg
		pany
	8. 51st Girl Guide Comp Church)	
CLASS 36—	-Mezzo-Soprano SoloG	rade A—Final 9 p.m.
	Adjudicator: HELEN	HENSCHEL
	" (F minor)election (English language opti- (For words and O.S.	
Prelim. Marks Final	Total	
CLASS 111-	-Public School Chorus- Schools-Female Vo	
(H	HON. JAMES COX AT	
	Adjudicator: HERBER	T WISEMAN
(a) "My L	ove Dwelt in a Northern Land	' (S.S.A.) (accom.) Elgar
A di Was And The And The And Cam	ove dwelt in a northern land, in tower in a forest green his, and far away the sand gray wash of the waves were seen woven forest boughs between; through the northern summer night sunset slowly died away, herds of strange deer, silver white, e gleaming through the forest gray, fied like ghosts before the day.	And oft, that month, we watch'd the moon Wax great and white o'er wood and lawn, And wane, with waning of the June, Till, like a brand for battle drawn, She fell and flamed in a wild dawn. I know not if the forest green Still girdles round that castle gray, I know not if the boughs between The white deer vanish ere the day: The grass above my love is green, His heart is colder than the clay.  —Andrew Lang.
(b) Own S	election (three or four-part) (ac	
Marks (b)		
	1. Kelvin High School O.S.—"Spring"	Winnipeg Gustav Holst
	2. Daniel McIntvre Col	legiate InstituteWinnipeg Lads, Let Us Away''
The winner	r in this class will compete in	Class 182, Earl Grey Trophy, to be

#### CLASS 112—Public School Chorus—Senior High Schools—Male Voices

9.25 p.m.

W. A. CUDDY MEMORIAL SHIELD (Present Holders: Daniel McIntyre Collegiate Institute)

Adjudicator: HERBERT WISEMAN

(a) "The Banks of Allan Water" (accom.) arr. with descant by Thomas F. Dunhill

On the banks of Allan Water. When the sweet springtime did fall, Was the miller's lovely daughter Fairest of them all. For his bride a soldier sought her And a winning tongue had he; On the banks of Allan Water None so gay as she.

On the banks of Allan Water When brown autumn spread its store, There I saw the miller's daughter, But she smiled no more; For the summer grief had brought her, And the soldier false was he; On the banks of Allan Water, None so sad as she.

On the banks of Allan Water When the winter snow fell fast. Still was seen the miller's daughter, Chilling blew the blast; But the miller's lovely daughter Both from cold and care was free, On the banks of Allan Water, There a corse lay she.

(b) Own Selection (unison) (accom.)

Marks (b)

The winner in this class will compete in Class 182, Earl Grey Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m.

#### CLASS 113—Public School Chorus—Senior High Schools—Mixed Voices

9.30 p.m.

THE JACK NEAL MEMORIAL TROPHY (Present Holders: Daniel McIntyre Collegiate Institute)

Adjudicator: HERBERT WISEMAN

(a) "O Were My Love Yon Lilac Fair" (S.A.T.B.) H. Hugh Bancroft

O were my love yon lilac fair, Wi' purple blossoms to the spring, And I a bird to shelter there, When wearied on my little wing; How I wad mourn when it was torn By autumn wild and winter rude! But I wad sing on wanton wing When youthfu' May its bloom renew'd. O gin my Love were yon red rose
That grows upon the castle wa',
And I mysel' a drap o' dew,
Into her bonnie breast to fa';
O there, beyond expression blest,
I'd feast on beauty a' the night;
Seal'd on her silk-soft faulds to rest,
Till fley'd awa' by Phoebus' light.

—Robert Burns

(b) Own Selection (three-part) (S.A.B.) (accom. optional)

Marks (b)

1. Daniel McIntyre Collegiate Institute Winnipeg
O.S.—"Omnipotence" Schubert

The winner in this class will compete in Class 182, Earl Grey Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m.

#### CLASS 208—Pianoforte Solo—Beethoven Sonata— Advanced—Final

9.45 p.m.

Adjudicator: CORNELIUS FISHER

Competitor's Own Selection (See page 40)

Prelim. Marks Prelim. Final Total

The winner in this class will compete in Class 267, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Saturday, April 2nd, at 9.30 p.m.

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#### **In Young Church Hall**

#### CLASS 215—Pianoforte Solo—Sonata—Intermediate— Preliminary

Marks

9.15 a.m.

(Continued on page 49)

Adjudicator: CORNELIUS FISHER

Competitor's Own Selection of the first movement from a Mozart or Haydn Sonata.

Marks			
	1.	Elinor HagborgIn G	WinnipegMozart
	2.	Ada BurkettIn F, K. 280	WinnipegMozart
	3.	Elsie Kruschel	Winnipeg Haydn
	4.	Marjorie Nisenboim No. 2 in F major	Winnipeg Mozart-
	5.	Jean McMasterK. 545	Winnipeg Mozart
,	6.	Barry AndersonIn D major	Winnipeg Haydn
	7.	Broatch Haig	Winnipeg Haydn
	8.	Jocelyn Galbraith In G major, K. 283	Winnipeg Mozart
	9.	Joan GrinkeIn A minor, K. 310	Winnipeg Mozart
		No. 16	Winnipeg Haydn
	11.	Audrey McDonald In G major	Winnipeg Mozart
	12.	Elsie Wiebe	Steinbach Haydn
	13.	Wilena McCullagh In B flat, K. 315	Winnipeg Mozart
	14.	Janice Rayner	Winnipeg Haydn
	15.	Marnie Brisbin	Winnipeg Mozart
±20 00 00 00 00 00 00 00 00 00 00 00 00 0	16.	Muriel Waldie No. 19 in B flat major	Winnipeg Mozart
	17.	Joan Leggett	Winnipeg Haydn

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Marks			
	18.	Barbara PollickNo. 5	Winnipeg Mozart
	19.	Robert Houston	Winnipeg
	20.	Nancy Holden	Winnipeg Haydn
	21.	Jack Sinclair No. 4 in F major, K. 547A	Winnipeg
1	22.	Frances Malpas In C major, K. 545	Teulon Mozart
	23.	J. Baird McNeill No. 5, K. 283	Russell Mozart
	24.	Lorraine Rykiss No. 7 in D	Winnipeg Haydn
<u> </u>	25.	Shirley BukoskeIn G major	Winnipeg Haydn
· · · · · · · · · · · · · · · · · · ·	26.	Mary Badre	Winnipeg Haydn

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.  $\,$ 

#### **In Holy Trinity Church Hall**

CLASS 88—Junior Solo—Folk Songs—Any Voice Preliminary	9.30 a.m.
Adjudicator: HELEN HENSCHEL	
Competitor's Own Selection. Time should not exceed three mi	nutes.
Marks	
1. Helen Kastes	Winnipeg
2. Evelyne Anderson "In Yon Garden" (Old English Folk Song)	Winnipeg
3. Jean Riddell	Winnipeg
4. Nadia Peristy	Winnipeg
5. Ronald Jones	Winnipeg as F. Dunhill
	Winnipeg H. Lilljebjorn
7. Nora McLean	
10 (Contin	nued on page 50)

Marks

"When I Was Seventeen" arr. H. Lilljebjorn  10. Joan Turner Winnipeg "I'm Seventeen Come Sunday"  11. Mary McLennan Winnipeg "The Mill Wheel" (German Folk Song)  12. Florence Richardson Winnipeg "The Shepherdess" (French-Canadian)  13. Mary Bilinski Winnipeg "Peppinetta" (Milan Folk-Song)  14. Betty Cherneski Dauphin "When I Was Seventeen" arr. H. Lilljebjorn  15. Theodore Romanek Winnipeg "The Garden Where the Praties Grow" arr. Samuel Liddle  16. Marjorie Cowan Winnipeg "Dance Song" (Czecho-Slovakian)  17. Valerie Serafin Winnipeg "The Flowers o' the Forest" arr. Herbert Wiseman  18. Madge Hunt Winnipeg "Tll Rock You to Rest" arr. Stanford  19. Joan Cameron Winnipeg "The Banks of Allan Water" arr. Martin Shaw  20. Margaret Wise Winnipeg "Gathering Daffodils" arr. Arthur Somervell  21. Devina Mary Bailey Winnipeg "The Bonnie Blue Handkercher" arr. Sweeting  22. Ruth Weizel Winnipeg "The Vain Suit" Brahms  23. Elaine Noreene Oakley Winnipeg "The Isle of Dreams" Herbert Wiseman  24. Harri Enns Winnipeg "Hens und Lisal"  25. Ethel Kathleen Coats Winnipeg "The Sheep Shearing" arr. Cecil Sharp  27. Geraldine Lamb Transcona "Come You Not to Newcastle" (Trad. Northumbrian Air)  28. Billy Turnbull Winnipeg "Dashing Away with the Smoothing Iron" arr. Cecil Sharp  "O No John" arr. Cecil Sharp		/8.	Pat Brookbanks	50
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28. Billy Turnbull Winnipeg "Dashing Away with the Smoothing Iron" arr. Cecil Sharp  29. Evelyn Skoog Winnipeg			Geraldine Lamb Transcona	
29. Evelyn Skoog Winnipeg "O No John" arr. Cecil Sharp		28.	Billy Turnbull Winnipeg	
		29.	Evelyn Skoog. Winnipeg "O No John". arr. Cecil Sharp	

Two competitors will be selected to sing in a Final Test to be held in the Concert Hall, Auditorium, on the same day at  $4.20~\rm p.m.$ 

#### In the Auditorium

#### CLASS 134—Public School Class-room Choirs— Grades 3 and 4

10 a.m.

.Stanford

#### HAYDN SHIELD

(Present Holders: Montcalm School)

Adjudicator: HERBERT WISEMAN

(a) "The Dustman" (unison) (accom.)

The dustman is coming a-down the street,
He is bringing his dreamy things;
I can hear the tread of his noiseless feet,
He will the

The dustman says it is time for bed;
Stars are beginning to peep.
He will throw his dust on your curly head,
His winky-blink dust, that is white and
So hurry and go to sleep. [red,
— Helen Douglas Adam

(b) Own Selection (unison) (accom.)

Now isn't that funny my baby sweet? But mothers can hear strange things.

Marks (b)

1. Champlain School Winnipeg
O.S.—"Sweet Nightingale" (English Folk-Song)

2. Montcalm School Winnipeg
O.S.—"Grasshopper Green" Colin Taylor
3. Elmwood School Elmwood

3. Elmwood School Elmwood
O.S.—"Gingerbread Cakes" Cecil Sharman

4. Sir Sam Steele School Elmwood
O.S.—"The Spider Hunter" W. H. Anderson

The winner in this class will compete in Class 184, Daniel McIntyre Trophy, and Class 185, Annie Pullar Trophy, to be held in the Auditorium on Friday, April 1st, at 2.25 p.m.

#### CLASS 135—Public School Class-room Choirs— Grade 4

10.30 a.m.

#### MOZART SHIELD

(Present Holders: William Whyte School)

#### Adjudicator: HERBERT WISEMAN

(a) "Sweet Nightingale" (unison) (accom.)...

.... English Folk Song

My sweetheart, come along, Don't you hear the sweet song, The sweet notes of the nightingale flow? Don't you hear the fond tale Of the sweet nightingale, As she sings in the valleys below?

Pretty Betty, don't fail, For I'll carry your pail Safe home to your cot as we go; You shall hear the fond tale Of the sweet nightingale, As she sings in the valleys below. Pray let me alone, I have hands of my own, Along with you, sir, I'll not go, To hear the fond tale Of the sweet nightingale, As she sings in the valleys below.

Pray sit yourself down
With me on the ground,
On this bank where the primroses grow,
You shall hear the fond tale
Of the sweet nightingale,
As she sings in the valleys below.

The couple agreed, And were married with speed, And soon to the church they did go; No more is she afraid For to walk in the shade, Nor to sit in those valleys below.

(b) Own Selection (unison) (accom.)

(Continued on page 53)

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	WEDNESDAY, MA	RCH 30
Marks (b)		
1.	Dufferin School O.S.—"The Spider Hunt	Winnipeg W.H. Anderson
2.	Pinkham School O.S.—"Happiness"	Winnipeg arr. Desmond MacMahon
3.	River Heights School O.S.—"Cradle Song"	Winnipeg Brahms
4.	Wellington School O.S.—"The Muffin Man	
5.	Luxton School	winnipeg wishions"arr. Herbert Wiseman
6.	Victoria-Albert School O.S.—"Someone"	Winnipeg William H. Harris
The winner in and Class 185, Anr 1st, at 2.25 p.m.	this class will compete in Cla iie Pullar Trophy, to be held in	ass 184, Daniel McIntyre Trophy, in the Auditorium on Friday, April
CLASS 136—P	ublic School Class-room	
	Grades 4 and 5	11.15 a.m.
	Adjudicator: HERBERT	WISEMAN
(a) "The Cucl	coo Song'' (unison) (accom.)	
Sinking Now the Gently Cuckoo, Cuckoo, Gently Sportiv	e sun is in the West, low behind the trees, e cuckoo, welcome guest, woos the ev'ning breeze, Cuckoo, Cuckoo, woos the ev'ning breeze. e now the swallows play, skimming o'er the brook, swift they wing their way, ards to their peaceful nook; the cuckoo, bird of spring, idst the trees doth sing.	Cheerful see yon shepherd boy, Climbing up the craggy rocks, As he views the dappled sky, Pleas'd the cuckoo's note he mocks, Cuckoo, Cuckoo, Cuckoo, Cuckoo, Pleas'd the cuckoo's note he mocks. Now advancing o'er the plain, Ev ning dusky shades appear, And the cuckoo's voice again Softly steals up on mine ear; While retiring from the view, Thus she bids the day adieu.
(b) Own Selec	tion (unison) (accom.)	
Marks (b)		
2.	Grosvenor School O.S.—"Dutch Sailor Son	Winnipeg pipe" arr. Desmond MacMahon Winnipeg g" Robert McLeod Winnipeg W.H. Anderson

The winner in this class will compete in Class 184, Daniel McIntyre Trophy, and Class 185, Annie Pullar Trophy, to be held in the Auditorium on Friday, April 1st, at 2.25 p.m.

#### In the Assembly Hall, Auditorium

#### CLASS 84-Junior Tenor Solo

10 a.m.

Adjudicator: G. H. HEATH-GRACIE

"Beneath a Shady Willow" ("The Dream") Handel "My name," she sang, "is Music. Beneath a shady willow. In harmony I'm clad,
To comfort all on earth I come,
When hours are lone and sad.

Beneath a shady willow,
Hard by a purling stream;
A mossy bank my pillow,
I fancied in a dream,
An angel maiden called me
To follow in her trace.
Her form was cast in beauty's mould,
With Rosamunda's face. With Rosamunda's face.
Her words came gently towards me;
"A gift for thee I bring
A charm of gold, sent from above,
That is no earthly thing."

When hours are lone and sad.
My harp is strung with sun-rays,
Bright colourings most rare;
Ethereal pinions waft the sound;
This lyre wilt thou wear?"
Her gift I seized, then waking,
Found all was but a dream;
Yet still my goddess "Music" is
My one and only theme.

Marks

1. J. Robert Brown Winnipeg 2. Carrick Saunders 3. Ronald Jones.....

#### CLASS 85-Junior Baritone Solo

10.10 a.m.

Adjudicator: G. H. HEATH-GRACIE

"Cold's the Wind, and Wet's the Rain" Old English

Cold's the wind, and wet's the rain, Old Winter's voice we hear; Yet cheerful hearts will ne'er complain, Whate'er the time of year. Hey down, hey down, hey down a down, Hey derry, derry, down adown, Down a down, hey down a down, Hey derry, derry down.

Winter's voice is harsh and rough, But quail not at the sound; By merry laughs, if loud enough, The grumbler's threats are drown'd.

Winter's breath is sharp and chill, It nips the tender skin; But trust me, friends, it never will Assail the heart within.

Marks

1. Harri Enns Winnipeg

#### CLASS 86-Junior Bass Solo

10.25 a.m.

Adjudicator: G. H. HEATH-GRACIE

"The Willow Song" (Omit descant)....Old English Air, arr. by Thomas F. Dunhill

A poor soul sat sighing by a sycamore tree, Sing willow, willow, willow, With his hand in his bosom, And his head upon his knee, Ohl willow, willow, willow, willow, Oh! willow, willow, willow, My garland shall be. Sing all a green willow, willow, willow, Ah me! the green willow my garland shall be.

He sigh'd in his singing, and made a great moan, Sing willow, willow, willow, I am dead to all pleasure, My true love she is gone!

(Continued on page 55).

Marks		WEBITEDDITT, MARKETT OF	
	1	Moishi Black	Winnipeg
		Cecil Semchyshyn	
		Billy Turnbull	
		Theodore Romanek	
	1.	Theodore Romanek	
CLASS 104	_F	olk Song—Solo—Boys—Preliminary	y 10.50 a.m.
		Adjudicator: G. H. HEATH-GRACIE	
		Competitor's Own Selection. Any language Time should not exceed three minutes.	e.
Marks		The second second second second second	
	1.	Joe Wilder	Winnipeg
		"Jim the Carter Lad"	arr. H. H. Albino
7	2.	Harry Wilcox	Winnipeg h-Canadian Folk Song
	3.	Charlie Hunt	Winnipeg
	4.	Dave Shearer "Flowers in the Valley."	Winnipeg
	5.	Barry Kerr	Winnipeg
		"Jim the Carter Lad"	arr. H. H. Albino .
	6.	David Rous	Winnipeg
	7	"Dream Angus"	
	1.	Bill Trimble"  "Jim the Carter Lad"	arr. H. H. Albino
	8.	James A. Foster	
	?	"Dutch Sailor Song"	arr. Robert McLeod
		Harley Campbell	
	10.	Roy Montgomery	Winnipeg arr. Roberton
	11.	Donald Murray	Winnipeg
		"Westering Home"	arr. Roberton
	12.	Grant Cowan"  "Jim the Carter Lad"	Winnipeg arr. H. H. Albino

Two competitors will be selected to sing in a Final Test to be held on Thursday, April 7th, at Holy Trinity Church Hall at  $4.40~\rm p.m.$ 

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#### In the Auditorium

#### CLASS 215—Pianoforte Solo—Sonata—Intermediate— Final

2 p.m.

Adjudicator: CORNELIUS FISHER

Competitor's Own Selection of the first movement from a Mozart or Haydn Sonata. (See page 47.)

Marks Prelim. Final Total

The winner in this class will compete in Class 268, Junior Musical Club Trophy, to be held in the Auditorium on Friday, April 1st, at 1.45 p.m.

## CLASS 92—Small Vocal Ensemble—Girls and/or Boys (unconducted) (Open)—Grade B

2.15 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: HERBERT WISEMAN

(a) "Aye Waukin' O!" ... Scottish Air, arr. with descant by Thomas F. Dunhill

Simmer's a pleasant time, Flow'rs of ev'ry colour; The water rins o'er the heugh, And I long for my true lover. Aye waukin', O!

Waukin' aye an' wearie, Sleep I can get nane For thinkin' o' my dearie; Aye waukin' O!

When I sleep I dream,
When I wauk I'm eerie;
Rest I can get nane
For thinkin' o' my dearie.
Aye waukin' O!

—Robert Burns

(b) Own Selection (unison) (accom.)

Marks (b)

·	1. William Whyte School, No. 1	Winnipeg Henry Carey
	2. Isaac Brock School	Winnipeg M. Arne
	3. William Whyte School, No. 2. O.S.—"Flocks Are Sporting"	Winnipeg Henry Carey

#### CLASS 122—Public School Chorus—Suburban Schools— Grades 9 to 12 2.40 p.m.

Adjudicator: HERBERT WISEMAN

Happy flock, protected, guided By a shepherd's watchful care, All thy wants well provided. So our shepherd guards and tends us, From all dangers he fends us, In His love we rest secure.

(b) Own Selection (two or three-part) (accom.)

(Continued on page 58)

WEDNESDAY, MARCH 30 (a) (b)
1. Norwood Collegiate Institute Norwood O.S.—"Laughter and Tears" Schubert
The winner in this class will compete in Class 182, Earl Grey Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m.
CLASS 123—Public School Chorus—Suburban Schools— Boys Only—Any or All Grades 2.45 p.m.
Adjudicator: HERBERT WISEMAN
(a) "Come, Let Us All This Day" (unison) (accom.) Bach
Come, let us all this day with holy songs be praising; Tell out the works of God, once more our voices raising. This day the Holy Ghost heroic hearts has fired, So let us pray that ours by Him may be inspired.
Let him whom God inspires by Holy word and Spirit, To whom is given to share the Saviour's grace and merit, Unite with us, and praise our God forever true, Whose mercies are this day, and ev'ry morning new. —Rev. Dr. Troutbeck
(b) Own Selection (two-part or descant arrangement) (accom.)
(a) Marks (b)
1. Queen Elizabeth School Norwood O.S.—"Waltzing Matilda" arr. Thomas Wood
The winner in this class will compete in Class 182, Earl Grey Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m.
CLASS 142—Public School Class-room Choirs— Grade 9 2.55 p.m.
Adjudicator: HERBERT WISEMAN
(a) "Here Amid the Shady Woods" (two-part) (accom.) Handel, arr. by Diack
Here amid the shady woods, Pragrant flow'rs and crystal floods, Come, enjoy, while yet we may, All the beauty of the day.
(b) Own Selection (unison) (accom.)
(a) Marks (b)
1. Machray School, Room 16
2. General Wolfe School, Rooms 13 and 17Winnipeg O.S.—"A Mountain Maid" (Tyrolean)arr. J. Kinross
3. Principal Sparling School
4. Hugh John Macdonald School Winnipeg O.S.—"Laughing and Weeping" Schubert (Continued on page 59)

Marks (a) (b)	ava Augha-     Shares canzada Militina
	5. King Edward Junior High School, No. 1. Winnipeg O.S.—"The Cloud"
	6. Aberdeen School
	7. King Edward Junior High School, No. 2. Winnipeg O.S.—"The Cloud"Bainton
- Value of the latest of the l	8. Lord Selkirk School Winnipeg O.S.—"My Darling's Lips Are a Petalled Rose"Brahms
	9. General Wolfe School, Room 8

The winner in this class will compete in Class 184, Daniel McIntyre Trophy, to be held in the Auditorium on Friday, April 1st, at 2.25 p.m.

#### **In Young Church Hall**

## CLASS 209—Pianoforte Solo—Compositions of J. S. Bach—Advanced—Preliminary 3.30 p.m.

Adjudicator: CORNELIUS FISHER

Competitor's Own Selection of any Prelude and Fugue from the Well-Tempered Clavichord except the ones chosen for Class 201.

Marks			
<u></u>	1.	Beth Andrew	Winnipeg
	2.	Lois Turriff	
	3.	Sidney Elizabeth Young No. 12, Book II.	
	4.	June Nielsen No. 2, Book I.	
	5.	Audrey Young No. 5, Book I.	
	6.	Claudia Ruth Doern No. 5, Book I.	Teulon
	7.	Alice Brunet No. 5, Book I.	St. Boniface
100000	8.	Alma Kossar No. 20, Book II.	Winnipeg
4	9.	Elinor Shaw	
-	10.	Constance Marion Voth	
·	11.	Helen Martens	

(Continued on page 61)

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Marks	VV ED 14210 D 11 1 4 11 11 11 11 11 11 11 11 11 11 11	
12.	Patricia Marie Francis No. 18, Book I.	Kenora, Ont.
13.	Martha Michener No. 21, Book I.	Winnipeg
14.	Louise Gelley	East Kildonan
15.	Anne Henderson No. 11, Book I.	Winnipeg
16.	Joan J. Sinclair No. 23, Book I.	"
	Eleanor Grescoe No. 6, Book I.	"
18.	Marilyn Puttee	"
19.	Ona Olynyk No. 14, Book I.	"
20.	John M. Standing No. 5, Book I.	
21.	Elizabeth Steen	"
22.	Gem O'Brien No. 2, Book I.	"
23.	Mary Jane Sterling No. 15, Book II.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9  $\rm p.m.$ 

#### In the Concert Hall, Auditorium

CLASS 88—Junior Solo—Folk Songs—Any Voice— Final

4.20 p.m.

Adjudicator: HELEN HENSCHEL

Competitor's Own Selection (See page 49)

Prelim. Marks Prelim. Final Total

The winner in this class will compete in Class 90, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 9th, at 4.30 p.m.

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#### CLASS 44—Bach Sacred Solo—Grade A—Preliminary 4.30 p.m.

Adjudicator: HELEN HENSCHEL

Competitor's own selection from the Oratorio, Passions, Masses, or Church Cantatas of J. S. Bach.

Marks			
	1.	Doris Robertson "Flocks in Pastures Green Abiding" (Cantata N	
	2.	Margaret Softley	
	3.	Violet Fry	
	4.	Anne S. Bilous	Winnipeg
	5.	Betty Johnson	Winnipeg
-	6.	Marie E. Reynolds	
	7.	Florence Faiers	
	8.	Kathryn Albertson "My Heart Ever Trusting" (God So Loved th	
	9.	Kathleen Morrison "Bleed and Break Thou Loving Heart." (St. Matthew Passic	
	10.	Eve Allott	Winnipeg
		Joyce Newfield	
		Jean McBride	
*	13.	Joyce M. Watson	
(	14.	James Beer	Winnipeg w Passion).
	15.	Agatha Horch	Winnipeg

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at  $9.20~\mathrm{p.m.}$ 

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#### In Holy Trinity Church Hall

4.30 p.m.

CLASS 54-Mezzo-Soprano Solo-Grade B

CLASS 54-	-Mezzo-Soprano Solo—Grade B	4.30 p.m.
Con St. In .	Adjudicator: G. H. HEATH-GRACIE	
"The Fuch	sia Tree'' (B minor)	Roger Quilter
	O what if the fowler my blackbird has taken? The sun lifts his head from the lip of the sea. Awaken, my blackbird, awaken, awaken And sing to me out of my red fuchsia tree!	
	O what if the fowler my blackbird has taken? The mountains grow white with the birds of the sea, But down in the garden forsaken, forsaken, I'll weep all the day by my red fuchsia tree. —Old Manx Ballad	
Marks		
	1. Joyce Ward	Brandon
	2. Dorothy Irma Roberts	Brandon
	3. Beverly Davidow	Winnipeg
	4. Barbara Laing	"
	5. Pat Grantham	
	6. Vivian G. Woolley	
	7. Fay Quelch	
	8. Lillian Black	
	9. Theresa Iannone	
	10. Patricia Scott	
	11. Corinne Langston	
	12. Anne Mackidd	
	13. Jane Davis Brand	
The winner the Concert Ha	er in this class will compete in Class 66, Tudor Bowl, all, Auditorium, on Friday, April 1st, at 4.45 p.m.	to be held in
	In the Auditorium	
CLASS 291-	-Bands-Grade B	8 p.m.
	Adjudicator: J. PEEBLES CONN	
Compe	titor's Own Selection. Time should not exceed ten mi	nutes.
Marks		
	1. North Star Band O.S.—"Marinarella"	1 0
	65	

#### CLASS 143-Public School Class-room Choirs-Grade 10

8.30 p.m.

Adjudicator: HERBERT WISEMAN

(a) "O'er the Valley" (two-part) (accom.)

O'er the valley, o'er the mountain By the pathway of the foam Leading down from yonder fountain, Like a honey-bird I roam!

Through the wildwood and the bower, Like the golden coated fly. Kissing, ev'ry, ev'ry flower As I pass her beauty by.

O'er the meadows daily crying, Like an idle elf I rove, My unheeded song a-singing To the melody I love. —George Darley

(b) Own Selection (unison) (accom.)

Marks (b)

1. Isaac Newton High School Winnipeg 

The winner in this Class will compete in Class 184, Daniel McIntyre Trophy, to be held in the Auditorium on Friday, April 1st, at 2.25 p.m.

#### CLASS 144—Public School Class-room Choirs— Grade 11

8.35 p.m.

Adjudicator: HERBERT WISEMAN

(a) "The Beggar Maid" (two-part) (accom.) George Rathbone

Her arms across her breast she laid; She was more fair than words can say; Barefooted came the beggar maid Before the King Cophetua.

As shines the moon in clouded skies, She in her poor attire was seen: One praised her ankles, one her eyes, One her dark hair and love-some mien.

In robe and crown the king stept down To meet and greet her on her way; "It is no wonder," said the lords, "She is more beautiful than day."

So sweet her face, such angel grace
In all the land had never been.
Cophetua swore a royal oath,
"This beggar maid shall be my queen!"
—Tennyson

(b) Own Selection (two or three-part) (accom. optional)

Marks (b)

1. Isaac Newton High School Winnipeg O.S.—"Pastorale"

The winner in this class will compete in Class 184, Daniel McIntyre Trophy, to be held in the Auditorium on Friday, April 1st, at 2.25 p.m.

## COMPLIMENTS OF THE JUNIOR MUSICAL CLUB

#### CLASS 173—High School Class-room Choirs— Grades 7 to 11—Conducted by Pupil

8.45 p.m.

Adjudicator: HERBERT WISEMAN

Competitor's Own Selection of two contrasting songs which may be either unison or in two parts (accom.).

Marks	
1. St. John's High School	Winnipeg Schubert Percy Fletcher
2. Isaac Brock School, Grade 9 "From Tyrant Laws"" "I Love All Graceful Things"	WinnipegT. A. ArneEric Thiman
CLASS 209—Pianoforte Solo—Compositions of J. Advanced—Final	S. Bach— 9 p.m.
Adjudicator: CORNELIUS FISHER	

Competitor's Own Selection of any Prelude and Fugue from the Well-Tempered Clavichord except the ones chosen for Class 201. (See page 59.)

Prelim. Marks
Final Total

The winner in this class will compete in Class 267, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Saturday, April 2nd, at 9.30 p.m.

#### CLASS 44—Bach Sacred Solo—Grade A—Final 9.20 p.m

Adjudicator: HELEN HENSCHEL

Competitor's Own Selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach. (See page 63.)

Prelim.	Marks Final	Total				

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 9th, at 8.45 p.m.

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### THURSDAY, MARCH 31

### In the Assembly Hall, Auditorium

CLASS 99—Bo	ys' Solo—12 Years of on Oct. 1st, 1948—Pr	Age and Over reliminary	9 a.m.
	Adjudicator: G. H. HEA	TH-GRACIE	
"Water Parted	from the Sea" (F)		Thomas Arne
	Water parted from May increase the r To the bubbling fe Or through fertile Though in search Through the land Still it murmurs as Panting for its nat	iver's tide; bunt may flee, valleys glide. flost repose, tits free to roam; it flows,	
Marks			
1.	Bill Scarth		
	David Rous		
	Charlie Hunt		
4.	Dave Shearer		- "
5.	Ross McDonald		- "
6.	Donald Murray		- "
7.	Harry Wilcox		- "
8.	Keith Collins		- "
9.	Arthur Davidson		- "
	David Girling		
11.	Richard Parr		
Two competito Trinity Church Ha	ors will be selected to sing all on Thursday, April 7th,	in a Final Test to be hat 4.10 p.m.	neld in Holy
CLASS 100—B	oys' Solo—Under 12 Y Oct. 1st, 1948—Prelin	ninary	9.50 a.m.
	Adjudicator: G. H. HEA	TH-GRACIE	
"Fire Birds" (C	(r)	W.	H. Anderson
Little fire birds who do not know Of the palace that stands in Fontainbleau, Sing to the maples and take your fill Of the golden grain the grasses spill; Fly to the lowlands and back to your nest Little fire birds born in the west.  Let your flame waver over the hill Hither and yon to please your will; The hour will come when all you'll know is a golden cage in Fontainbleau, A golden cage swinging to and fro In the wind from the forest of Font'nble —Catherine C. Coblem.			ur will; l you'll know
Marks			
1.	Garry Rogers	G1	adstone
2,	Billy Evans	W	innipeg
	David McIntyre		"

4. Gary West.

#### THURSDAY, MARCH 31

Marks	Industry, watch 31	
	5. Barry Craig	Winnipeg
	6. Wayne McLeod	
,	7. David Borbridge	
	8. Murray Lawrence	
	9. Raymond Leibl	
1	0. John Gerrard	
1	1. Pat Blaney	
1	2. James Forsyth	
1	3. Gordon Edward Grainger	E. Kildonan
1	4. Neill Allison	Winnipeg
1	5. David Thompson	
	6. Alden Reimer	
1	7. Sandy Helman	
1	8. Garry Stephanson	
	9. Keith F. Black	
2	0. Bill Stewart	
	1. David Borthistle	
2	2. David Pate	"
2	3. Harley Campbell	
2	4. Francis Stiles	
2	5. Lionel Laviolette	"
2	6. Dennis Frehs	
	7. Ronald C. Kruger	"
2	8. Jimmie Collins	"
	9. Brian Scoble	"
3	0. Terry Holbrow	
3	1. Edward Schmidt	
	2. Bruce Gunn	"
3	3. Paul Gouin	
3	4. Bruce Thompson	
	5. Robin Hay	
	6. Terry Chamberlain	"
3	7. Robert Derkach	"
	8. Earl Golden	"
	9. Kenneth Calder	

Two competitors will be selected to sing in a Final Test to be held in Holy Trinity Church Hall on Thursday, April 7th, at 4 p.m.

#### In Holy Trinity Church Hall

#### CLASS 96—Girls' Solo—High Voice—Preliminary

9.30 a.m.

(12 years of age and over on Oct. 1st, 1948)

Adjudicator: HELEN HENSCHEL

In a shady nook one moonlight night, A Leprechaun I spied, With scarlet cap and coat of green; A cruiskeen by his side.

'Twas tick tack tick, his hammer went Upon a weeny shoe; And I laugh'd to think of a purse of gold; But the fairy was laughing too!

With tiptoe step and beating heart Quite softly I drew nigh There was mischief in his merry face; A twinkle in his eye. He hammer'd and sang with tiny voice, And drank his mountain dew; And I laugh'd to think he was caught at But the fairy was laughing tool [last

As quick as thought I seiz'd the elf, "Your fairy purse," I cried. "The purse!" he said, "'tis in her hand That lady by your side!"

I turn'd to look; the elf was offl
Then what was I to do? [been;
Oh, I laugh'd to think what a fool I'd
And the fairy was laughing tool
—Dr. Patrick W. Joyce

Marks			
	1.	Irene McKinnon	Winnipeg
	2.	Donna Sutton	- "
••••	3.	Joan Hunter	- "
	4.	Lillian Mormul	. "
	5.	Joyce Jamieson	Transcona
		Minota MacKay	E. Kildonan
***************************************	7.	Sue Bogdonov	Winnipeg
		Bernardine Toews	Steinbach
	9.	Ruth Campbell	Winnipeg
.00.01 7.5.0	10.	Val Boswell	
	11.	Marvel Loutit	
	12.	Shirley Jones	
	13.	Donna McKenzie	
	14.	Janet Larkins	Transcona
	15.	June Good	Brandon
	16.	Ruth James	Winnipeg
	17.	Jean Skobliniuk	
	18.	JoAnne Corke	
	19.	Edith Kowalewich	
•	20.	Ann Anthony	

Marks

Marks		
21.	Nancy Hratyshyn	Winnipeg
22.	Georgina Theobald	"
23.	Dorothy Hoglund	Gladstone
24.	Virginia Howanyk	Winnipeg
25.	Janet Bleeks	"
26.	Jacqueline Soltzman	
27.	Mona Isabelle Gordon-Carmichael	
28.	Evelyn Dobruskin	"
29.	Heather MacDonald Lindsay	"
30.	Violet Dworecki	
	Henriette Platford	"
32.	Gaylene Thorogood	Norwood
33.	Ruth Gertenstein	Winnipeg
	Irene Audrey Hay	Transcona
35.	Diana Marion Jakubec	

Two competitors will be selected to sing in a Final Test to be held in Holy Trinity Church Hall on Thursday, April 7th, at 5 p.m.

### **In Young Church Hall**

CLASS 216—Pianoforte Solo—Compositions of J. S. Bach—Intermediate—Preliminary 9.45 a.m.

Adjudicator: CORNELIUS FISHER

C	competitor's Own Selection of any Three-pa	art Invention.
Marks		
	1. Jack Sinclair No. 14.	Winnipeg
	2. Bernice Rutherford	
	3. Barbara Pollick	
	4. Jocelyn Galbraith	
107.	5. Marjorie Nisenboim No. 15.	(Continued on page 78
	72	Communed on page 13

Marks	THURSDAY, MARCH 31	
6.	Barry Anderson	Winnipeg
7.	Patricia Ann Campbell	Rainy River, Ont.
8.	Muriel Waldie No. 3.	Winnipeg
	Elsie Wiebe	
10.	Marnie Brisbin	Winnipeg
THE WAY	Helen Brigden	
12.	Linda Hignell No. 3.	
13.	Audrey Vaughan	
	Magdalena Regehr	217
	Audrey McDonald	
16.	Janice Rayner	
	Broatch Haig. No. 4.	
18.	No. 4. Beverley Ledger No. 6.	
	Mary Badre	
20.	Jean McMaster	
21.	Elsie Kruschel	
22.	Joan Grinke	
	Shirley Bukoske	
24.	Lorraine Rykiss No. 3.	
25.	Robert Houston	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.

No. 15.

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#### In the Auditorium

#### CLASS 138—Public School Class-Room Choirs— Grades 5 and 6

10 a.m.

MENDELSSOHN SHIELD (Present Holders: Isbister School)

Adjudicator: HERBERT WISEMAN

(a) "At the Door, on Summer Evenings" (two-part) (accom.).... H. A. Donald

At the door on summer evenings Sat the little Hiawatha; Heard the whisp'ring of the pine-trees, Heard the lapping of the water.

Saw the firefly in the evening, Little, dancing white-fire creature, Lighting up the brakes and bushes With the twinkle of its candle. Then he heard the owls at midnight, Hooting, laughing in the forest; Talking in their native language, Talking, scolding at each other.

Then the little Hiawatha Learned of every bird its language; Where they built their nests in summer, Where they hid themselves in winter.

Then of beasts he learned their language, Learned their names, and all their secrets; Talked with them, whene'er he met them, Called them "Hiawatha's Brothers."

(b) Own Selection (unison) (accom.)

Marks (b)

1. Argyle School Winnipeg
O.S.—"Brown Berrey" arr. Arnold Foster

The winner in this class will compete in Class 184, Daniel McIntyre Trophy, and Class 185, Annie Pullar Trophy, to be held in the Auditorium on Friday, April 1st, at 2.25 p.m.

#### CLASS 137—Public School Class-room Choirs— Grade 5

10.05 a.m.

BEETHOVEN SHIELD (Present Holders: Lord Roberts School)

Adjudicator: HERBERT WISEMAN

(a) "April, Merry April" (unison) (accom.) Stuart Young

Daffodillies blowing in the meadows, Tossing in the sun and in the rain, Blue-bells op'ning wide Round the countryside. April, merry April's come again! Violets scent the gentle passing breezes, Grasses wave on ev'ry hill and plain, Song-birds sweetly sing, Flying on the wing: April, April, merry April's come again! —Margaret Rose

(b) Own Selection (unison or descant arrangement) (accom.)

Marks (b)

- 1. Pinkham School Winnipeg
  O.S.—"Cockles and Mussels" arr. John Bateson
  - 2. Grosvenor School Winnipeg
    O.S.—"The Mermaid" arr. Percy C. Buck

(Continued on page 76)

	THUE	RSDAY, MA	RCH 31
Marks (a) (b)			
	3. Dufferin S		Winnipeg
	O.S.—"	The Bells of Car	ntr'er Gwaelod''
			om 10Winnipeg
			Cushions"arr. Herbert Wiseman
			Elmwood
	O.S.—"	Sweet Afton''	W. H. Anderson
			Winnipeg
	7. John M. I	King School	Winnipeg the Forest"arr. Herbert Wiseman
			Winnipeg
			arr. W. H. Anderson
			choolWinnipeg s Kiss Your Eyes''
			arr. Thomas F. Dunhill
The winner and Class 185, 1st, at 2.25 p.n	Annie Pullar Tro	ll compete in Cl phy, to be held:	ass 184, Daniel McIntyre Trophy, in the Auditorium on Friday, April
CLASS 139-	-Public School	ol Class-room	Choirs—
	Grade 6		11 a.m.
		CHUBERT SHI Holders: Elmw	
	(		ood School)
		or: HERBERT	
(a) "Cuck	Adjudicate		WISEMAN
Cuc We'	Adjudicate oo Song'' (two-pa	rt) (accom.)	WISEMAN  Michael Bilencko  Cuckoo! Cuckoo! ev'ry spring Nature listens when you sing.
Cuc We' Glac Bido Cuc Che Now	Adjudicate to Song" (two-partoo! Cuckoo! how do	you do? for you. ome message atty song the young. and pleasure	WISEMAN  Michael Bilencko  Cuckool Cuckool ev'ry spring Nature listens when you sing, Gently she spreads her vernal beauty Far and wide its joys to bring.  Cuckool Cuckool you cannot stay, You must journey on your way, Pleasant has been your tuneful singing.
Cuc We' Glac Bidd Ćuc Che Now All t	Adjudicate oo Song" (two-pa: oo! Cuckoo! how do e been waiting long; ly we hear your welc ing winter days adiet oo! Cuckoo! your press the old and cheers we will take our joy	you do? for you, ome message i. etty song the young, and pleasure ng.	WISEMAN  Michael Bilencko  Cuckoo! Cuckoo! ev'ry spring Nature listens when you sing. Gently she spreads her vernal beauty Far and wide its joys to bring.  Cuckoo! Cuckoo! you cannot stay, You must journey on your way.
Cuc We' Glac Bidd Ćuc Che Now All t	Adjudicate oo Song" (two-par oo! Cuckoo! how do ee been waiting long i ly we hear your welc ing winter days adieu oo! Cuckoo! your pre rs the old and cheers we will take our joy ne greeny fields amor	you do? for you, ome message i. etty song the young, and pleasure ng.	WISEMAN  Michael Bilencko  Cuckool Cuckool ev'ry spring Nature listens when you sing, Gently she spreads her vernal beauty Far and wide its joys to bring.  Cuckool Cuckool you cannot stay, You must journey on your way, Pleasant has been your tuneful singing.
Cuc We' Glac Bidd Cuc Che Now All t	Adjudicate to Song" (two-particles of Cuckoo! how do be been waiting long by we hear your welcome with the coll cuckoo! your prost the old and cheers we will take our joy he greeny fields amort election (unison)  1. River Height	you do? for you. you do? for you. ome message the young and pleasure and caccom.)  ghts School	WISEMAN  Michael Bilencko  Cuckoo! Cuckoo! ev'ry spring Nature listens when you sing, Gently she spreads her vernal beauty Far and wide its joys to bring.  Cuckoo! Cuckoo! you cannot stay, You must journey on your way, Pleasant has been your tuneful singing, Goodbye cuckoo, well-a-day.  —Adapted from Ukrainain Folk Tune.  Winnipeg
Cuc We' Glac Bidd Cuc Che Now All t	Adjudicate oo Song" (two-particle) oo Song" (two-particle) ool Cuckoo! how do e been waiting long if ly we hear your welch ing winter days adiet ool Cuckoo! your pre rs the old and cheers we will take our joy ne greeny fields amore election (unison)  1. River Hei O.S.—" 2. Riverview	you do? for you. ome message a. etty song the young. and pleasure ng. (accom.) ghts School Twankydillo'' School	WISEMAN  Michael Bilencko  Cuckoo! Cuckoo! ev'ry spring Nature listens when you sing. Gently she spreads her vernal beauty Far and wide its joys to bring.  Cuckoo! Cuckoo! you cannot stay, You must journey on your way. Pleasant has been your tuneful singing, Goodbye cuckoo, well-a-day.  —Adapted from Ukrainain Folk Tune.  Winnipeg  L.E.B.  Winnipeg
Cuc We' Glac Bidd Cuc Che Now All t	Adjudicate oo Song" (two-particle) oo Song" (two-particle) ool Cuckoo! how do e been waiting long if ly we hear your welch ing winter days adiet ool Cuckoo! your pre rs the old and cheers we will take our joy ne greeny fields amore election (unison)  1. River Hei O.S.—" 2. Riverview	you do? for you. ome message a. etty song the young. and pleasure ng. (accom.) ghts School Twankydillo'' School	WISEMAN  Michael Bilencko  Cuckool Cuckool ev'ry spring Nature listens when you sing. Gently she spreads her vernal beauty Far and wide its joys to bring.  Cuckool Cuckool you cannot stay, You must journey on your way. Pleasant has been your tuneful singing, Goodbye cuckoo, well-a-day.  —Adapted from Ukrainain Folk Tune.  Winnipeg  L.E.B.
Cuc We' Glac Bidd Cuc Che Now All t	Adjudicate oo Song" (two-paragon of Cuckool how do e been waiting long if ly we hear your welc ing winter days adier ool Cuckool your press the old and cheers we will take our joy we greeny fields amore election (unison)  1. River Hei O.S.—" 2. Riverview O.S.—" 3. Grosvenor	you do? for you. ome message a. etty song the young. and pleasure ng. (accom.)  ghts School Twankydillo'' School On Wings of Son	WISEMAN  Michael Bilencko  Cuckool Cuckool ev'ry spring Nature listens when you sing. Gently she spreads her vernal beauty Far and wide its joys to bring.  Cuckool Cuckool you cannot stay, You must journey on your way. Pleasant has been your tuneful singing, Goodbye cuckoo, well-a-day.  —Adapted from Ukrainain Folk Tune.  Winnipeg  L.E.B.  Winnipeg  Mendelssohn  Winnipeg
Cuc We' Glac Bidd Cuc Che Now All t	Adjudicate oo Song" (two-paragon of Cuckool how do e been waiting long if ly we hear your welc ing winter days adier ool Cuckool your press the old and cheers we will take our joy we greeny fields amore election (unison)  1. River Hei O.S.—" 2. Riverview O.S.—" 3. Grosvenor	you do? for you. ome message a. etty song the young. and pleasure ng. (accom.)  ghts School Twankydillo'' School On Wings of Son School Skye Boat Song	WISEMAN  Michael Bilencko  Cuckool Cuckool ev'ry spring Nature listens when you sing. Gently she spreads her vernal beauty Far and wide its joys to bring.  Cuckool Cuckool you cannot stay, You must journey on your way. Pleasant has been your tuneful singing, Goodbye cuckoo, well-a-day.  —Adapted from Ukrainain Folk Tune.  Winnipeg  L.E.B.  Winnipeg  Mendelssohn  Winnipeg  "arr. Harold Boulton and Malcolm Lawson
Cuc We' Glac Bidd Cuc Che Now All t	Adjudicate to Song" (two-particle) to Song (two-particl	you do? for you.  and pleasure young. and pleasure g. (accom.)  ghts School Twankydillo'' School On Wings of Son School Skye Boat Song n School	WISEMAN  Michael Bilencko  Cuckoo! Cuckoo! ev'ry spring Nature listens when you sing. Gently she spreads her vernal beauty Far and wide its joys to bring.  Cuckoo! Cuckoo! you cannot stay, You must journey on your way. Pleasant has been your tuneful singing, Goodbye cuckoo, well-a-day. —Adapted from Ukrainain Folk Tune.  Winnipeg  L.E.B.  Winnipeg  Mendelssohn  Winnipeg  "arr. Harold Boulton and Malcolm Lawson  Winnipeg
Cuc We' Glac Bidd Cuc Che Now All t	Adjudicate to Song" (two-particle) to Song (two-particl	you do? for you.  and pleasure young. and pleasure g. (accom.)  ghts School Twankydillo'' School On Wings of Son School Skye Boat Song n School	WISEMAN  Michael Bilencko  Cuckool Cuckool ev'ry spring Nature listens when you sing. Gently she spreads her vernal beauty Far and wide its joys to bring.  Cuckool Cuckool you cannot stay, You must journey on your way. Pleasant has been your tuneful singing, Goodbye cuckoo, well-a-day.  —Adapted from Ukrainain Folk Tune.  Winnipeg  L.E.B.  Winnipeg  Mendelssohn  Winnipeg  "arr, Harold Boulton and Malcolm Lawson

THURSDAY, MARCH 31  (a) Marks (b)	
5. Elmwood School	
6. Gladstone School Wint O.S.—"The Dashing White Sergeant" arr. Hugh S. Ro	
7. David Livingstone School Wing O.S.—"The Dream Ship" Cecil Sh	nipeg
The winner in this class will compete in Class 184, Daniel McIntyre Trand Class 185, Annie Pullar Trophy, to be held in the Auditorium on Friday, 1st, at 2.25 p.m.	rophy, , April
In the Auditorium	
Schools	p.m.
Any combination of instruments with or without Pianoforte.  Not less than 12 players.	
ARCHBISHOP MACHRAY SHIELD (Present Holders: Isaac Newton High School)	
Adjudicator: J. PEEBLES CONN	
Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed twelve minutes.	
Marks (a) (b)	
1. Isaac Newton High School Win "Petit Suite de Ballet" "Sonata in A minor"	Gluck
CLASS 216—Pianoforte Solo—Compositions of J. S. Bach—Intermediate—Final 2	p.m.
Adjudicator: CORNELIUS FISHER	
Competitor's Own Selection of any Three-part Invention. (See page 72)	
Prelim. Marks Final Total	

The winner in this class will compete in Class 268, Junior Musical Club Trophy, to be held in the Auditorium on Friday, April 1st, at  $1.45~\rm p.m.$ 

# PREMIER NORQUAY SHIELD (Present Holders: Greenway School)

#### Adjudicator: HERBERT WISEMAN

(a) "Love,	Farewell" (two-part) (accom.)	Alec Rowley
Down Ah! "Mar	Now I hear the Colonel crying, Some for France Ah! Ev'ry man w	we're all for the travel and some for Holland; with his hair well powdered, his fire-lock shouldered."  —A. Williams
(b) Own Se	election (unison) (accom.)	
(a) Marks (b)		
	1. King Edward School	Winnipeg arr. W. H. Anderson
	2. Riverview School	Winnipeg
	3. Mulvey School O.S.—"Up Tails All"	Winnipeg Martin Shaw
	4. Isaac Brock School	Winnipeg George Rathbone
	5. Laura Secord School	Winnipeg Roger Quilter
	6. Ralph Brown SchoolO.S.—"To Music"	Winnipeg Schubert
	7. David Livingstone School O.S.—"Cradle Song"	
	8. John M. King School Schubert, ed. S.—"The Moon" Schubert, ed.	Winnipeg d. by W. G. Whittaker
	9. River Heights School	Winnipeg Schubert
1		Winnipeg arr. Herbert Wiseman

The winner in this class will compete in Class 182, Earl Grey Trophy, and Class 183, Sir Hugh Roberton Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m.

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#### In the Concert Hall, Auditorium

#### CLASS 46—Oratorio Solo—Sacred—Female Voices— Grade A—Preliminary

Marks

4.15 p.m.

Adjudicator: HELEN HENSCHEL

Competitor's Own Selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

		Margaret Softley	(St. Paul) Mendelssohn
Argania Lari		Sara Udow	Iessiah) Handel
	3.	Maxine Carter	Winnipeg Mendelssohn
		Jean McBride	
		Agatha Horch	Mendelssohn
		Jean A. Dempster	
	7.	Jean WoodSt "Come Unto Him" (The Messiah)	. Boniface Handel
	8.	Violet Fry "Return, O God of Hosts" (Samson)	Winnipeg Handel
		"I Know That My Redeemer Liveth" (The Mo	Handel
	10.	Helen Lillie	Winnipeg ul)
	11.	Jean Burns	Winnipeg Handel
	12.	Ann Campbell. "How Beautiful Are the Feet" (The Messiah).	Winnipeg Handel
	13.	Anne S. Bilous	Winnipeg Mendelssohn
2	14.	Mary Harris	Winnipeg Handel
	15.	Frances Neufeld" ("Jerusalem" (St. Paul)	Winnipeg Mendelssohn

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at  $9.40~\rm p.m.$ 



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#### In Holy Trinity Church Hall

#### CLASS 56-Tenor Solo-Grade B

4.15 p.m.

Adjudicator: G. H. HEATH-GRACIE

"A Highland Pastoral" (D minor or E minor) (verses 1 and 3) .arr. R. MacLeod

Over the acres of bracken and heather, Over the strath where the grasses are green, I heard the dear voice of the golden-haired maiden Calling her cows to the milking at e'en; As Deirdre of old sang sweet songs in Glenalbin As sea-maids today by the Summer Isles sing, Or the folk from the shian by woody Rhidarroch That troop out at Beltane to dance in a ring. "Hoo a Ho Blackie, and Brownie, and Brindle, Hoo a Ho Roanie, my daintiest, dearest!" I sighed, for I wished it were me she would call.

The sun had dipped under the rim of the ocean, In the strath of green grasses we went hand in hand The short summer night shed its quiet around us, The silver of moonlight lay over the land.

Ah! Tender and shy was the song of the maiden, As over the hillocks we wandered at will, Like harps far away or a light wind that whispers Half hushed in the rushes when all else is still. "Hoo a Ho, star of my hope and my longing, Hoo a Ho, deep is my loving of thee; Hoo a Ho, treasure for ever and ever," My heart leapt for joy, for she sang it to me!

— Harold Boulton The sun had dipped under the rim of the ocean,

Marks

1. Disney McIvor Winnipeg 2. Barrie Best.

The winner in this class will compete in Class 66, Tudor Bowl, to be held in the Concert Hall, Auditorium, on Friday, April 1st, at 4.45 p.m.

#### CLASS 57-Baritone Solo-Grade B

4.25 p.m.

Adjudicator: G. H. HEATH-GRACIE

"A Rosebud by My Early Walk" (C) arr. Diack

A rosebud by my early walk, A-doun a corn-en-closed bawk Sae gently bent its thorny stalk, Sac gentry static, All on a dewy morning.

Ere twice the shades o' dawn are fled,
In a 'its crimson glory spread,
And drooping rich the dewy head,
It scents the early morning. Within the bush, her covert nest,
A little linnet fondly prest,
The dew sat chilly on her breast,
Sae early in the morning.
She soon shall see her tender brood,
The pride, the pleasure o' the wood,
Amang the fresh green leaves bedew'd,
Awake, the early morning.

So thou, dear bird, young Jeanie fair! So thou, dear bird, young Jeanie tair! On trembling string, or vocal air, Shall sweetly pay the tender care That ends thy early morning. So thou sweet rosebud, young and gay, Shalt beauteous blaze upon the day, And bless the parent's evening ray That watch'd thy early morning.

Marks

1. Tom Patrick Norwood 2. Jack Taylor.......Winnipeg

The winner in this class will compete in Class 66, Tudor Bowl, to be held in the Concert Hall, Auditorium, on Friday, April 1st, at 4.45 p.m.

#### CLASS 58-Bass Solo-Grade B

4.40 p.m.

Adjudicator: G. H. HEATH-GRACIE

"Loveliest of Trees" (D flat)

Loveliest of trees, the cherry now Is hung with bloom along the bough, And stands about the woodland ride Wearing white for Easter-tide. Now, of my three score years and ten, Twenty will not come again, And take from seventy springs a score, It only leaves me fifty more.

And since to look at things in bloom
Fifty springs are little room,
About the woodlands I will go
To see the cherry hung with snow.

—A. E. Housman

Marks

1. Garth Gislason Winnipeg
2. Malcolm Faddick E. Kildonan
3. Ernest Pankratz Winnipeg

The winner in this class will compete in Class 66, Tudor Bowl, to be held in the Concert Hall, Auditorium, on Friday, April 1st, at 4.45 p.m.

#### CLASS 55—Contralto Solo—Grade B

5 p.m.

Adjudicator: G. H. HEATH-GRACIE

"Blue Bells in the Clearings" (B flat) Walker

Bluebells from the clearings,
Flag-flowers from the rills,
Wildings from the lush hedgerows,
Delicate daffodils,
Sweetlings from the formal plots,
Bloomkins from the bowers,
Heap them round her where she sleeps—
Cover her with flowers!

Sweetpea and pansy, Red hawthorn and white; Gilliflowers—like praising souls; Lilies—lamps of light; Nurselings of what happy winds, Suns, and stars, and showers! Joylets good to see and smell— Cover her with flowers!

Like to sykborn shadows
Mirrored on a stream,
Let their odours meet and mix,
And waver through her dream!
Last, the crowded sweetness
Slumber overpowers,
And she feels the lips she loves—
Craving through the flowers!
—W. E. Henley

Marks

	1. Frances L. Martin	Winnipeg
	2. Wilma M. Sadleir	
	3. Erica Peters	
	4. Anne Klassen	
**************************************	5. Rossme A. Sterling	
	6. Lilian M. Beavis	E. Kildonan
1	7. Gladys Kriese	Winnipeg

The winner in this class will compete in Class 66, Tudor Bowl, to be held in the Concert Hall, Auditorium, on Friday, April 1st, at 4.45 p.m.

#### In Young Church Hall

# CLASS 210—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Preliminary 4.

4.15 p.m.

Adjudicator: CORNELIUS FISHER	
(a) Prelude No. 6, B minor. (b) Prelude No. 10, C	Sharp minor.
Marks (a) (b)	
1. Martha Michener	Winnipeg
2. Pat Smith	
3. Patricia Marie Francis	Kenora, Ont.
4. Audrey Young	Winnipeg
5. Ona Olynyk	"
6. Anne Henderson	"
7. Eleanor Grescoe	
8. Alma Kossar	"
9. Sidney Elizabeth Young	
10. Constance Marion Voth	
11. Joan J. Sinclair	
12. Elizabeth Steen	"
Two competitors will be selected to play in a Final Test	to be held in the Audi

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.20 p.m.

#### In the Auditorium

CLASS 294A—Junior High School Bands	8 p.m.
Adjudicator: J. PEEBLES CONN	
Competitor's Own Selection.	
Marks	
Hymn, "Abide with Me"	Winnipeg Harold Bennett Harold Bennett
2. Robert H. Smith Junior High School Ban  Melody in Folk Style Sacred Group: (a) Gregorian Chant (b) National Hymn Rousseau's Cradle Song	Robert Scott

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-Longfellow

### CLASS 162-Sunday School Choirs 8.40 p.m. **TOYCE TOHNSON SHIELD** (Present Holders: Mennonite Brethren Sunday School Choir) Adjudicator: G. H. HEATH-GRACIE (a) "Whence Is That Goodly Fragrance?" (two-part) (accom.) ... arr. with descant by A. E. Baker Whence is that goodly fragrance flowing, Stealing our senses all away? Never the like did come a-blowing, Shepherds, from flow'ry fields in May. What is that light so brilliant, breaking Here in the night across our eyes Never so bright the day-star waking Started to climb the morning skies! Bethlehem! Bethlehem! there in manger Find your Redeemer, haste away. [lying Run ye with eager footsteps hieing! Worship the Saviour born today,—A. E. Baker (b) Own Selection (unison) (accom.) Marks (b) 1. Teulon United Church Junior Choir...... Teulon O.S.—"On the Lagoon" Ira B. Wilson CLASS 163—Sunday School Choirs—Hymn Singing 8.45 p.m. PICARDY CANDY LIMITED SHIELD (Present Holders: St. Jude's Anglican Sunday School) Adjudicator: G. H. HEATH-GRACIE Hymn (unison) Own Selection. (Limit three verses.) Marks 1. Transcona United Church Junior Choir... Transcona "Lord God of Morning and of Night" "Creation".... 2. St. Jude's Anglican Sunday School Choir. Winnipeg "The Lord's My Shepherd"—Tune, Walden. CLASS 181—Children's Choirs—Folk Songs—Open— Other than School Choirs 9.05 p.m.

#### CLASS 210—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Final

9.20 p.m.

Adjudicator: CORNELIUS FISHER

(a) Prelude No. 6, B minor. (b) Prelude No. 10, C sharp minor. (See page 83)

Prelim. Marks Final Total

The winner in this class will compete in Class 267, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Saturday, April 2nd, at 9.30 p.m.

#### CLASS 46—Oratorio Solo—Sacred—Female Voices— Grade A—Final

9.40 p.m.

Adjudicator: HELEN HENSCHEL

Competitor's Own Selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed. (See page 79)

Prelim. Marks Prinal Total

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 9th, at 8.45 p.m.

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### In Young Church Hall

#### CLASS 229—Pianoforte Solo—Sonatina—Primary

9 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1948)

Adjudicator: CORNELIUS FISHER

First movement of a Sonatina by Clementi or Kuhlau.

Marks

	1.	Knox Barton Foster Opus 36, No. 3	
	2.	Sharon Kelly	
		Ernestine Cross	Winnipeg
	4.	Opus 20, No. 1	
	5.	Alan PowellOpus 20, No. 1	
	6.	Evelyn Mary Tyre Opus 36, No. 1	Winnipeg
	7.	Jeanne Dawson Opus 55, No. 1	
	8.	Marilyn YoungOpus 20, No. 1	
	9.	Barry Kerr Opus 36, No. 1	
	10.	Audrey White	
	11.	Rose Frohlich Opus 20, No. 1	
	12.	Sylvia Coodin	
		Betty Lou Chalmers	
	14.	Alberta Elizabeth Diotte Opus 36, No. 1	
		Donald LinklaterOpus 36, No. 6	Clementi
	16.	Anna Marie MacMasterOpus 20, No. 1	
/	17.	Carolyn Ellen Charlesworth Opus 36, No. 1	Clementi
		97	(Continued on page 88)

Marks

	18.	Katherine Friesen Opus 20, No. 1	E. Kildonan Kuhlau
***************************************	19.		Winnipeg Kuhlau
	20.	Shirley Stewart	Fort Whyte Kuhlau
(	21.	Rosallie Stitz	Winnipeg Clementi
	22.	Patricia Lowe	Winnipeg Kuhlau
	23.	Marie Ferris Opus 36, No. 1	Winnipeg
	24.		Winnipeg Clementi
	25.	Gary Plaxton	
	26.	Gabrielle Prefontaine	St. Boniface  Kuhlau
	27.	Margaret Raynor	
	28.	Joan Parkes	WinnipegKuhlau
	29.	Janet Hicks	Winnipeg Kuhlau
	30.	Shirley Sullivan	St. James Kuhlau
	31.	Frances Ashley	St. Vital  Kuhlau
	32.	Shirley Barkman	Steinbach Kuhlau
	33.	Friema Gubermann	Winnipeg Kuhlau
	34.	Jocelyn Plant	WinnipegKuhlau
	35.	Marlyne Balcaen	Winnipeg Kuhlau
	36.	Beverley McLaughlin	Winnipeg Kuhlau
	37.	Jeannette Grant	St. Boniface  Kuhlau
	38.	Beverley Joyce Smith	Winnipeg Kuhlau

Marks

	39.	Robert Rogers Opus 20, No. 1	
	40.	June Faulconer Opus 55, No. 3.	Winnipeg
	41.	Helen Elizabeth Crossman Opus 20, No. 1	Hazelridge
The same of the sa		Bruce Thompson Opus 36, No. 3	Clementi
	43.	Jean Piper Opus 55, No. 3	
V	44.	Lillian BubisOpus 20, No. 1	
	45.	Margaret Anne Lyons Opus 20, No. 1	Winnipeg
		Noella Poulain	St. Boniface
	47.	Opus 55, No. 1.  Florence Mitchell Opus 20, No. 1.	
	48.	Annette Kogan Opus 20, No. 1	
	49.	Diane Dugalle Opus 36, No. 3	Winnipeg
	50.	Marilyn Head Opus 20, No. 1	Winnipeg Kuhlau
	51.	Jeannine Mousseau	
	52.	Denise Marantz Opus 55, No. 2	
	53.	Florence Hewitt Opus 36, No. 3	
	54.	Rose-Aimee Poulain Opus 55, No. 3	
	55.	Bill Guthrie Opus 55, No. 3.	
	56.	Lorraine Boivin	
	57.	Denise Dupuis. Opus 55, No. 3.	
	58.	David Lirenman Opus 36, No. 6.	Winnipeg

The winner in this class will compete in Class 270, Swedish Musical Club Trophy, to be held in the Assembly Hall, Auditorium, on Tuesday, April 5th, at 4.30 p.m.

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#### In the Auditorium

### CLASS 147—Public School Class-room Choirs— Suburban Schools—Grades 1 and 2 9.45 a.m. Adjudicator: HERBERT WISEMAN (a) "The Little Horse" (unison) (accom.).... Flemish melody, arr. by Herbert Wiseman Clipperty clop, goes my little pony, Galloping over the roadway stony. On we go, up we go, then we go down, Galloping gaily into town. Clipperty clop, we ride home together; We never worry about the weather; Whether it's sunny or whether it's not, Back we come gaily, trot, trot, trot. (b) Own Selection (unison) (accom.) Marks (a) (b) 1. Chapman School Charleswood O.S.—"Bobby Shaftoe" arr. Herbert Wiseman The winner is this class will compete in Class 186, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 6th, at 2 p.m. CLASS 146-Public School Class-room Choirs-Suburban Schools-Grade 1 9.50 a.m. Adjudicator: HERBERT WISEMAN (a) "Bye, Baby Bunting" (unison) (accom.) arr. by Thomas F. Dunhill Bye, baby bunting! Father's gone a hunting, Mother's gone a milking, Sister's gone a silking, Brother's gone to buy a skin To wrap the baby bunting in. (b) Own Selection (unison) (accom.) Marks (a) 1. Prince Edward School East Kildonan O.S.—"I Had a Little Nut Tree"......arr, W. G. Whittaker 2. King George V School Norwood

The winner in this class will compete in Class 186, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 6th, at 2 p.m.

3. Centennial School

O.S.—"Merry May".....

O.S.—"I Love Little Pussy" Thomas F. Dunhill

German Folk-Tune, arr. Herbert Wiseman

West Kildonan



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#### CLASS 148—Public School Class-room Choirs— Suburban Schools—Grade 2

10.15 a.m.

Adjudicator: HERBERT WISEMAN

(a) "As I Was Going			arr. Cecil Sharp
As I was going to Ri fol lat-i-tee O As I was going to I saw a fine codli With a ri fol lat-	Banbury, Danbury, Dan	And one of the men I Ri follat-i-tee O, And one of the men I So I sent for a hatche With a ri fol lat-i-tee	saw was dead, saw was dead, to open his head, O.
And when the co Ri fol lati-tee O, And when the co I found five hund With a ri fol lat-	dlins began to fall, dlins began to fall lred men in all, i-tee O.	And in his head I fou Ri follat-i-tee O, And in his head I fou And seven young saln With a ri fol lat-i-tee	nd a spring,
	Ri fol lat-i-tee O, And one of the sal	lmon as big as an elf, mon as big as an elf— lore you must sing it your- tee O. [self]	
(b) Own Selection (t	nnison) (accom.)		
Marks (b)			
1 Ran	natyne School		St. James
The winner in this	O.S.—"Lavender's class will compete	Blue"a e in Class 186, Peter	Logan Memorial
The winner in this rophy, to be held in the	O.S.—"Lavender's class will compete Auditorium on W	Blue''ae in Class 186, Peter ednesday, April 6th, a	Logan Memorial t 2 p.m.
The winner in this rophy, to be held in the	O.S.—"Lavender's class will compete Auditorium on W	e in Class 186, Peter ednesday, April 6th, a	Logan Memorial t 2 p.m.
The winner in this rophy, to be held in the LASS 149—Public Sub	O.S.—"Lavender's class will compete Auditorium on W  School Class-r ourban Schools ljudicator: HERB	e in Class 186, Peter ednesday, April 6th, a	Logan Memorial t 2 p.m.
The winner in this rophy, to be held in the LASS 149—Public Sub Act (a) "I Have a Clock A house for lift A cuckoo lives	O.S.—"Lavender's class will compete Auditorium on W  School Class-r ourban Schools ljudicator: HERB	Blue"	Logan Memorial t 2 p.m.  10.20 a.m.  Charles Wood
The winner in this rophy, to be held in the LASS 149—Public Sub Act (a) "I Have a Clock A house for lift A cuckoo lives	O.S.—"Lavender's class will compete Auditorium on W  School Class-rourban Schools ljudicator: HERB! " (unison) (accom. just like a house, the men, sinside the clock t now and then.  And when I of He cuckoos of Unless I'm la	Blue"	Logan Memorial t 2 p.m.  10.20 a.m.  Charles Wood
The winner in this rophy, to be held in the LASS 149—Public Sub Act (a) "I Have a Clock A house for lift A cuckoo lives	O.S.—"Lavender's class will compete Auditorium on W  School Class-rourban Schools-ljudicator: HERB! " (unison) (accom. just like a house, the men, si inside the clock toward then.  And when I on the clock toward then.	e in Class 186, Peter ednesday, April 6th, a coom Choirs— Grades 2 and 3 ERT WISEMAN  I do so wish that Inside the cucko But if I do, my That bird will si climb upstarts to bed out "Good-night," tte, and then I see wis shut thet.	Logan Memorial t 2 p.m.  10.20 a.m.  Charles Wood
The winner in this rophy, to be held in the LASS 149—Public Subset Accordance of the LASS 149—Public Subset Accordance	O.S.—"Lavender's class will compete Auditorium on W  School Class-rourban Schools-ljudicator: HERB! " (unison) (accom. just like a house, the men, si inside the clock toward then.  And when I on the clock toward then.	e in Class 186, Peter ednesday, April 6th, a coom Choirs— Grades 2 and 3 ERT WISEMAN  I do so wish that Inside the cucko But if I do, my That bird will si climb upstarts to bed out "Good-night," tte, and then I see wis shut thet.	Logan Memorial t 2 p.m.  10.20 a.m.  Charles Wood

#### CLASS 150-Public School Class-room Choirs-Suburban Schools-Grade 3 10.25 a.m. Adjudicator: HERBERT WISEMAN The linnet had a secret, and she hid it safe away, Beneath a yellow broom-bush, one sunny morn in May. But the broom-bush was a gossip, and she told it to the breeze, Who told the linnet's secret to the starlings in the trees. The starlings told a weazel, and the weazel went to see What the secret that was hidden 'neath the broom could be. But he only found an empty nest, because I'm glad to say, The linnet's little secrets had that morning flown away, -Dorothy Cook (b) Own Selection (unison) (accom.) (a) Marks 1. Bannatyne School St. James O.S.—"The Frog and the Mouse" ..... E. C. Bairstow O.S.—"Child's Prayer"...... arr. W. H. Anderson The winner in this class will compete in Class 186, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 6th, at 2 p.m. CLASS 152-Public School Class-room Choirs-Suburban Schools-Grade 4 10.45 a.m. Adjudicator: HERBERT WISEMAN (a) "Blow Away the Morning Dew" (unison) (accom.).... arr. by Baring Gould and Cecil Sharp Upon the sweetest summer time In the middle of the morn, A pretty damsel I espied, The fairest ever born. And ever, ever as she did Those pleasant flowers pull, She rais'd herself and fetch'd a sigh And wish'd her apron full. And sing blow away the morning dew The dew, and the dew. Blow away the morning dew, How sweet the winds do blow. Then did I offer her to pluck Of every flower that grew, No herb nor flower then I missed But only bitter rue. She gathered to her lovely flowers And spent her time in sport; As if in pretty cupid's bowers Both she and I did bow in pain To gather quite a store, Until the modest maid said, "Kind sir, I'll have no more." She daily did resort. The yellow cowslip by the brim, The daffodil as well, The timid primrose, pale and trim, Yet still did I with willing heart Essay some more to pull. "No thank you, sir," she said, "we part, Because my apron's full." The pretty snowdrop bell. She's gone with all those flowers sweet, Of white, of red and blue, And unto me about my feet Is only left the rue. (b) Own Selection (unison) (accom.) (a) (b) O.S.—"Sweet Babe, a Golden Cradle Holds Thee"..... arr. Herbert Wiseman (Continued on page 95)

Marks (a) (b)	PRIL 1
2. Oueen Elizabeth Sch	ool, Room 13Norwood
3. King George V School O.S.—"Sweet Babe, a	ol, Room 16Norwood a Golden Cradle Holds Thee" arr. Herbert Wiseman
4. Queen Elizabeth Sch O.S.—"Golden Sluml	ool, Room 19Norwood Ders Kiss Your Eyes"17th Century English
The winner in this class will compete i Trophy, to be held in the Auditorium on Wed	n Class 186, Peter Logan Memorial
CLASS 155—Public School Class-roo Suburban Schools—	
Adjudicator: HERBER	
(a) "The Three Huntsmen" (unison) (acc	com.) arr. Cecil Sharp
There were three jovial Welshmen, As I have heard men say, And they would go a-hunting, boys, Upon St. David's Day. And all the day they hunted, But nothing could they find, Except a ship a-sailing, A-sailing with the wind. And a-hunting they did go.  One said it surely was a ship, The second he said, Nay; The third declared it was a house With the chimney blown away. Then all the night they hunted, And nothing could they find, Except the moon a-gliding, A-gliding with the wind. And a-hunting they did go.  One said it surely was the moon,	One said it was a hedgehog, The second he said, Nay; The third, it was a pincushion, The pins stuck in wrong way. Then all next night they hunted, And nothing could they find, Except a hare in a turnip field, And that they left behind. And a-hunting they did go.  One said it surely was a hare, The second he said, Nay; The third, he said it was a calf, And the cow had run away. Then all next day they hunted, And nothing could they find, But one owl in a holly-tree And that they left behind. And a-hunting they did go.  One said it surely was an owl,
The second he said, Nay; The third declared it was a cheese The half o't cut away. Then all next day they hunted, And nothing could they find, Except a hedgehog in a bush, And that they left behind. And a-hunting they did go.	The second he said, Nay; The third said t'was an aged man Whose beard was growing grey. Then all three jovial Welshmen Came riding home at last, "For three days we have nothing killed, And never broke our fast!" And a-hunting they did go.
(b) Own Selection (unison or descant arra	angement) (accom.)
Marks (a) (b)	
1. Seven Oaks School O.S.—"A Fairy Lull	West Kildonan aby"arr. Robert McLeod

The winner in this class will compete in Class 186, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 6th, at 2 p.m.

SEE PAGE 78 FOR DETAILS OF FINAL CONCERT

#### CLASS 154—Public School Class-room Choirs— Suburban Schools-Grade 5

11.25 a.m.

Adjudicator: HERBERT WISEMAN

(a) "The Brown Owl" (unison) (accom.) Alec Rowley

The Brown Owl sits in the ivy bush, And she looketh wondrous wise,— With a horny beak beneath her cowl, And a pair of large round eyes.

She sat all day on the self-same spray, From sunrise till sunset: And the dim grey light, it was all too bright For the owl to see in yet.

"Jenny Owlet, Jenny Owlet, They say you're wondrous wise;
But I don't think you see,
Though you're looking at me
With your large round shining eyes."

But the night came soon and the pale white moon Rolled up in the skies, And the great Brown Owl flew away in her cowl, With her large round shining eyes.

But night came soon, and the pale white moon Rolled high up in the skies,—
And the great Brown Owl flew away in her cowl,
With her large round shining eyes.

-Old Rhyme.

(b) Own Selection (unison) (accom.)

(a) (b)		
	1. King George V School, Room 17	Norwood
	O.S.—"The Keeper"	Old English
	2. Brooklands School	Brooklands
	O.S.—"Dutch Sailor Song"	arr. Robt. McLeod
	3. King George V School, Room 12	Norwood
	O.S.—"The Keeper"	Old English

The winner in this class will compete in Class 186, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 6th, at 2 p.m.

#### In Holy Trinity Church Hall

#### CLASS 97-Girls' Solo-Low Voice-Preliminary

9.15 a.m.

(12 years of age and over on Oct. 1st, 1948)

Adjudicator: HELEN HENSCHEL

"An Indian Mother's Lullaby" (A minor)

I will cover your little feet With the soft skin of a moose, I'll make you a dagger to wear at your belt, With the feather of a goose. And though the northern winds may howl, And the northern lights may play Mother will guard her brown-eyed babe, From dawn till the close of day.

I'll make you a cradle soft and strong In a blanket by my side, I'll make you a swift canoe of bark Across the lake to glide. And though the northern birds may cry
At the crack of the white man's gun,
Mother will watch you from evening star
Till the rising of the sun.

-L. D. Watkins (Continued on page 97)

N			

1,	Jacqueline Robertson	Winnipeg
	Elecia Diachun	
	Genevieve Hardy	
	Shirley Vincent	
 5.	Joyce Buxman	"
 6.	Ann Herman	Transcona
 V7.	Sylvia Hryshko	Winnipeg
	Kathryn Watters	
 9.	Marsha Sumberg	
 10.	Geraldine Braid	
 11.	Toby Mildred Helman	
 12.	Leona Scoble	"
 13.	Doreen Masters	
 14.	Phyllis Jones	
 15.	June Good	Brandon
 16.	Barbara Lou Kennedy	Winnipeg
 17.	Eleanor Neufeld	"
 18.	Margaret Douglas	"
 19.	Olive Richmond	"
 20.	Nancy Kereluk	
 21.	Virginia Hardy	"
 22.	Shirley Hickingbottom	. "
 23.	Georgina Harris	. "
 24.	Adela Peltz	. "
 25.	Patricia Bartman	
 26.	Ann Meinzen	- "
	Trudy Sures	
 28.	Pat Rounds	- "
 29.	Violet Danyluk	-
30.	Evelyn Snyder	- "
 31.	Colena Ross Dixon	
	Joy French	
 33.	Violet Honcharuk	
 34.	Joyce Henke	. "
 35.	Shirley Hay	Transcona

Two competitors will be selected to sing in a Final Test to be held in Holy Trinity Church Hall on Thursday, April 7th, at 5.10 p.m.

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#### In the Assembly Hall, Auditorium

# CLASS 102—Boys' Solo—Sacred—Under 12 years of Age on Oct. 1st, 1948—Preliminary 9.15 a.m.

Adjudicator: G. H. HEATH-GRACIE

"What Child Is This?" (F) .......arr. Thomas F. Dunhill

What child is this, who laid to rest On Mary's lap is sleeping? Whom angels greet with anthems sweet, While shepherds watch are keeping? This, this is Christ the King; Whom shepherds guard and angels sing: Haste, haste to bring Him laud, The Babe, the Son of Mary! Why lies He in such mean estate, Where ox and ass are feeding? Good Christian, fear: for sinners here The silent Word is pleading? Nails, Spear, shall pierce Him through, The Cross be borne for me, for you: Hail! Hail! the Word made flesh, The Babe, the Son of Mary!

So bring Him incense, gold and myrrh, Come peasant, King to own Him; The king of kings salvation brings; Let loving hearts enthrone Him. Raise, raise this song on high, The Virgin sings her lullaby; Joy, joy for Christ is born, The Babe, the Son of Mary!

#### Marks

	1.	Ronald C. Kruger	Winnipeg
	2.	Francis Stiles	"
,	3.	Harley Campbell	"
	4.	David Borbridge	
	5.	Garry Stephanson.	
	6.	Wayne McLeod	"
	7.	David Borthistle	
	8.	James A. Foster	"
	9.	Billy Evans	
	10.	Terry Holbrow	
	11.	John Gerrard	. "
£	12.	James Forsyth	
	13.	Bruce Thompson	
	14.	Barry Craig.	
	15.	David Thompson	
	16.	Pat Blaney	
		Jimmie Collins	
	10	Bring Gunn	"

Two competitors will be selected to sing in a Final Test to be held in Holy Trinity Church Hall on Thursday, April 7th, at 4.20 p.m.

#### CLASS 101—Boys' Solo—Sacred—12 Years of Age and Over on Oct. 1st, 1948—Preliminary 10.45 a.m.

Adjudicator: G. H. HEATH-GRACIE

"Angels, Ever Bright and Fair" (from "Theodora") (F) (Omit Recit.)..... Handel

Angels, ever bright and fair, Take, oh, take me to your care! Speed to your own courts my flight Clad in robes of virgin white!

Marks			
	1.	Ross McDonald	Winnipe
	2.	Donald Waksdale	
	3.	Bill Scarth	- "
	4.	Keith Collins	
	5.	Harry Wilcox	- "
	6.	David Rous	- "
		David Shearer	,,
	8.	Richard Parr	
	9.	Charlie Hunt	
	10.	Donald Murray	
	11.	David Girling	- "
	12.	Helmut Peters.	"

Two competitors will be selected to sing in a Final Test to be held in Holy Trinity Church Hall on Thursday, April 7th, at 4.30 p.m.

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### In the Auditorium

CLASS 268—Junior Musical Club Trophy	1.45 p.m.
Adjudicators: CORNELIUS FISHER and J. PEEBLES CO	NN
This class is confined to the winners in the following classes:	
Class 214—Pianoforte Solo—Intermediate Class 215—Pianoforte Solo (Sonata)—Intermediate Class 216—Pianoforte Solo (Bach)—Intermediate Class 253—Violin Solo—Intermediate Class 264—Violoncello Solo—Intermediate	
Competitors will be requested to play the Test Piece selected for the one other piece of their own choosing, a copy of which must be deli Secretary after the competition in their class. The competitor's of should not exceed five minutes in length and the standard thereof will on the award. In classes 215 and 216 the competitor's own selection may any composer.  The adjudicators will announce the winner only. No marks will this class.	vered to the wn selection have bearing ay be a work
1. Class 216—Pianoforte Solo (Bach)—Intermediate	
Winner	
(a) Own Selection. Any Three-part Invention. (See (b) Own Selection	
2. Class 253—Violin Solo—Intermediate	
Winner	
(a) "Saraband and Allegretto"	
3. Class 215—Pianoforte Solo (Sonata)—Intermediate	
Winner	
(a) Own Selection. First movement from a Mozar Sonata. (See page 47) (b) Own Selection	
4. Class 214—Pianoforte Solo—Intermediate	
Winner	
(a) Impromptu in A flat, Op. 142, No. 2	

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	(For words and O.S. see page 51)  (Continued on page 104)
	(a) "The Dustman" (unison) (accom.) Stanford (b) Own Selection (unison) (accom.)
	Winner
5. Clas	s 134—Grades 3 and 4
	(b) Own Selection (unison) (accom.) (For words and O.S. see page 31)
	(a) "Elsie Marley" Old Rhyme of Chester (unison) (accom.)
	Winner
4. Clas	s 133—Grade 3
	(a) "Saturday" (from "Birthdays") (unison) (accom.)Alec Rowley (b) Own Selection (unison) (accom.) (For words and O.S. see page 30)
aleman .	Winner
3. Clas	s 131—Grade 2
	(a) "The Paper Boat" (unison) (accom.) Stuart Young (b) Own Selection (unison) (accom.) (For words and O.S. see page 31)
	Winner
2. Clas	s 132—Grades 2 and 3
	(b) Own Selection (unison) (accom.) (For words and O.S. see page 30)
	(a) "The Naughty Hen" (unison) (accom.)arr. by W. Gillies Whittaker
	Winner
1. Class	s 129—Grade 1
	Adjudicator: HERBERT WISEMAN
	The adjudicator will announce the winners only.  No marks will be awarded in these classes.
	185—Annie Pullar Trophy—Confined to Winners in Classes for City of Winnipeg Elementary Public School Class-room Choirs 129 to 139 inclusive.  (Present Holders: William Whyte School)
CLASS	of Winnipeg Public School Class-room Choirs, Winners in Classes 129 to 145 inclusive. (Present Holders: Lord Selkirk School, Rooms 14-19) 2.25 p.m.
	184—Daniel McIntyre Trophy—Confined to City

6. Class 135—Grade 4
Winner
<ul> <li>(a) "Sweet Nightingale" (unison) (accom.)English Folk Son</li> <li>(b) Own Selection (unison) (accom.)</li> <li>(For words and O.S. see page 51)</li> </ul>
7. Class 137—Grade 5
Winner.
(a) "April, Merry April" (unison) (accom.)
8. Class 136—Grades 4 and 5
Winner
(a) "The Cuckoo Song" (unison) (accom.) Margaret Casso (b) Own Selection (unison) (accom.) (For words and O.S. see page 53)
9. Class 138—Grades 5 and 6
Winner
(a) "At the Door, on Summer Evenings" (two-part) (accom.)
(b) Own Selection (unison) (accom.) (For words and O.S. see page 75)
10. Class 139—Grade 6
Winner
(a) "Cuckoo Song" (two-part) (accom.) Michael Bilenci (b) Own Selection (unison) (accom.) (For words and O.S. see page 76)
11. Class 140—Grade 7
Winner
(a) "Cradle Song" (accom.)
(b) Own Selection (unison) (accom.) (For words and O.S. see page 20)
12. Class 142—Grade 9
Winner
(a) "Here Amid the Shady Woods" (two-part) (accom.)
(b) Own Selection (unison) (accom.) (For words and O.S. see page 58)  (Continued on page 10)

13. Class 141—Grade 8	
Winner	
(a) "What the Birds Think" (two-part) (accom.)	2701
(b) Own Selection (unison) (accom.) (For words and O.S. see page 35)	,
14. Class 144—Grade 11	
Winner	
(a) "The Beggar Maid" (two-part) (accom.)	ne
15. Class 143—Grade 10	
Winner	
(a) "O'er the Valley" (two-part) (accom.)	od
Winner Annie Pullar Trophy  In Young Church Hall	
CLASS 200—Pianoforte Solo—Beethoven Sonata— Senior—Preliminary 3.15 p.n	,
Adjudicator: CORNELIUS FISHER	и.
Competitor's Own Selection from the first movement of any one of the following sonatas: Opus 2, No. 2 or 3; Opus 7; Opus 10, No. 3; Opus 13; Opus 22; Opus 20; Opus 28; Opus 31, No. 2 or 3; Opus 53; Opus 57; Opus 81-A; Opus 109; or Opus 11.  Marks	6; 0.
1. Patricia Rae Irwin Winnipe	g
2. Betty McLachlan MacGrego Opus 53.	or
3. Elizabeth Lewicki Winnipe	eg
4. Dorothy L. Rossell "	
5. Patricia C. Johnston	
6. Alina Drinska "	
Opus 13. (Continued on page 10	77)

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Marks			
	7.	James Hodges Opus 31, No. 2.	Winnipeg
	8.	Ann WittenbergOpus 31, No. 2.	
Shokara K.	9.	Isabel Hugo Opus 13.	
100000 N.Z. Tanaki	10.	Irmgard Dyck	N. Kildonan
	11.	Joan Enid HollenbergOpus 109.	Winnipeg
200000000000000000000000000000000000000	12.	Anne Mackidd	
	13.	Constance Grace Goodison	
	14.	Shirley Lawrence	
200-00-00-00-00-00-00-00-00-00-00-00-00-	15.	Gilbert MunroeOpus 22.	
	16.	Betty Wilcox Opus 81-A	"
	17.	Joyce Wilkins. Opus 10, No. 3.	Brandon

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at  $9.35~\mathrm{p.m.}$ 

## In Holy Trinity Church Hall

	AND THE RESERVE AND ADDRESS OF THE PARTY OF	
CLASS 60-	-Folk Songs—Any Voice—Grade B— Preliminary	3.30 p.m.
	Adjudicator: HELEN HENSCHEL	
	Competitor's Own Selection. Any language	
Marks		
••••	1. Mary McCarney	
	2. Theresa Iannone	Winnipeg .Spanish Folk-Song
	3. Anne Mackidd	Winnipeg arr. E. B. Hill
	4. Garth Gislason	Winnipeg Irish
	5. Helen Albrecht"Tolosa Fair"	Basque Air
	6. Tom Patrick	Norwood
	7. Pat Grantham" "Fairy Lullaby"	Winnipeg
	107	Continued on page 108)

Marks			
	8.	Jane Davis Brand" "Deirdre's Farewell to Scotland"	
	9.	Joyce Ward	Brandon
	10.	Alice Davis"The Dance Song"	Winnipeg arr. Frank La Forge
	11.	Corinne Langston" "The Water of Tyne"	
	12.	Jack Taylor" "If I Were King of Ireland"	Winnipeg arr. Fisher
1	13.	Malcolm Faddick "Father O'Flynn"	
	14.	Mona Desme "Gypsy Dance"	
	15.	Anne Klassen. "O No John".	
	16.	Elizabeth Steen	
	17.	Norma J. Harrison	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.10 p.m.

## In the Concert Hall, Auditorium

#### CLASS 66-Tudor Bowl

4.45 p.m.

(This class is confined to winners in Classes for Grade B Vocalists)

#### CRESCENT CREAMERY TROPHY

#### Adjudicator: G. H. HEATH-GRACIE

Competitors will be required to sing the Test Piece chosen for their class and

one other selection in English of their own choosing.

Own Selections for Trophy Competitions should be delivered at the office of the Secretary not later than the day following qualifying competition date.

The adjudicator will announce the winner only. No marks will be awarded in

this class.

#### 1. Class 58—Bass Solo—Grade B

Winner

- (For words see page 82)
- (b) Own Selection.....

(Continued on page 109)

2.	Class 54-	-Mezzo-Soprano Solo—Grade B
	Winne	er
	CONTACT	(a) "The Fuchsia Tree" (B Minor)
3.	Class 56-	-Tenor Solo—Grade B
	Winne	er
		(a) "A Highland Pastoral" (D minor or E minor) (verses 1 and 3)
		(For words see page 81) (b) Own Selection
		Longing digit, which is based in the section in
4.	Class 55-	-Contralto Solo-Grade B
	Winn	erer_
		(a) "Blue Bells in the Clearings" (B flat)
		(b) Own Selection
5.	Class 57-	-Baritone Solo-Grade B
	Winn	er
		(a) "A Rosebud by My Early Walk" (C)arr. Diack (For words see page 81)
		(b) Own Selection.
6.	Class 53-	-Soprano Solo-Grade B
	Winn	er
		(a) "Orpheus with His Lute" (G)
		(b) Own Selection.
	Winn	er

# THE GREGORY STUDIOS OF PIANO AND VOICE

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#### In the Auditorium

CLASS 301—Public School Orchestra—Grades 1 to 9 7.45 p.m.

Any combination of instruments with or without Pianoforte

Any combination of instruments with or without Pianoforte Not less than 12 players.

DR. J. M. KING SHIELD (Present Holders: Machray School)

Adjudicator: J. PEEBLES CONN

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed twelve minutes.

Marks		
1.	Faraday Junior High School.	
	"March," from Symphony No. 1" "Berceuse"	Brahms
2.	Aberdeen Junior High School	Winnipeg
	"Peasant Dance"	
1/3.	Machray Junior High School	Winnipeg
Y	"Twilight," Melody from Opera "Feramor	s''
	"Melodies," from "Cavalleria Rusticana"	Mascagni
4.	William Whyte School	
	"Che Fara," from "Orfeo"" "Two Simple Pieces"	
CLASS 73—Jui	nior Choirs—Folk Songs—Any Voices	8.40 p.m.
	Adjudicator: HERBERT WISEMAN	
(a) Own Select (b) Own Selec	ion. Unison (accom.) tion. Two-part or descant arrangement. (Acc Any language.	com. optional)
Marks (b)		
1.	Ruby Stinson Moir Studio Choir	Winnipeg MacMahon Dunhill

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CLASS 171—Children's Choirs—Open—Juvenile	8.45 p.m.
(Competitor's must be under 11 years of age on Oct. 1st, 1	
Adjudicator: HERBERT WISEMAN	
(a) "When Icicles Hang by the Wall" (unison) (accom.)	George Dyson
When icicles hang by the wall And Dick the shepherd blows his nail, And Tom bears logs into the hall, And milk comes frozen home in pail; When blood is nipt, and ways be foul, Then nightly sings the staring owl, Tu-whit, Tu-whoo Tu-whit! Tu-whoo! A merry note! While greasy Joan doth keel the pot.  When all around the wand and warian is nose loo when roasted crabs his Tu-whit, Tu-whoo, Tu-whit, Tu-whool A merry note! While greasy Joan doth well the pot.	the parson's saw, in the snow, ks red and raw; ss in the bowl staring owl,
(b) Own Selection (unison) (accom.)	
(a) Marks (b)	
1. Winnipeg Juvenile Boys' Choir O.S.—"The Crystal Spring" Somerset Folk-	Song
CLASS 167—Children's Choirs—Open—Grade A	8.55 p.m.
JOHN B. SOMERSET SHIELD (Present Holders: Winnipeg Junior Musical Club)	
Adjudicator: HERBERT WISEMAN	
(a) "Music, Spread Thy Voice Around" (from "Solomon") (two-p	
Music, spread thy voice around, Sweetly flow the lulling sound.	
(b) Own Selection (unison) (accom.)	
Marks (b)	
	Winnipeg Geoffrey Shaw
2. Winnipeg Junior Musical Club Choir O.S.—"A Pastoral"	Winnipeg Veracini
CLASS 60—Folk Songs—Any Voice—Grade B—Final	9.10 p.m.
Adjudicator: HELEN HENSCHEL	
Competitor's Own Selection. Any language. (See page 10	07.)
Prelim. Marks Final Total	

# CLASS 91—Small Vocal Ensemble—Girls' and/or Boys (Unconducted) (Open)—Grade A

9.25 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: G. H. HEATH-GRACIE

Spring, the sweet Spring, is the year's pleasant king; Then blooms each thing, then maids dance in a ring, Cold doth not sting, the pretty birds do sing, Cuckoo, jug-jug, pu-we, to-wit-ta-wool

The palm and May make country houses gay. Lambs frisk and play, the shepherds pipe all day, And we hear ay birds tune this lay, Cuckoo, jug-jug, pu-we, to-wit-ta-woo!

The fields breathe sweet, the daisies kiss our feet, Young lovers meet, old wives a-sunning sit, In ev'ry street these tunes our ears do greet, Cuckoo, jug-jug, pu-we, to-wit-ta-woo!

(b) Own Selection (unison) (accom.)

Marks (a) (b)

#### CLASS 200—Pianoforte Solo—Beethoven Sonata— Senior—Final

9.35 p.m.

Adjudicator: CORNELIUS FISHER

Competitor's Own Selection. (See page 105)

Prelim. Final Total

The winner in this class will compete in Class 266, Aikins Memorial Trophy, to be held in the Auditorium on Thursday, April 7th, at 8.15 p.m.

GOD SAVE THE KING

BOX OFFICE FOR FINAL CONCERT OPENS

SATURDAY, APRIL 2ND
AT GEE RECORD SHOP, 270 EDMONTON STREET
FOR DETAILS SEE PAGE 78

## In Young Church Hall

## CLASS 242—Pianoforte Solo—Beginners 9.15 a.m.

(Competitors must be under 8 years of age on Oct. 1st, 1948)

Adjudicator: (	3. H. HE	CATH-GRA	CIE
----------------	----------	----------	-----

"Curly Sq	uirre	l" from "Rhymes and Rhythms"	B. Kirby-Mason
Marks			
	1.	Annis Kozub	Winnipeg
	2.	Rosemary Lynde	"
	3.	Marcelle Sourisseau	
,	4.	Isabel Trepel	"
	5.	Marlyce Kroeker	"
	6.	Stirling Calder	"
	7.	Sandra Dolberg	"
	8.	Bobby Tramer	"
	9.	Brian Lamontagne	"
	10.	Joanne Evelyn Scarth	St. James
	11.	Leanne Lloyd-Jones	Winnipeg
	12.	Dianne Marie Hebert	"
		Maureen Quinn	
	14.	Clark Cowell	Winnipeg
	15.	Ruth Studnitz	"
	16.	Louise Arguin	46.1
	17.	Geraldine Fraser	"
	18.	Carole Kay	
	19.	Valeria G. Lockwood	
	20.	Burton Stewart	"
	21.	Sandra Dick	"
	22.	Brian Richard Kemp	St. James
	23.	Martin Brotman	Winnipeg
	24.	Glenna Hubble	"
	25.	Marilyne Smith	"
	26.	May Belyea	"
	27.	Barbara Joanne Skinner	"
	28.	Barbara Stratton	Stonewall
And the Control of th	29.	Carole Law	W. Kildonan
	30.	Dorothy Diane Oryschak	Winnipeg
	31.	Linda Richter	"
		Diane Houghton	
	33.	Charlotte Kogan	Winnipeg
		113	(Continued on page 114)

Marks	SATURDAY, AI	RIL 2	
	D 11 /D 10		<b>(D)</b>
	Bobby Turiff		
	Bruce Doern		
	Lois Rogers		
	Harold Ernest Wackm		
	Phyllis Barbara Lichte		
	Nina Saunders		
	Marjorie Carlson		
	Ruth Ann Mitchell		
	Diana E. White		
	Deanna B. Moore		•
	Gloria Tessler		
	Nancy Jane Swinden		
	Bryan Chalmers		
	Marcia Shuckett		
	Marshall Rotstein		
	Roslyn J. Rosen		
	Gwenneth Daniel		
51.	Robert Ashley		St. Vital
52.	Patsy Baker		
53.	Sandra Hume		
54.	Judith Ostofy		
55.	Marilyn Bleet		
56.	Thomas H. Holmes		
57.	Eleanor Drapak		
	Margaret Rose Gushe.		
	Dorothy Martin		
	Paul Grescoe		
	In Holy Trinity Cl	nurch Hall	
CLASS 95—Du	et—Girls and/or Boys		9.30 a.m.
	Adjudicator: HELEN H	IENSCHEL	
"Over Hill, Ov			Martin Shaw
Over parl Thorough I do wand Swifter th And I ser	over dale,  Loush, thorough brier,  c, over pale,  flood, thorough fire,  ler ev'rywhere,  tan the moones sphere;  we the fairy queen,  er orbs upon the green.	Over hill, over dale Thorough bush, tho Over park, over pale Thorough flood, tho The cowslips tall he In their gold coats s Those be rubies, fair In those freckles live	rough brier
Marks			— эпакегреате
	Lorna Page, Edith Sal Elsie Wonsacz, Janet	Wellis	
	114	(Co	ontinued on page 115)

Marks	SATURDAY, APRIL 2	
	2 M ' C - M - N - C 11	TT7: :
	3. Mavis Gray, Tamara Neufeld	
	<ul><li>4. Kathleen Jordan, Frances Broadbent.</li><li>5. Glenda Grant, Joy French.</li></ul>	
	6. Lily Grushko, Sue Bogdonov	
	7. Sheila Burns, Adeline Brown	
	8. Alice Masnyk, Adela Peltz	
	6 T G1 111 1 1 1 1 1 1	
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	12 7 1 01 011 1600	
CLASS 94-	-Trio-Girls and/or Boys  Adjudicator: HELEN HENSCHEL	10.30 a.m.
"Lullaby"		John F West
Dullaby	Sleep, my little one, sleep, Holy angels abide	John E. West
Marks	Fond vigil I keep, Lie warm in thy nest, By moonbeams caress'd. When the morn tints the skies, God will bid thee arise.  All night by thy sid In dreams they unf Heaven's portals of Slumber softly, at r In thy dreamland s	old gold. est
Warks		
* <b></b>	1. June Liebrecht, Joan Hancox, Ethel Furer	Winnipeg
	2. Ruth Gertenstein, Genevieve Hardy, Katherine McVicar	
	3. Edith Travis, Naomi Rubinfield, Nancy Saranchuk	
<u> </u>	4. Jacqueline Soltzman, Marvel Loutit, Joan McCarvill	"
· ·	5. Marjorie Forbes, Tamara Neufeld, Velma Campbell	66
	6. Shirley Hay, Joyce Jamieson, Janet Larkins	
	7. Kathleen Jordan, Frances Broadbent, Adeline Brown	
	8. Greenway School, No. II	
	9. Edith Kowalewich, Diana Jakubec,	
	Marsha Sumberg	"
-	10. Jane Musgrave, Donna McKenzie, Shirley Horton	
	11. Greenway School, No. I	
	12. Lorna Page, Colleen McCaffrey, Ida	
	Sorokowski	
	13. Glenda Grant, Mavis Gray, Joy French.	- "

## In the Concert Hall, Auditorium

Four Hands—Primary (Competitors must be under 13 years of age on Oct. 1st, 1948)	9.15 a.m.
Adjudicator: CORNELIUS FISHER	"
"Tick Tock" from "Time-Keeper"	wasilla Caoba
Marks	reville Cooke
1. Yvonne McIntyre, Shirley Sullivan 2. Florence Hewitt, Jocelyn Plant 3. Audrey White, Patricia Lowe	
CLASS 224—Pianoforte Duet—Two Pianos— Four Hands—Junior	9.35 a.m.
Adjudicator: CORNELIUS FISHER	
"Playtime" Waddi	ington Cooke
Marks	
1. Beverley Gifford, John Schioler     2. Shirley Hickingbottom, Marlyn Woodard     3. Norma Mann, Bernice Hoines	"
CIACC 217 Diameterte Duct True Biones	
CLASS 217—Pianoforte Duet—Two Pianos— Four Hands—Intermediate	10 a.m.
	10 a.m.
Four Hands—Intermediate	
Four Hands—Intermediate  Adjudicator: CORNELIUS FISHER  "Clockwork Bear" Colin MacLe	od Campbell
Four Hands—Intermediate  Adjudicator: CORNELIUS FISHER  "Clockwork Bear" Colin MacLe  Marks  1. Jean McMaster, Linda Hignell  CLASS 197—Concerto for Pianoforte and Orchestra—	od Campbell
Four Hands—Intermediate  Adjudicator: CORNELIUS FISHER  "Clockwork Bear" Colin MacLe  Marks  1. Jean McMaster, Linda Hignell  CLASS 197—Concerto for Pianoforte and Orchestra— Series II	od Campbell Winnipeg
Four Hands—Intermediate  Adjudicator: CORNELIUS FISHER  "Clockwork Bear"	od Campbell Winnipeg 0.15 a.m.
Four Hands—Intermediate  Adjudicator: CORNELIUS FISHER  "Clockwork Bear"	od Campbell Winnipeg 0.15 a.m.

CLASS 247-	-Concerto for Violin and Orchestra- Grade B	10.45 a.m.
	Adjudicator: J. PEEBLES CONN	
Concerto N	No. 22 in A (first movement)	Viotti
Marks	David Blostein     Paul Reiner     Sidney Zimmerman	Winnipeg
CLASS 246—	-Concerto for Violin and Orchestra- Grade A (Orchestral part to be played on piano)	11.15 a.m.
	Adjudicator: J. PEEBLES CONN	
Concerto N	No. 5 in A (first movement with cadenza)	Mozart-Joachim
Marks		
	1. Stella Mary Coma	
	In the Concert Hall, Auditorius	
CLASS 42—	In the Concert Hall, Auditorius Operatic Solo—Male Voices—Grade A-	m 
CLASS 42—	In the Concert Hall, Auditorius  Operatic Solo—Male Voices—Grade A- Preliminary	m
	Operatic Solo—Male Voices—Grade A-Preliminary Adjudicator: HELEN HENSCHEL	<b>m</b> 
Competitor	In the Concert Hall, Auditorius  Operatic Solo—Male Voices—Grade A- Preliminary	m 2 p.m.
Competitor	Operatic Solo—Male Voices—Grade A—Preliminary Adjudicator: HELEN HENSCHEL	m 2 p.m.
Competitor language option	Operatic Solo—Male Voices—Grade A—Preliminary Adjudicator: HELEN HENSCHEL T's own selection from any of the Standard Grand al. Test piece must be sung in original key and may	2 p.m.  1 Operas. English ont be transposed.  St. James
Competitor language option	Operatic Solo—Male Voices—Grade A—Preliminary Adjudicator: HELEN HENSCHEL T's own selection from any of the Standard Grand al. Test piece must be sung in original key and may  1. Lowell G. Wood	2 p.m.  1 Operas. English ont be transposed.  St. James  Mozart
Competitor language option	In the Concert Hall, Auditorius  Operatic Solo—Male Voices—Grade A—Preliminary  Adjudicator: HELEN HENSCHEL  Adjudicator: HELEN HENS	2 p.m.  1 Operas. English r not be transposed.  St. James  Mozart  Winnipeg  Verdi  St. James
Competitor language option	In the Concert Hall, Auditorius  Operatic Solo—Male Voices—Grade A—Preliminary  Adjudicator: HELEN HENSCHEL  Adjudicator: HELEN HENSCHEL  As own selection from any of the Standard Grand al. Test piece must be sung in original key and may  1. Lowell G. Wood  "Dalla Sua Pace" (Don Giovanni)	2 p.m.  1 Operas. English ont be transposed.  St. James Mozart Winnipeg Verdi St. James Rossini Winnipeg Wagner
Competitor language option	In the Concert Hall, Auditorius  Operatic Solo—Male Voices—Grade A—Preliminary  Adjudicator: HELEN HENSCHEL  Adjudicator: HELEN HENS	2 p.m.  1 Operas. English r not be transposed.  St. James Mozart Winnipeg Verdi St. James Rossini Winnipeg Wagner Winnipeg Mozart
Competitor language option Marks	In the Concert Hall, Auditorius  Operatic Solo—Male Voices—Grade A—Preliminary  Adjudicator: HELEN HENSCHEL  As own selection from any of the Standard Grand al. Test piece must be sung in original key and may  1. Lowell G. Wood	2 p.m.  1 Operas. English r not be transposed.  St. James Mozart Winnipeg Verdi St. James Rossini Winnipeg Wagner Winnipeg Mozart

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Marks		
	8. James Beer "O Isis und Osiris" (Zauberflote)	Winnipeg Mozart
	9. Douglas D. Stewart	Winnipeg Verdi
	10. Albert Donald	Winnipeg Verdi
~	11. William Goertzen	Winnipeg Mozart

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Monday, April 4, at  $8.35~\rm p.m.$ 

#### CLASS 41—Operatic Solo—Female Voices—Grade A Preliminary

Marks

3.15 p.m.

#### Adjudicator: HELEN HENSCHEL

Competitor's own selection from any of the Standard Grand Operas. English language optional. Test piece must be sung in original key and may not be transposed.

	1.	Frances Woolliams" "Sequedille" (Carmen)	Winnipeg Bizet
	2.	Janet Gillatt	Winnipeg
	3.		Winnipeg
	4.	Anne S. Bilous"  "Dich Theure Halle" (Tannhauser)	Winnipeg Wagner
	5.	M. Bernadine Brown "Plus grand dans son obscurite" (Queen of Sl	Winnipeg heba)Gounod
	6.	Yolanda Di Paolo"Je Suis Titania" (Mignon)	
	7.	Rolande Garnier S "Mon coeur s'ouvre a ta voix" (Samson et	t. Boniface
	8.	Kathryn Albertson "Air de Salome" (Herodiade)	Winnipeg Massenet
	19.	Olga Boychuk	Winnipeg Handel
	10.	Eve Allott	Winnipeg Mozart
2002189	11.	Joyce Newfield"Elsa's Traum" (Lohengrin)	Winnipeg Wagner
	12.	Helen G. Cooper "Ah! mon fils" (Le Prophete)	
	13.	Florence Faiers "Mon coeur s'ouvre a ta voix" (Samson et Da	Winnipeg lila)Saint-Saens
	14.	Frances Neufeld "Batti, Batti" (Don Giovanni)	Winnipeg

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at  $8.45~\rm p.m.$ 

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## In the Auditorium

CLASS 297—Small Orchestra (with or without Pianoforte (Not less than 15 nor more than 25 instruments exclusive of pian	
Adjudicator: J. PEEBLES CONN	
Competitor's Own Selection of one or more pieces.  Time should not exceed ten minutes.	
Marks  1. Anne Pomer Tofan Studio String Orchestra "Suite in altem style" (Aus Holberg's Zeit)	.Winnipeg
CLASS 69—High School Graduates' Choirs— Mixed Voices	8.25 p.m.
Adjudicator: HERBERT WISEMAN	
Competitor's own selection of two contrasting test pieces. English language. Accompaniment optional.  Marks (a) (b)	
1. Daniel McIntyre Alumni Choral Society  "Crimond" (Psalm XXIII) Scottish Psalm  Tune by David Grant and W  "Sing We and Chaunt It"	. Baird Ross
CLASS 22—Mixed Voice Choirs, to the members of which English is not the native tongue	8.35 p.m.
J. J. H. McLEAN & COMPANY SHIELD	
Adjudicator: HERBERT WISEMAN	
<ul> <li>(a) Own Selection (Secular—English language optional—accom. optional)</li> <li>(b) Own Selection (accom. optional)</li> <li>(To be sung in native tongue; native costume optional)</li> </ul>	otional)
Marks (a) (b)	
	Winnipeg
"Lobet ihr Knechte des Herrn"	Mandalssohn

BOX OFFICE FOR FINAL CONCERT, MONDAY, APRIL 11
OPENS

SATURDAY, APRIL 2

AT GEE RECORD SHOP, GROUND FLOOR BOYD BLDG.

# CLASS 41—Operatic Solo—Female Voices—Grade A—Final

8.45 p.m.

Adjudicator: HELEN HENSCHEL

Competitor's Own Selection. (See page 119.)

Marks
Prelim. Final Total

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 9th, at 8.45 p.m.

#### CLASS 2—Voluntary Church Choirs—Grade A

9.05 p.m.

(Open to choirs composed entirely of voluntary or unpaid members)

#### DINGWALL SHIELD

Adjudicator: G. H. HEATH-GRACIE

Competitor's own selection of two contrasting test pieces; one sacred and one secular. English language. Accompaniment optional.

(a) Marks
(b)

1. St. James Anglican Church Winnipeg

"Prayer to Jesus" Oldroyd

"Farewell My Joy" Stanford

2. The Schoenwiese Mennonite Church Winnipeg

"Weep, O Mine Eyes" Benet

"The Heavens Are Telling" Haydn

3. St. Jude's Anglican Church Choir Winnipeg

The winner in this class will compete in Class 26, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 8th, at 9.20 p.m.

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## CLASS 267—Beryl Ferguson Memorial Trophy 9.30 p.m. Adjudicators: CORNELIUS FISHER and I. PEEBLES CONN This class is confined to the winners in the following classes: Class 207—Pianoforte Solo—Advanced Class 208—Pianoforte Solo (Beethoven Sonata)—Advanced Class 209—Pianoforte Solo (Bechloven Sonata)— Class 209—Pianoforte Solo (Bach)—Advanced Class 210—Pianoforte Solo (Chopin)—Advanced Class 251—Violin Solo—Advanced Class 263—Violoncello Solo—Advanced Competitors will be requested to play only the Test Piece or Pieces selected for their class, a copy of which must be delivered to the Secretary after the competition in their class. The adjudicator will announce the winner only. No marks will be awarded in this class. 1. Class 209—Pianoforte Solo (Bach)—Advanced Winner.... Own Selection. Prelude and Fugue from the Well-Tempered Clavichord, except the ones chosen for Class 201. (See page 59) 2. Class 251—Violin Solo—Advanced Winner Sonata in D (1st and 2nd movements) Nardini or an Own Selection. (See page 25) 3. Class 208—Pianoforte Solo (Beethoven Sonata)—Advanced Winner Own Selection. First movement of a Beethoven Sonata. (See page 40) 4. Class 207—Pianoforte Solo—Advanced Winner 5. Class 210—Pianoforte Solo (Chopin)—Advanced Winner (a) Prelude No. 6, B minor. (b) Prelude No. 10, C sharp minor. Winner

GOD SAVE THE KING

## In the Assembly Hall, Auditorium

#### CLASS 240—Pianoforte Solo—Preparatory

9 a.m.

(Competitors must be under 9 years of age on Oct. 1st, 1948)

Adjudicator: G. H. HEATH-GRACIE

"Brownies	s Mai	rch''	F. Swinstead
Marks			
	1.	Luba Besko	Winnipeg
	2.	Frances Schmidleitner	
	3.	Geraldine Mulvihill	
	4.	Jack Ballentyne	Kirkfield Park
	5.	Donna Bennett	Winnipeg
	6.	Joanne Kathleen Protheroe	
	7.	Marilyn Moore	
	8.	Sharron Ann Clara Skinner	
	9.	Malcolm Heggie	Stonewall
	10.	Melvyn Hershfield	Winnipeg
	11.	Ann Epstein	
	12.	Penrose McLeod	
	13.	Beatrice Melmed	
	14.	Irene Penninger	
		Anita Mainella	
		Sheila Wiseman	
	17.	Susan Greene	
	18.	Elizabeth Bogoch	
	19.	Peter Moxon	
	20.	Diane Paulley	Transcona
	21.	Diane Anderson	Winnipeg
	22.	Diane Clark Davis	"
	23.	Cynthia Gubermann	
	24.	Tony Kennedy	
	25.	Sheila Prior	
	26.	Donna Elaine Reid	
	27.	Margaret Jex	
			(Continued on page 125)

(Continued on page 125)

Marks		,	
A Shell Han	28.	Gyta Pollick	Winnipeg
	29.	Dianne Grahame	Teulon
	30.	Gloria Ann Chula	Winnipeg
	31.	Lawrence Schultz	
		Diane Ferguson	
	33.	Margo Stewart	
	34.	Harry Trueman	
(M. 11)	35.	Lenore Doern	Teulon
	36.	Violet Go	Stonewall
	37.	Willa May	East Kildonan
	38.	Marcel Beaubien	Winnipeg
		Allah Joyce Olafson	
	40.	Maxine Wawrykow	
	41.	Gary Telmer	
	42.	Brenda Dean Turner	
	43.	Jacqueline Parker	
!	44.	Ina Kobrinsky	
	45.	Eveline Farlinger	
	46.	Shelly Stall	
- M. B. G.L. B		Sharon Green	
	48.	David C. Tough	
	49.	Gary Edward Margolis	
	.50.	Lynn Carole Johnson	
	51.	Dorothy Young	
	52.	Doreen Blair	
	53.	Patsy DesJarlais	Teulon
	54.	Eileen Konovsky	Winnipeg
		Gwendolyn Linklater	
		Ada Graham	
		Gerald Seier	
	58.	Isabel Leslie	Winnipeg
DOC*77 16		Jeanne Peloquin	
9	60.	Gail Johnson	
	61.	Noell Tinney	Stonewall
	62.	Dianne Heys	Winnipeg
		Patricia Miller	
- /.	64.	Raymond Smith	(6-11-12-100)
		125	(Continued on page 126)

Marks		Month, Al III 4	
	65.	Johann Schmidt	King's Park
	66.	Lorna St. Marie	Transcona
	67.	Ailsa Lawson	Winnipeg
	68.	Doreen Luckiw	- "
	69.	Estelle Zevit	- "
	70.	Gail Sandra Margolis	
	71.	Louanne Fuchs	- "
7	72.	Naida D. Fingard	- "
7	73.	Elaine Zinman	- "
7	74.	Michael Pridham	- "
7	75.	Jane A. Sinclair	
7	76.	Angela Kaprowey	
7	77.	Pierre Leveille	
	78.	Karin Kozub	- "

## In Holy Trinity Church Hall

#### CLASS 98—Girls' Solo—Under 12 Years of Age on Oct. 1st, 1948—Preliminary

9.15 a.m.

Adjudicator: HELEN HENSCHEL

"Christmas Long Ago" (G)	Thomas F. Dunhill
Little Jesus had no cradle, None to rock Him to and fro. Mary laid Him in a manger	Little Jesus had no pillow When the winds came down to blow, Nestling in the sweet brown grasses.

None to rock Him to and Iro.
Mary laid Him in a manger
That first Christmas long ago.
Little Jesus had no candle,
Not a light to burn and glow:
Just a star looked down to bless Him
That first Christmas long ago.

Little Jesus had no pillow
When the winds came down to blow,
Nestling in the sweet brown grasses,
That first Christmas long ago.
Little Jesus had no music
Lullabies so soft and low.
Sleepy birds sang in the fir trees
That first Christmas long ago.
—Margaret Rose

Marks			
	1.	Arlene Campbell	Winnipeg
	2.	Lois Rogers	Gladstone
	3.	Frances Broadbent	Winnipeg
	4.	Jacqueline Dryborough	
	5.	Jeanette Roberts	Norwood
	6.	Barbara McFerrin	Winnipeg
	7.	Marilyn McLeod	
	8.	Iva Jettie Hay	
	9.	Marjorie Forbes	
	10.	Gloria-Mabel Stinson	

Marks

	11.	Donna Large	Winnipeg
	12.	Shirley Tomsic	- "
	13.	Arlene de Wet	
	14.	Jean Hagemier	
	15.	Jane Bancroft	
	16.	Carolyn Cohen	
	17.	Gloria Jean Dalli	Transcona
	18.	Elizabeth Dunn	Winnipeg
	19.	Margaret Dryden	"
20.20	20.	Jeanette Gregory	
	21.	Ada Swann	
	22.	Carol L. Longley	Fort Garry
	23.	Rachelle Raizen	Winnipeg
2000	24.	Beverley Stigant	
	25.	Margaret Anne Lyons	"
	26.	Sharon Chapman	
	27.	Rosalie Rudelier	
	28.	Marlene Joel	
390(1077)	29.	Judith E. L. Johnston	
4	30.	Rosemary Warner	
	31.	Patsy Jones	"
	32.	Shirley Gaunt	"
	33.	Joan Borbridge	"
	34.	Edith L. Turner	"
	35.	Lois Bonnell	Transcona
	36.	Tamara Koffman	Winnipeg
	37.	Maureen Watterson	"
	38.	Eileen Gelhorn	
	39.	Dorothy Cowan	"
		Jeanette Halles	
	41.	Eileen Hammill	"
	42.	Marian Duncan	
		(0	Continued on page 128

(Continued on page 128)

Marks			
	43.	Dianne Keymer	Winnipeg
	44.	Pat Zema	"
<u></u>	45.	Marian Mold	. 44
	46.	Elaine Webster	"

Two competitors will be selected to sing in a Final Test to be held in Holy Trinity Church Hall on Thursday, April 7th, at 4.50 p.m.

## **In Young Church Hall**

# Class 230—Pianoforte Solo—Compositions of J. S. Bach—Primary 9.30 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1948)

Adjudicator: CORNELIUS FISHER

	Pre	elude No. 6 in E minor, "Six Little Preludes."	
Marks			
	1.	Annette Kogan	Winnipeg
	2.	Gary Plaxton	
•	3.	Friema Gubermann	
	4.	June Faulconer	
	5.	Shirley Barkman	Steinbach
	6.	David Lirenman	Winnipeg
	7.	Joan Parkes	
		Janet Hicks	
	9.	Florence Mitchell	
	10.	Bill Guthrie	
	11.	Pat Lambert	
	12.	Lois Lambert	
	13.	Esther Affleck	
	14.	Donald Linklater	
	15.	Frances Ashley	St. Vital
	16.	Jocelyn Plant	Winnipeg
	17.	Florence Hewitt	
	18.	Sylvia Coodin	

The winner in this class will compete in Class 270, Swedish Musical Club Trophy, to be held in the Assembly Hall, Auditorium, on Tuesday, April 5th, at 4.30 p.m.

#### In the Auditorium

#### CLASS 153-Public School Class-Room Choirs-Suburban Schools-Grades 4 and 5

10 a.m.

Adjudicator:	HERBERT	WISEMAN
--------------	---------	---------

(a) "Dutch Sailor Song" (unison) (accom.) arr. by Robert McLeod Out across the bay with a trim little fleet, With a trim little fleet went we, O! We said we would hunt for the navy of And send it a-down below, O! [Spain Ha! ha! Ho! ho! We old Dutch sailors know

Then there came a day, what a fine array, With their sails all a flip-flap-flapping; We buzzed in and out of that navy of Spain And sent it a-down below, O! Thus was the "Silver Fleet" laid low. -R. McLeod

That the pretty "Silver Fleet,"
With its armour all complete Found the Dutchman a hefty foe.

(b) Own Selection (unison) (accom.)

Marks (a) (b)

- 1. Bannatyne School St. James O.S.—"Grasshopper Green" Colin Taylor 2. Windsor School St. Vital
  - O.S.—"The Ash Grove" arr. Percy Buck

The winner in this class will compete in Class 186, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 6th, at 2. p.m.

#### CLASS 156-Public School Class-room Choirs-Suburban Schools-Grade 6

10.10 a.m.

#### Adjudicator: HERBERT WISEMAN

A hungry fox one day did spy, The fox his patience nearly lost,

Fa la la la la! Some nice ripe grapes that hung so high, Fa la la la la la And as they hung they seemed to say To him who underneath did stay "If you can fetch me down you may!" Fa la la la la!

Fa la la la la!
With expectations baulked and crossed,
Fa la la la la! -Thomas Dibdin

(b) Own Selection (unison) (accom.)

Marks (a)

- 1. King George V School Norwood O.S.—"I Sowed the Seeds of Love" \_\_\_\_\_arr. Sharp 2. Queen Elizabeth School Norwood
  - O.S.—"Fairy Lullaby" arr. Roberton
  - 3. Brooklands School Brooklands O.S.-"In Derry Vale."

The winner in this class will compete in Class 186, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 6th, at 2 p.m.

#### CLASS 157-Public School Class-room Choirs-Suburban Schools-Grade 7

10.35 a.m.

Adjudicator: HERBER	T WISEMAN
(a) "The Song of the Grass (unison) (acco	om.)
Here I come, creeping, creeping ev'rywhere; By the dusty roadside, On the sunny hillside, Close by the noisy brook, In ev'ry shady nook I come creeping, creeping, ev'rywhere.	Here I come, creeping, creeping ev'rywhere; You cannot see me coming, Nor hear my low sweet humming; For in the starry night And the glad morning light I come quietly, creeping ev'rywhere.
Here I come, creeping, smiling, ev'rywhere; All around the open door, Where sit the aged poor; Here where the children play In the bright and merry May, I come creeping, creeping ev'rywhere;	Here I come, creeping, creeping ev'rywhere; My humble song of praise Most joyfully I raise To Him at whose command I beautify the land, Creeping silently, creeping ev'rywhere. —Sarah Boyle
(b) Own Selection (unison) (accom.)	
Marks (a) (b)	
O.S.—"The Sheep She	lNorwood earing"arr. Cecil Sharp
2. Queen Elizabeth Scho	oolNorwood
	Oliver'' arr. Chambers
	Brooklands Fletcher
The winner in this class will compete in Trophy, to be held in the Auditorium on Wedre CLASS 158—Public School Class-room	nesday, April 6th, at 2 p.m.
Suburban Schools—(	
Adjudicator: HERBER	T WISEMAN
(a) "Gathering Daffodils" (unison) (accon	arr. Evelyn Sharpe
Out of the meadows gay I love to take my When March and April meet. [way, Though keen an east wind blows, Pale windflow'r, pert primrose Peep forth the world to greet. But over all behold! In their serried rank of gold Brave daffodils we view. Their glory crowns the hills, And I'll go gath'ring daffodils, If you'll come gath'ring too.	Black birds and thrushes both To sing, are nothing loth In earshot of the town. Not yet the cuckoo's call Makes ev'ry bird sing small And shameless, shouts them down. So nests take shape again And a down the winding lane Roam pairs of lovers true. All nature mates today, And I'll go marrying when I may, If you'll go marrying too.  — Harold Boulton
(b) Own Selection (unison) (accom.)	
Marks (b)	
	ool
	Last Kildonan

O.S.—"An Eriskay Love Lilt".....arr. M. Kennedy-Fraser

(Continued on page 131)

## MONDAY, APRIL 4 Marks (b) 3. King George V School Norwood · O.S.—"On Wings of Song" Mendelssohn 4. Lord Kitchener School North Kildonan The winner in this class will compete in Class 186, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 6th, at 2 p.m. CLASS 159—Public School Class-room Choirs— Suburban Schools-Grade 9 11.25 a.m. Adjudicator: HERBERT WISEMAN My mother bids me bind my hair With bands of rosy hue, Tie up my sleeves with ribands rare, And lace my boddice blue. For why, she cries, sit still and weep, While others dance and play? Alas! I scarce can go or creep, While Lubin is away. 'Tis sad to think the days are gone, When those we lov'd were near; I sit upon this mossy stone, I sit upon this mossy stone, And sigh when none can hear. And while I spin my flaxen thread, And sing my simple lay; The village seems asleep or dead. Now Lubin is away. (b) Own Selection (unison) (accom.) Marks (b) 1. Queen Elizabeth School Norwood O.S.—"An Eriskav Love Lilt" arr. M. Kennedy-Fraser 2. King George V School Norwood O.S.—"The Linden Tree" Schubert The winner in this class will compete in Class 186, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 6th, at 2 p.m. CLASS 161-Public School Class-room Choirs-Suburban Schools-Grade 11 11.40 a.m. Adjudicator: HERBERT WISEMAN My bonny lass she smileth, When she my heart beguileth, When she her sweet eye turneth, O how my heart it burneth, Fa la la la. Dear love, call in their light, Or else you turn me quite. Fa la la la. Smile less, dear love, thereof, And you shall love me more. (b) Own Selection (unison) (accom.) Marks (a) O.S.—"How Can Love?" Mozart The winner in this class will compete in Class 186, Peter Logan Memorial

Trophy, to be held in the Auditorium on Wednesday, April 6th, at 2 p.m.

#### CLASS 160—Public School Class-room Choirs— Suburban Schools—Grade 10

11.45 a.m.

Adjudicator: HERBERT WISEMAN

Round about the fairy ring-a, Thus we dance and thus we sing-a, trip it softly. Here, there, ev'rywhere, skipping high, bending low.

(b) Own Selection (unison) (accom.)

Marks (b)

1. Centennial School \_\_\_\_\_ West Kildonan O.S.—"'Twas in the Moon of Winter Time" \_\_\_\_\_ arr. Healey Willan

The winner in this class will compete in Class 186. Peter Logan Memorial

Trophy, to be held in the Auditorium on Wednesday, April 6th, at 2 p.m.

# YOUR FAVORITE PROGRAMS ARE ON CKRC

- \*ROYAL CONSERVATORY OF MUSIC— FACE-ELLE— SUNDAY, 2.15 p.m.
- **⊁OPERA FOR THE PEOPLE—**PHILLIPS RADIOS— SUNDAY, 4.00 p.m.
- \*LESLIE BELL SINGERS—
  GENERAL ELECTRIC— SUNDAY, 5.00 p.m.
- \*BOSTON "POPS" CONCERT—

  R.C.A. VICTOR— SUNDAY, 8.30 p.m

630 ON YOUR

#### In the Auditorium

#### CLASS 114—Public School Chorus—Boys Only— Grades 1 to 6

2 p.m.

OLDFIELD, KIRBY & GARDNER SHIELD (Present Holders: Greenway School)

Adjudicator: HERBERT WISEMAN

> Once a jolly swagman camped by a billabong Under the shade of a coolibah tree, And he sang as he watched and waited till his billy boiled, "You'll come a-waltzing, Matilda, with me!"

> Waltzing Matilda, Waltzing Matilda, with me. You'll come a-waltzing, Matilda, with me. And he sang as he watched and waited till his billy boiled "You'll come a-waltzing, Matilda with me!"

> Down came a jumbuck to drink at the billabong, Up jumped the swagman and grabbed him with glee, And he sang as he stowed that jumbuck in his tucker-bag, "You'll come a waltzing, Matilda, with me!"

> Up rode the squatter mounted on his thoroughbred Up rode the troopers one, two, three. "Where's that jolly jumbuck you're got in your tucker-bag? You'll come a-waltzing, Matilda, with me!"

> Up jumped the swagman and sprang into the billabong "You'll never take me alive" said he!
> And his ghost may be heard as you pass by that billabong "You'll never take me alive," said he.
>
> —A. B. Paterson

(b) Own Selection (unison) (accom.)

Marks (b)

(4)		
	1. Mulvey School	Winnipeg  Gordon Jacob
	2. King Edward School	Winnipeg oring" Handel
	3. Greenway School	Winnipeg eorge Rathbone
	4. Strathcona School	Winnipeg V. G. Whittaker
755111117	5. River Heights School	Winnipeg Scottish Air
	6. John M. King School	Winnipeg Tennedy-Fraser

The winner in this class will compete in Class 182, Earl Grey Trophy, and Class 183, Sir Hugh Roberton Trophy, to be held in the Auditorium on Friday, April[8th, at 2 p.m.

#### CLASS 119—Public School Chorus—Suburban Schools— Grades 5 to 8 2.45 p.m.

#### WEBER SHIELD

(Present Holders: Centennial School, West Kildonan)

#### Adjudicator: HERBERT WISEMAN

Woodmen, shepherds, come away, This is Pan's great holiday; Throw off cares, With your Heaven aspiring airs, Help us to sing, While valleys with your echoes ring.

Nymphs that dwell within these groves, Leave your arbours, leave your loves; Gather posies, Crown your golden hair with roses; As you pass
Foot like fairies on the grass, This, this is the shepherd's holiday.

—James Shirley (1594-1668)

(b) Own Selection (unison, two-part or descant arrangement) (accom.)

Marks (b)

- Transcona Central School Transcona
   O.S.—"An Eriskay Love Lilt" arr. M. Kennedy-Fraser
   Centennial School West Kildonan
   O.S.—"Up in the Morning Early" Old Scottish Air
- 3. Prince Edward School East Kildonan
  O.S.—"The Meeting of the Waters" Thomas F. Dunhill

The winner in this class will compete in Class 182, Earl Grey Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m.

#### CLASS 108-Public School Chorus-Grades 5 to 8

3.10 p.m.

CHIEF JUSTICE TAYLOR SHIELD (Present Holders: John M. King School)

#### Adjudicator: HERBERT WISEMAN

Begonel dull care!
I prithee begone from me!
Begonel dull care!
You and I shall never agree.
Long time hast thou been tarrying here
And fain thou would'st me kill,
But i' faith dull care,
Thou never shall have thy will.

Too much care
Will make a young man turn grey,
And too much care
Will turn an old man to clay.
My wife shall dance and I will sing,
So merrily pass the day,
For I hold it one of the wisest things
To drive dull care away.

(b) Own Selection (unison) (accom.)

Marks (b)

1. Victoria-Albert School Winnipeg
O.S.—"Spring Song" Gluck

2. Principal Sparling School Winnipeg
O.S.—"The Moon" Schubert

The winner in this class will compete in Class 182, Earl Grey Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m.

## **In Holy Trinity Church Hall**

## CLASS 61—Two-Song Group for Grade B Vocalists— Any Voice

3.30 p.m.

Adjudicator: HELEN HENSCHEL

Own selections (English language). Time should not exceed ten minutes.

Marks

(b)

(a) (b)		
1.	Malcolm Faddick "Linden Lea"	East Kildonan Vaughan Williams Frederick Keel
	Joyce Ward "Snowflakes" "Go, Lovely Rose"	Roger Quilter
3.	Irene Wilson "Art Thou Troubled" "My Mother Bids Me Bind My Hair"	Winnipeg Handel Haydn
	Geraldine Gilmore	Winnineg
5.	Pat Grantham "So Sweet Love Seemed"" "Sweet Chance""	Robin Milford
6.	Dorothy Des Jarlais. "To a Wild Rose". "A Maid Sings Light".	Winnipeg MacDowell MacDowell
7.	Garth Gislason	Winnipeg John Ireland English Air
8.	Lillian Black "Fairy Lullaby" "If Ever I Marry at All"	Winninea
9.	Anne Mackidd	Winnineg
10.	Anne Klassen	Winnipeg Handel
11.	Corinne Langston "Autumn Song" "Whither"	Winnipeg Mendelssohn
12.	Norma J. Harrison	Winnipeg Thomas F. Dunhill Martin Shaw
13.	Irma Konrad	Winnipeg Mendelssohn
14.	Helen Albrecht "Come Soon" "The Trout"	Winnipeg Brahms
	THE TROUE	SCHALDERT

## **In Young Church Hall**

CLASS 199-	-Pianoforte Solo-Senior-Preliminary	3.45 p.m.	
	Adjudicator: CORNELIUS FISHER		
Sonata in 1	F sharp minor (movements 1 and 2)	T. Holland	
Marks			
·	1. Shirley Lawrence	Winnipeg	
4	2. Elizabeth Lewicki		
	3. Betty McLachlan	MacGregor	
	4. Gilbert Munroe	Winnipeg	
	5. Ann Wittenberg		
Two comp torium on the s	etitors will be selected to play in a Final Test to be he same day at 8.55 p.m.	eld in the Audi-	
CLASS 202-	-Pianoforte Solo-Compositions of Frederic Chopin-Senior-Preliminary	4.45 p.m.	
	Adjudicator: CORNELIUS FISHER		
<ul><li>(a) Etude Opus 10, No. 3</li><li>(b) Etude of contrasting nature from Opus 10 or 25.</li></ul>			
Marks (b)			
	1. Betty McLachlan	MacGregor	
	2. Gilbert Munroe Opus 25, No. 8.	Winnipeg	
	3. Alina Drinska		
	4. Dorothy L. Rossell	"	
	5. James Hodges Opus 10, No. 1.	"	
· · · · · · · · · · · · · · · · · · ·	6. Joan Enid Hollenberg Opus 25, No. 6.		
	7. Shirley Lawrence	"	
	8. Ann WittenbergOpus 10, No. 4.	"	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Tuesday, April 5th, at  $8.55~\rm p.m.$ 

#### In All Saints' Church

CLASS 245-	5 p.m.	
	Adjudicator: G. H. HEATH-GRACIE	
A Reverie	on "University"	
Marks		
•	1. Barbara M. Kinniburgh	Winnipeg
CLASS 244-	-Organ Solo-Senior	5.20 p.m.
	Adjudicator: G. H. HEATH-GRACIE	
	Competitor's Own Selection.	
Marks		
.m.q.28.0	Don Hadfield      Prelude, Fugue, Variation	Charleswood Cesar Franck

## WINNIPEG PHILHARMONIC CHOIR

UNDER THE DIRECTION OF BERNARD NAYLOR

# SPRING CONCERT

Thursday, April 21st, at Westminster United Church

Presenting a program of English church music including an original composition by Bernard Naylor and organ selections by Douglas Bodle.

Tickets \$1.25 and \$1.00, available during Music Festival at the Box Office, Winnipeg Auditorium

#### In the Auditorium

CLASS 248—Violin Solo—Senior	8 p.m.
Adjudicator: J. PEEBLES CONN	
Prelude and Allegro (in the style of Pugnani)	Kreisler
Marks	
1. Andrew Babynchuk	Winnipeg
2. Victoria Jakimowich	
3. Victor Pomer	
The winner in this class will compete in Class 266, Aikins Memor to be held in the Auditorium on Thursday, April 7th, at 8.15 p.m.	rial Trophy, to
CLASS 42—Operatic Solo—Male Voices—Grade A— Final	8.35 p.m.
Adjudicator: HELEN HENSCHEL	
Competitor's Own Selection. (See page 117.)	
Prelim. Final Total	
The winner in this class will compete in Class 65, Rose Bowl, to Auditorium on Saturday, April 9th, at 8.45 p.m.	be held in the
CLASS 199—Pianoforte Solo—Senior—Final	8.55 p.m.
Adjudicator: CORNELIUS FISHER	
Sonata in F sharp minor (movements 1 and 2)	T. Holland
Marks Prelim. Final Total	

## CLASS 15-Female Voice Choirs-Grade A 9.20 p.m. (Female sections of mixed voice choirs may enter this class) BIRKS SHIELD (Present Holders: St. Stephen's-Broadway United Church) Adjudicator: HERBERT WISEMAN Competitor's own selection of two contrasting test pieces. Sacred or Secular. English language. Accompaniment optional. Marks (b) 1. St. Stephen's-Broadway United Church....Winnipeg "Blessed Are They That Dwell in Thy House"...... Brahms "The Death of Trenar" The winner in this class will compete in Class 26, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 8, at 9.20 p.m. CLASS 1-Church Choirs-Grade A 9.30 p.m. WOMEN'S MUSICAL CLUB SHIELD Adjudicator: HERBERT WISEMAN Competitor's own selection of two contrasting test pieces; one sacred and one secular. English language. Accompaniment optional. Marks (a) (b) 1. St. Stephen's-Broadway United Church.... Winnipeg "Hail Gladdening Light" Charles Wood "While the Bright Sun" Byrd The winner in this class will compete in Class 26, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 8, at 9.20 p.m. CLASS 13-All Church Choirs-Open 9.35 p.m. FREE PRESS SHIELD (Present Holders: St. Stephen's-Broadway United Church) Adjudicator: HERBERT WISEMAN Competitor's own selection of two contrasting test pieces; one sacred and one secular. English language. Accompaniment optional.

Trophy, to be held in the Auditorium on Friday, April 8, at 9.20 p.m.

1. St. Stephen's-Broadway United Church....Winnipeg

Marks (b)

GOD SAVE THE KING

## **TUESDAY, APRIL 5**

## In the Assembly Hall, Auditorium

## CLASS 237—Pianoforte Solo—Lower Elementary

9 a.m.

(Competitors must be under 10 years of age on Oct. 1st, 1948)

#### Adjudicator: G. H. HEATH-GRACIE

"The Hors	semai	n''	Cecil Baumer
Marks			
		Liba Margolis	
	2.	Donna Lowery	
	3.	Loren Spiers	"
	4.	Lynne Maureen Boyd	"
	5.	Phyllis Donkin	- 44
	6.	Sandy Helman	"
1	7.	David Farlinger	
	8.	Robert John Kulack	Norwood
		Diana Kostyra	
	10.	Ernest Pilgrim	44
	11.	Evelyn Diane Jopling	46
	12.	Gail Cleal	46
	13.	Susan Sharpe	"
		Bobby Mills	
	15.	Gwen Horn	Norwood
	16.	Carol Lynne White	Winnipeg
	17.	Stuart Fraser Niermeier	
	18.	Gail Orris	
		Allison Johnson	
	20.	Myrna Grosh	66
	21.	Nancy Brown	
	22.	Rosemary Warner	
	23.	Bob Plaxton	
	24.	Cynthia Scott	
	25.	Marsha Peterman	
	26.	Victor Albert Davies	
	27.	Dennis Coulter Corrie	
	28.	Brian Longley	
		(C	

## TUESDAY, APRIL 5

Marks			
	29.	Coralee Ann Chard	Winnipeg
	30.	Judith Knelman	. "
	31.	Carol Ann Kreutzer	
	32.	Jane Mathewson	
	33.	Korin Gloria Kozub	
	34.	Merle Phillips	
	35.	Aubrey Caplan	
	36.	Belva Dale Cham	- "
	37.	Pat Fraser	
	38.	James Busch	
	39.	Gloria Krempin	- "
	40.	Erica Lubosch	
	41.	Myrna Dunn	- 66
	42.	Iva Jettie Hay	- "
		Sylvia Kettner	
	44.	Estelle Raynes	- "
	45.	Pearl Johnson	- "
	46.	Barbara Holland	- "
	47.	Janet Haines	- "
	48.	Patricia Brown	- 66
	49.	Marilyn Brand	- 66
	50.	Colleen Burke	.W. Kildonan
	51.	Carolina Dyer	Winnipeg
	52.	Charles Tyson	- 66
	53.	Jeanne Shigeta	- 66
	54.	Helen Swan	- 66
	55.	George Edward Millard	
	56.	Barbara Eileen Perkins	Fort Garry
	57.	Richard Mark	Winnipeg
	58.	Evelyn Malian	
·	59.	Jacques Guertin	- "
7	60.	Beverley Lipchen	
	61.	Jock Abra	- "
	62.	Kathleen Bonfonti	Transcona
		Shirley Brotman	1
		Lynn Wood	
	65.	Marilyn Lougheed	Winnipeg

#### TUESDAY, APRIL 5

## **In Young Church Hall**

## CLASS 221—Pianoforte Solo—Junior—Preliminary 9.15 a.m. Adjudicator: CORNELIUS FISHER "Spring Song" from "Reflections" P. Fletcher Marks 1. Marian J. Horton Winnipeg 2. Patsy Milne 3. Ruth Steiner 4. Clare MacMaster 5. Ann Maltz 6. Myra Helman 7. Barbara Anne Parliament 8. Lyle Johnson 9. Gloria DeVries.... 10. Betty Brown 11. Betty Silverman 12. Norma Olive Johnson 13. Derek S. Daniel 14. Eileen Turner 15. Bert Leverington 16. Kenneth Seaford 66 17. Joan Sinclair 18. Shirley Taylor 19. Joan Mutcheson P. la Prairie 20. Patricia Korman Winnipeg 21. Sylvia Fox..... 22. F. Gail Buchanan 23. Audrey Toews Steinbach 24. Dorothy Schuales......Winnipeg 25. Lucia Hrushka 26. Dorothy Sheehan 27. Rosemarie Harris 28. Dianne Robb 29. Mae Murphy.....

Marks			
	31.	Rissa Artenstein	Winnipeg
	32.	Donna Pawlyshyn	
	33.	Janice Marks	"
	34.	Patricia Fee	
	35.	Ellen Boivin	
	36.	Sylvia Kemel	
	37.	Marilynn Gillies	
	38.	Sandra Sisler	
	39.	Rodney Dryden	
	40.	Mary Hope McInnis	
		Sheila Watson	
	42.	Heather Munro	
	43.	Beverley Gifford	St. James
And the second second			

Two competitors will be selected to play in a Final Test to be held in Young Church Hall, on Wednesday, April 6th, at 3.30 p.m.

# **In Holy Trinity Church Hall**

Section Of Contract	In Holy Timity Charcii	IIaii
CLASS 103—Fol	lk Song—Solo—Girls—Prelin	ninary 9.30 a.m.
	Adjudicator: HELEN HENSCH	HEL
C	Competitor's Own Selection. Any la Time should not exceed three min	nguage. utes.
Marks		
1.	Henriette Platford	Winnipeg
2.	Ruth Gertenstein "The Maypole"	Winnipeg Norwegian Folk-Song
3.	Toby Mildred Helman	Winnipeg adows''arr. Cecil Sharp
4.	Kathryn Watters" "Cockles and Mussels"	Winnipeg arr. James Yorkston
5.	Joyce Jamieson	Transcona arr. H. A. Chambers
6.	Eileen Gelhorn	Winnipeg French Folk-Song
7.	June Good	Brandon arr. Cecil Sharp
8.	Olive Richmond "Gay Is the Rose"	French Canadian Folk-Song
9.	Ann Herman	Transcona <i>Ukrainian Folk-Song</i>
10.	Heather MacDonald Lindsay "The Potato Liftin"	Winnipeg arr. M. Kennedy-Fraser
	Mona Isabelle Gordon-Carm "O Can Ye Sew Cushions"	ichaelWinnipeg
	142	(Continued on page 144)

Marks

	12.	JoAnne Corke
	12	Donna McKangia Winning
	15.	Donna McKenzie
		I Know where I in Goin
	14.	Lois Bonnell Winnipeg "Strawberry Fair" English Folk-Song
		"Strawberry Fair" English Folk-Song
	15.	Val BoswellWinnipeg
		Val Boswell
	16.	Tanet Bleeks Winnipeg
		Janet Bleeks Winnipeg "Bouquet of Rosemary" Georgina Tanner
	17	Dorothy Cowan Winnings
	11.	Dorothy Cowan
	10	Tillian Mannet
	10.	"Clara Post Cong"
	1	Lillian Mormul
	1/0	T C 11
	19.	Leona Scoble
		The Little Red Lark arr. C. Stanford
	20.	Ada Swann Winnipeg "Gay Is the Rose" French Canadian Folk-Song
		"Gay Is the Rose" French Canadian Folk-Song
	21.	Evelyn Snyder Winnipeg
		"When I Was Seventeen"
	22	Evelyn Snyder Winnipeg "When I Was Seventeen" Swedish Folk-Song Irene McKinnon Winnipeg "As I Walked Through the Meadows" arr. Cecil Sharp
		"As I Walked Through the Meadows" arr. Cecil Sharp
	23	Margaret Anne Lyons Winnipeg "Gay Is the Rose" Adapted W. H. Anderson
	20.	"Gar Is the Rose" Adapted W. H. Anderson
	21	Danie Cutton Winning
	24.	Donna Sutton
	0=	Bonnie Blue Handkercher
	25.	Carolyn Cohen Winnipeg "Baby Brother Mine" Hungarian Folk-Song
		"Baby Brother Mine"
	26.	Margaret Douglas Winnipeg "Fear A' Bhata" (The Boatman) Gaelic Folk-Song
		"Fear A' Bhata" (The Boatman)
	27.	Shirley VincentWinnipeg
		Shirley Vincent Winnipeg "I Wonder as I Wander" arr. John Jacob Niles
	28.	Barbara Lou Kennedy Winnipeg "A Fairy Lullaby" arr. Herbert Wiseman
		"A Fairy Lullaby" arr. Herbert Wiseman
	20	Shirley Hay. Transcona "The Sheep Shearing". arr. Cecil Sharp
	47.	"The Sheen Shearing" arr Cecil Sharp
	30	Valerie Patricia PickupWinnipeg
•	50.	"Now Is the Month of Maying"arr. Thomas Morley
	24	D 11 T
	31.	Ruth James Winnipeg "Fairy Lullaby" arr. McLeod
		"Fairy Lullaby"
	32.	Pat Rounds
		"The Water of Tyne"
	.33.	Ann Meinzen
		"Fairy Lullaby"arr. McLeod
	34.	Tanet Larkins Transcona
		"I'm Seventeen Come Sunday"arr. Cecil Sharp
	35.	Jacqueline RobertsonWinnipeg
	00.	"Gay Is the Rose" French-Canadian

Two competitors will be selected to sing in a Final Test to be held in Holy Trinity Church Hall on Thursday, April 7th, at 5.20 p.m.

### In the Auditorium

### CLASS 174—Children's Choirs—Folk Songs—Public Schools—Grades 1 to 6

9.30 a.m.

THE CHIEF JUSTICE ROBSON TROPHY (Present Holders: Mulvey School)

Adjudicator: HERBERT WISEMAN

/	Unison (accom.). Time should not	exceed three minutes.
Marks		
1.	Machray School (Boys), Grade "Jim the Carter Lad"	
2.	Pinkham School	
3.	Mulvey School"Fairy Lullaby"	
4.	John M. King School "Air Fal-al-al-o	
5.	Margaret Scott School	Winnipeg arr. Thomas F. Dunhill
6.	Victoria-Albert School "The Water Fairies"	
	Alexandra School	
8.	Strathcona School	Winnipeg English Folk Song
9.	Elmwood School	Elmwood
10.	La Verendrye School	
11.	Florence Nightingale School "Happiness"	
	Machray School (Girls), Grade "Over the Meadows"	
	Fort Rouge School "Kitty of Coleraine"	
	Glenelm School	
15.	Gladstone School	Winnipegarr. Herbert Wiseman
16.	Queenston School "The Green Bushes"	arr. John Vine
	145	(Continued on page 146)

Marks		I CESDAI, AI III	
	17.	George V School	
•	18.	Riverview School, Grades III and "The Tailor and the Mouse	
	19.	King Edward School" "Cradle Song"	
	20.	Champlain School"The Keeper"	Winnipeg
	21.	Grandin School, No. 1024.  "The Bouquet of Rosemary"	
	22.	Aberdeen School "Dream Angus"	
	23.	William Whyte School	Winnipeg
	24.	Grosvenor School	

The winner in this class will compete in Class 186-A, The J. S. Little Trophy, to be held in the Auditorium on Thursday, April 7th, at 3.05 p.m.

### In the Auditorium

CLASS 105—Public S	chool Chorus—Grades 1 and 2	2 p.m.
(Prese	SCHUMANN SHIELD ent Holders: Lord Roberts School)	
Adju	dicator: HERBERT WISEMAN	
(a) "The First of May"	" (unison) (accom.)	Old Rhyme
We hope The cucl	orning, lords and ladies, it is the first of May; e you'll view our garland, it is so sweet and gay. koo sings in April, the cuckoo sings in May, koo sings in June, in July she flies away.	
And the I love m	koo drinks cold water to make her sing so clear; m she sings Cuckoo! Cuckoo! for three months in th ny little brother and sister ev'ry day; lyear eem to love them better in the merry month of May	
(b) Own Selection (uni	son) (accom.)	
Marks (b)		
	calm School	WinnipegBrahms
	Secord School	
	s will compete in Class 182, Earl Grey Tropophy, to be held in the Auditorium on Frid	

at 2 p.m.

#### CLASS 106-Public School Chorus-Grades 1 to 4

2.15 p.m.

PREMIER GREENWAY SHIELD (Present Holders: Victoria Albert School)

#### Adjudicator: HERBERT WISEMAN

(a) "The Sky in the Pool" (unison) (accom.) Thomas F. Dunhill I would like to fly Up and down the sky Op and down the sky
And bathe in its lovely blue.
I'm sure I would know
How my wings should go,
But here from the beach

So I've found a way
To be happy all day,
And do what I like with the sky.
I can see it here In the water clear. I can keep it cool

In this little pool, It's too far to reach It's nicer than stretching so high.

—Antonia R. Williams The clouds that are coming through.

(b) Own Selection (unison) (accom.)

Marks (a)

at 2 p.m.

1. Victoria-Albert School..... ....Winnipeg "O.S.—"My Tadpole" ...... Harold Greenhill 4. Isbister School.....

The winner in this class will compete in Class 182, Earl Grey Trophy, and Class 183, Sir Hugh Roberton Trophy, to be held in the Auditorium on Friday, April 8th,

#### CLASS 117-Public School Chorus-Suburban Schools-2.45 p.m. Grades 1 to 4

ARCHBISHOP TACHE SHIELD (Present Holders: Victory School, West Kildonan)

#### Adjudicator: HERBERT WISEMAN

(a) "Up Tails, All!" (unison) (accom.)

All along the backwater, Thro' the rushes tall, Ducks are a-dabbling, Up tails all!

> Ducks' tails, drakes' tails, Yellow feet aquiver, Yellow bills all out of sight Busy in the river!

Slushy green undergrowth Where the roach swim—

Here we keep our larder Cool and full and dim!

Ev'ryone for what he likes! We like to be Heads down, tails up, Dabbling free!

High in the blue above Swifts whirl and call— We are down a-dabbling Up tails all! - Kenneth Grahame

(b) Own Selection (unison) (accom.)

Marks (a) (b)

1. Lord Wolseley School East Kildonan O.S.—"The Day's End" Martin Shaw

The winner in this class will compete in Class 182, Earl Grey Trophy, and Class 183, Sir Hugh Roberton Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m.

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#### CLASS 116—Public School Chorus—Suburban Schools— Grades 1 and 2 2.50 p.m.

Adjudicator: HERBERT WISEMAN

Sometimes I find inside a tree A goblin drinking Acorn tea. But when I try to climb inside, I feel so very big and wide. Then, when I scramble down once more, I feel quite cross and rather sore, And know, although I cannot see, He's laughing, laughing down at me!

—Doris Rowley

(b) Own Selection (unison) (accom.)

Marks (b)

The winner in this class will compete in Class 182, Earl Grey Trophy, and Class 183, Sir Hugh Roberton Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m.

#### CLASS 118—Public School Chorus—Suburban Schools— Grades 1 to 6 3.10 p.m.

Adjudicator: HERBERT WISEMAN

'Twas on the morn of sweet May-day, When Nature painted all things gay, Taught birds to sing and lambs to play, And deck'd the meadows fair; Young Jockey early in the morn Arose and tripp'd it o'er the lawn; His Sunday coat the youth put on, For Jenny had vow'd away to run With Jockey to the fair.

The cheerful parish bells had rung With eager steps he trudg'd along, Sweet flow'ry garlands round him hung, Which shepherds used to wear: He tapped the window, "Haste, my dear!" Jennie impatient cried, "Who's there?" "Tis I, my love, and no one near, Step gently down, you've naught to fear," With Jockey to the fair.

"My dad and mam are fast asleep, My brother's up and with the sheep: And will you still your promise keep, Which I have heard you swear? And will you ever constant prove?" "I will, by all the pow'rs above, And ne'er deceive my charming dove; Dispel these doubts, and haste, my love, With Jockey to the fair.

"Behold the ring!" the shepherd cried,
"Wilt Jenny be my charming bride?
Let Cupid be our happy guide,
And Hyman meet us there!"
Then Jockey did his vows renew;
He would be constant, would be true;
His word was pledg'd.
Away she flew,
With cowslips sparkling in the dew,
With Jockey to the fair.

Soon did they meet a joyful throng, Their gay companions blithe and young; Each joins the dance, each joins the song, To hail the happy pair.
What two were e'er so fond as they!
All bless the kind propitious day,
The smiling morn, and blooming May,
When lovely Jenny ran away
With Jockey to the fair.

(b) Own Selection (unison or with descant) (accom.)

Marks (b)

1. Prince Edward School....... East Kildonan
O.S.—"The Harp That Once Through Tara's Halls".......

arr. Geoffrey Shaw

The winner in this class will compete in Class 182, Earl Grey Trophy, and Class 183, Sir Hugh Roberton Trophy, to be held in the Auditorium on Friday, April 8th at 2 p.m.

#### CLASS 115—Public School Chorus—Boys Only— Grades 1 to 9

3.15 p.m.

JAMES TEES SHIELD (Present Holders: Robert H. Smith Boys' Choir)

Adjudicator: HERBERT WISEMAN

(a) "The Witch" (two-part) (accom.) Eric Thiman

The hag is astride
This night for to ride,
The devil and she together;
Through thick and through thin;
Now out and then in,
Though ne'er so foul be the weather.

A thorn or a burr She takes for a spur, With a lash of a bramble she rides now; Through brakes and through briers, O'er ditches and mires, She follows the spirit that guides now. No beast for his food Dare now range the wood, But hushed in his lair he lies lurking; While mischiefs, by these, On land and on seas, At noon of night are a-working.

The storm will arise,
And trouble the skies;
This night, and more the wonder,
The ghost from the tomb
Affrighted shall come,
Called out by the clap of the thunder.
—Robert Herrick

(b) Own Selection (unison) (accom.)

(a) Marks (b)

- 2. Laura Secord Boys' Glee Club Winnipeg
  O.S.—"The Moon" Handel

The winner in this class will compete in Class 182, Earl Grey Trophy, to be held in the Auditorium on Friday, April 8th, at 2 p.m.

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# In the Assembly Hall, Auditorium

CLASS 270—Swedish Musical Club Trophy 4.30 p.m.
Adjudicators: CORNELIUS FISHER and J. PEEBLES CONN

This class is confined to the winners in the following classes:
Class 228—Pianoforte Solo—Higher Primary Class 229—Pianoforte Solo—Sonatina—Primary Class 230—Pianoforte Solo (Bach) —Primary Class 257—Violin Solo—Primary
Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 229 and 230 the competitor's own selection may be a work by any composer.  The adjudicators will announce the winner only. No marks will be awarded in this class.
1. Class 230—Pianoforte Solo (Bach)—Primary
Winner
(a) Prelude No. 6 in E minor—"Six Little Preludes" (b) Own Selection
2. Class 257—Violin Solo—Primary
Winner
(a) "Faramondo" (from "Minuets from the Overtures")
(b) Own Selection.
3. Class 229—Pianoforte Solo—Sonatina—Primary
Winner
(a) Own Selection. First movement of a Sonatina by Clementi or Kuhlau. (See page 87.)
(b) Own Selection.
4. Class 228—Pianoforte Solo—Higher Primary
Winner
(a) "April Shower" from "April Morn" Alwyn (b) Own Selection
Winner

# ORIGINAL COMPOSITIONS

Adjudicator: G. H. HEATH-GRACIE

CLASS 308-	-Vocal Solos (Amateur)	5 p.m.
	1. P. D. Hicks	Winnipeg
	2. P. D. Hicks	Winnipeg
	3. Evelyn Criddle	
CLASS 310-	-Instrumental Solos-Any Instrument (Ama	teur)
Marks		
	1. Lionel Greenberg	Winnipeg
CLASS 312-	—Choral and/or Instrumental Ensemble (Am	ateur)
Marks	Onoral and or institutional Discinsio (in	atour)
Marks	1. Norman O. Smith	Winnipeg
	2. Norman O. Smith	Winnipeg
	In the Concert Hall, Auditorium	
CLASS 48—	-Folk Songs—Any Voice—Grade A— Preliminary	4.15 p.m.
	Adjudicator: HELEN HENSCHEL	
Marks	Competitor's Own Selection. Any language.	
	Janet Gillatt	ennedy-Fraser
	"When I Was Seventeen"	ish Folk Song
	3. Douglas D. Stewart  "Smithery Box"  arr. W.  (Continuous)	

Marks			
	4.	Florence Faiers	Winnipeg
		"Deirdre's Farewell"	arr. M. Kennedy-Fraser
	5.	Kathleen Morrison	Winnipeg
		"Rise and Follow Love"	arr. Hugh Roberton
	6.	Maurice H. Earle	Halifax, N.S.
		"Shepherd See Thy Horses Foa	ming Mane"arr. F. Korbay
	7.	Ann Campbell	Winnipeg
		"Lament"	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Thursday, April 7th, at 8 p.m.

# CLASS 47—Oratorio Solo—Sacred—Male Voices—Grade A—Preliminary

4.45 p.m.

Adjudicator: HELEN HENSCHEL

Competitor's own selection from any recognized sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

Marks			
	1.	Herbert Jantzen	Winnipeg
		"The People That Walked in Darkness"	' (The Messiah) Handel
	2.	Aubrey Motherwell "Total Eclipse" (Samson)	Winnipeg Handel
	3.	Douglas D. Stewart	Winnipeg )Handel
	4.	Robert L. Kesler (St. Paul)	
	5.	Ernest J. Enns	Winnipeg Bundes)C. Loewe
	6.	Tom Upjohn	Winnipeg Messiah) Handel
	7.	Lowell G. Wood	St. James  Haydn
(05)	8.	Jim Fullerton	Winnipeg  Handel
	9.	John Goerz "Comfort Ye My People" "Ev'ry Valley" (The Messiah)	Winnipeg
- <u>indeed of the state of the s</u>	10.	Cornelius L. Balzer	Winnipeg digal Son). Sullivan

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.35 p.m.

### In the Auditorium

CLASS 249—Violin Solo—Unaccompanied—Compositions of J. S. Bach—Senior	8 p.m.
Adjudicator: J. PEEBLES CONN	
Prelude in E from Sixth Sonata	
Marks	
1. George Turnland	Winnipeg
2. Victor Pomer	"
3. Glenda Clarice Simmons	"
The winner in this class will compete in Class 266, Aikins Memorial be held in the Auditorium on Thursday, April 7th, at 8.15 p.m.	Trophy, to
CLASS 47—Oratorio Solo—Sacred—Male Voices— Grade A—Final	8.35 p.m.
Adjudicator: HELEN HENSCHEL	
Competitor's Own Selection. (See page 153.)	
Marks Prelim. Final Total	1. (a) (b) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c
The winner in this class will compete in Class 65, Rose Bowl, to be Auditorium on Saturday, April 9th, at 8.45 p.m.  CLASS 202—Pianoforte Solo—Compositions of Frederic	
	8.55 p.m.
Adjudicator: CORNELIUS FISHER  (a) Etude Opus 10, No. 3 (b) Etude of contrasting nature from Opus 10 or 25. (See page 136)	5.)
Prelim. Marks Final Total	

# CLASS 18-Female Voice Choirs-Grade B 9.20 p.m. (Female sections of mixed voice choirs may enter this class). ST. CECILIA SOCIETY SHIELD Adjudicator: HERBERT WISEMAN Competitors will be required to select and sing two contrasting test pieces. Sacred or secular. English language. Accompaniment optional. Marks (b) 1. Winnipeg General Hospital Nurses' Glee Club "My Love Dwelt in a Northern Land" Elgar "The Fairy Ring" Frank Bridge 2. Daniel McIntyre Ladies' Alumni Choir....Winnipeg "If to Thine Ears" Gluck "The Shoemaker's Song" Holst CLASS 20-Mixed Voice Choirs-Grade C 9.25 p.m. (Church choirs may compete in this class) ROBINSON, LITTLE & CO. LTD. SHIELD (Present Holders: Normal School Mixed Voice Choir) Adjudicator: HERBERT WISEMAN Competitor's own selection of two contrasting test pieces. Secular. English language. Accompaniment optional. Marks (b) 1. Normal School Mixed Voice Choir........Winnipeg "Jesu Joy of Man's Desiring" Bach "Ho Ro My Nut-Brown Maiden" Old Highland Melody CLASS 23—Choirs—Any Voices—Folk Songs 9.40 p.m. Adjudicator: HERBERT WISEMAN Competitor's own selection of two songs. Any language. Unison or part song. Time should not exceed six minutes. Marks (b) 1. Normal School Ladies' Glee Club. Winnipeg "My Bonnie Bairnie" "Katorina"

# **In Holy Trinity Church Hall**

# CLASS 236—Pianoforte Solo—Higher Elementary

9 a.m.

(Competitors must be under 11 years of age on Oct. 1st, 1948)

Adjudicator:	G.	H.	HEATI	H-GRACIE
--------------	----	----	-------	----------

"Pastel"			. York Bowen
Marks			
	1.	Denise Calvez	Transcona
	2.	Marilyn Gilliat	Winnipeg
	3.	Eileen Hewitson	Transcona
	4.	Forrest Brown	Winnipeg
	5.	Doreen Wake	
•	6.	Carol Helen Davis	46
	7.	Angela Wild	
	8.	Janet Mary Cameron	
	9.	Tommy Laird	Bird's Hill
	10.	Ann Belyea	Winnipeg
	11.	Jane Bancroft	
***************************************	12.	Murray Lorraine	
	13.	Danielle Rubigny	
	14.	Elizabeth Tyson	
	15.	Loretta Smith	
	16.	Linda Ruppel	
-	17.	Fred Telmer	"
	18.	Rachelle Raizen	. "
	19.	Eleanor Mork	
	20.	Diane Grindley	
	21.	Gail Duncan	
	22.	Ella Jean Hutton	
	23.	Janet Bloomquist	
		Hans Martin	
••••	25.	Marsha Gorsky	

Marks		WEDNESDAY, APRIL 6	
	26.	Patricia McCunn	Winnipeg
	27.	Claudette Sicotte	Transcona
	28.	Barry McDonald	Winnipeg
	29.	Victor Chernick	
	30.	Deno Papageorge	"
	31.	Judith P. Buchanan	"
	32.	Flo Fox	Stonewall
	33.	Ghislaine Tremblay	Winnipeg
		George Green	"
	35.	Barbara Lynn Hovey	"
	36.	Mindel Mohr	"
	37.	Elspeth Moxon	"
	38.	Vincent Larry McMahon	
•	39.	Margaret Anne MacDonald	"
	40.	Averill Iliffe	"
	41.	Freda Coodin	"
	42.	Mary Cathryne Welch	
	43.	Carol Johnson	"
	44.	Myrna Joy Miller	"
,	45.	Valentine Kolson	"
	46.	Sandra Stedman.	"
A	47.	Marilyn Yacheson	
	48.	William Blackwell	
	49.	Juanita Ash	
	50.	Marion McMillan	"

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# **In Young Church Hall**

#### CLASS 222—Pianoforte Solo—Beethoven—Junior— Preliminary

9.15 a.m.

Adjudicator: CORNELIUS FISHER "Bagatelle," Op. 33, No. 1, in E flat major

Marks			
	4	NT 01' T 1	TTT: .
	1.	Norma Olive Johnson	Winnipeg
	2.	Patsy Milne	
	0.	Wigina Jane Poster	
		Clifford Cayer	The state of the s
		Sandra Sisler	
		Eileen Turner	
		Carol L. Longley	Company of the Compan
		Ruth Steiner	1 0
	9.	Rodney Dryden	"
	10.	Kenneth Seaford	
		Mary Hope McInnis	
	12.	Sylvia Fox	
	13.	Heather Munro	
		Myra Helman	
	15.	Doreen Heuchert	
	16.	Mae Murphy	
	17.	Lorraine Blatchford	
		Ann Maltz	
	19.	Marlene Munt	
	20.	Joan Sinclair	
		F. Gail Buchanan	
	22.	Derek S. Daniel	
		Monica Brown	
		Sylvia Kemel	
		Dorothy Sheehan	
		Maureen McFee	
		Joan Mutcheson	
		Beth Whiteside	
		Marilyn Joyce Jopling	
		Rissa Artenstein	
		Ronny Macdonald	
		Janice Marks	
		Sylvia Ann Vandervlis	
	00.	Dyivia ziili valiati viib	

Two competitors will be selected to play in a Final Test to be held in Young Church Hall on the same day at 3.45 p.m.

# In the Auditorium

CLASS 177—Ju	unior High School Choirs—Folk Songs (Boys) (Broken Voices)	10 a.m.
	Adjudicator: HERBERT WISEMAN	
Own Selection.  Marks	Unison (accom.). Time should not exceed three	minutes.
1.	Robert H. Smith Junior High School	Winnipeg cho-Slovakian
The winner in to be held in the A	this class will compete in Class 186A, the J. S. Luditorium on Thursday, April 7th, at 3.05 p.m.	ittle Trophy,
CLASS 176—Ju	unior High School Choirs—Folk Songs (Boys) (Unbroken Voices)	10.05 a.m.
	Adjudicator: HERBERT WISEMAN	
Own Selection.  Marks	Unison (accom.). Time should not exceed three	minutes.
	King Edward Junior High Schoolarr. R. Vaug	han Williams
	Robert H. Smith Junior High School	English
3.	Laura Secord Boys' Glee Club	tain Song, Bartholomew
The winner in to be held in the Au	this class will compete in Class 186A, the J. S. Laditorium on Thursday, April 7th, at 3.05 p.m.	ittle Trophy
CLASS 178—Ju	unior High Schools—Folk Songs (Two-Part)	10.25 a.m.
	CALIXA LAVALLEE SHIELD (Present Holders: King Edward School)	
	Adjudicator: HERBERT WISEMAN	
Marks	(Accom. optional). Time should not exceed three	
1.	Earl Grey Schoolarr. Thomas	Winnipeg as F. Dunhill
2,	William Whyte School "Glenlyon Lament" arr. H	Winnipeg  Tugh Roberton
3.	Machray School, Grade VIII (Girls) "Come A-riding"	
4.	Hugh John Macdonald School" "Hope Will Banish Sorrow"	Swabian

The winner in this class will compete in Class 186A, the J. S. Little Trophy, to be held in the Auditorium on Thursday, April 7th, at 3.05 p.m.

#### CLASS 175-Junior High School Choirs-Folk Songs (Girls)

10.45 a.m.

THE IMPERIAL ORDER DAUGHTERS OF THE EMPIRE MUNICIPAL CHAPTER OF WINNIPEG TROPHY (Present Holders: Lord Selkirk School)

#### Adjudicator: HERBERT WISEMAN

(a) Own Selection. Unison (accom.).(b) Own Selection. Two-part or Descant arrangement. (Accom. optional). Time should not exceed six minutes

	Time should not exceed six minutes.	
Marks (b)		
	1. Mulvey School	Winnipeg
	"O Can Ye Sew Cushions?"" "The Spanish Cachucha"	Descant, Sharpe
	2. General Wolfe School	Winnipeg
	"Ma Normandie" (French) "Cecilia" (French)	
	3. Machray Junior High Glee Club	Winnipeg
	"Near a Leafy Woodland" (Ukrainian) "O Bothwell Bank" (Scottish)	arr. Bilencko arr. Diack
	4. Hugh John Macdonald School	
	"Spring Had Pass'd That Way" (Italian) "Ye Banks and Braes"	arr. Dunhill
	5. Robert H. Smith Junior High School.	Winnipeg
	"An Eriskay Love Lilt" (Hebridean) "Czecho-Slovakian Dance Song"	
	6. Isaac Brock School	Winnipeg
	"The Turtle Dove"arr. R. V "A Mountain Maid" (Swiss)	Vaughan Williams
	7. William Whyte School	Winnipeg
	"Come You Not from Newcastle"	arr. Alfred Moffat

The winner in this class will compete in Class 186A, the J. S. Little Trophy, to be held in the Auditorium on Thursday, April 7th, at 3.05 p.m.

# HOLT RENFREW Portage at Carlton

Furs...Fashions...Men's Wear

# In the Auditorium

C	Confined to Suburban School Class-room Choirs, winners in
	Classes 146 to 161, inclusive
	(Present Holders: Queen Elizabeth School, Norwood)
	The adjudicator will announce the winner only.  No marks will be awarded in this class.
	Adjudicator: HERBERT WISEMAN
1.	Class 146—Grade 1
	Winner
	<ul> <li>(a) "Bye, Baby Bunting" (unison) (accom.) arr. Thomas F. Dunhill</li> <li>(b) Own Selection (unison) (accom.).</li> <li>(For words and O.S. see page 91)</li> </ul>
2.	Class 147—Grades 1 and 2
	Winner
	(a) "The Little Horse" (unison) (accom.)
	(b) Own Selection (unison) (accom.) (For words and O.S. see page 91)
3.	Class 149—Grades 2 and 3
	Winner
	(a) "I Have A Clock" (unison) (accom.)
	(b) Own Selection (unison) (accom.) (For words and O.S. see page 93)
4.	Class 148—Grade 2
	Winner
	(a) "As I Was Going to Banbury" (Omit verse 5) (unison) (accom.)
	(b) Own Selection (unison) (accom.) (For words and O.S. see page 93)
5.	Class 150—Grade 3
	Winner
	(a) "The Linnet's Secret" (unison) (accom.)

(Continued on page 162)

6. Class 153—C	Grades 4 and 5
Winner	
	"Dutch Sailor Song" (unison) (accom.)arr. by Robert McLeod Own Selection (unison) (accom.) (For words and O.S. see page 129)
7. Class 152—C	
Winner	
	"Blow Away the Morning Dew" (unison) (accom.)  arr. by Baring Gould and Cecil Sharp
(b	Own Selection (unison) (accom.) (For words and O.S. see page 94)
8. Class 155—C	Grades 5 and 6
Winner	
	"The Three Huntsmen" (unison) (accom.)arr. Cecil Sharp Own Selection (unison or descant arrangement) (accom.) (For words and O.S. see page 95)
9. Class 154—	Grade 5
Winner	
	) "The Brown Owl" (unison) (accom.)
10. Class 156—	Grade 6
Winner	
	"The Fox and the Grapes" (unison) (accom.) Thomas F. Dunhill Own Selection (unison) (accom.) (For words and O.S. see page 129)
11. Class 158—	Grade 8
Winner	
(a)	"Gathering Daffodils" (unison) (accom.)arr. Evelyn Sharpe Own Selection (unison) (accom.) (For words and O.S. see page 130)
12. Class 157—	Grade 7
Winner	, , , , , , , , , , , , , , , , , , ,
	"The Song of the Grass" (unison) (accom.)

13. Class 160—Grade 10
Winner
(a) "The Elves Dance" (two-part) (accom.)
(b) Own Selection (unison) (accom.) (For words and O.S. see page 132)
14. Class 159—Grade 9
Winner
<ul><li>(a) "My Mother Bids Me Bind My Hair" (unison) (accom.) Haydn</li><li>(b) Own Selection (unison) (accom.)</li><li>(For words and O.S. see page 131)</li></ul>
15. Class 161—Grade 11
Winner
(a) "My Bonny Lass She Smileth" (two-part) (accom.)
(b) Own Selection (unison) (accom.) (For words and O.S. see page 131)
Winner
In Young Church Hall
CLASS 221—Pianoforte Solo—Junior—Final 3.30 p.m.
Adjudicator: CORNELIUS FISHER
"Spring Song" from "Reflections" P. Fletcher
Marks Prelim. Final Total

The winner in this class will compete in Class 269, Manitoba Music Teachers' Association Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 9th, at 5.10 p.m.

#### CLASS 222—Pianoforte Solo—Beethoven—Junior— Final

3.45 p.m.

Adjudicator: CORNELIUS FISHER

"Bagatelle," Op. 33, No. 1, in E flat major

Prelim. Final Total

The winner in this class will compete in Class 269, Manitoba Music Teachers' Association Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 9th, at 5.10 p.m.

# CLASS 201—Pianoforte Solo—Compositions of J. S. Bach—Senior—Preliminary

4 p.m.

Adjudicator: CORNELIUS FISHER

Competitor's Own Selection of any Prelude and Fugue from the following Preludes and Fugues of the Well-Tempered Clavichord: Book I—No. 3, 4, 7, 8, 12, 15, 19, 20, 22 or 24. Book II—No. 3, 4, 5, 6, 8, 10, 11, 16, 17, 18, 22, 23 or 24.

Marks			
2001112 %	1.	Joyce Wilkins	Brandon
	2.	Elizabeth Lewicki No. 3, Book I.	Winnipeg
H1.3 ()	3.	Kenneth Winters No. 6, Book II.	
	4.	Ann Wittenberg No. 24, Book I.	
	5.,	James Hodges No. 17, Book II.	
404/104 42	6.	Gilbert Munroe	
Internal	7.	Shirley Lawrence	
gaginal fi	8.	Corinne Langston	
CHICAGO C	9.	Bette Finlay	
godina viji.	10.	Esther Stronach	
Section of the sectio	11.	Joan Enid Hollenberg	
Stephanika	12.	Betty McLachlan No. 8, Book I.	MacGregor

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.15 p.m.

# In the Concert Hall, Auditorium

CLASS 62—Vo	oice and Piano—Lieder—Any Voice— Grade B	3.30 p.m.
Adjudica	tors: HELEN HENSCHEL and J. PEEBLES	CONN
Competitor's or Richard Straus	own selection from works of Schubert, Schumass. English language optional.	nn, Brahms, Wolf
	Irma Konrad, Leonard Takoski "Du Bist Die Ruh"	Winnipeg Schubert
CLASS 50—Vo	oice and Piano—Lieder—Any Voice— Grade A	3.35 p.m.
A 11 11		
	tors: HELEN HENSCHEL and J. PEEBLES	
	own selection from works of Schubert, Schuma s. English language optional.	nn, Brahms, Wolf
	M 107D 11 A11 4 D 11	TTT:
1	. Meryl O'Donnell, Albert Donald	
	. Winnifred Johnston, Janet Gillatt "Der Nussbaum" (The Almond Tree)	WinnipegSchumann
3	. Dorothy Rossell, James Beer	Winnipeg Brahms
CLASS 49—Co	oncert Group of Three Songs—Any Voi Grade A—Preliminary	ice— 4.10 p.m.
	Adjudicator: HELEN HENSCHEL	
.m.ç 01.8	Own selections (English language optional.) Time should not exceed fifteen minutes.	
(a) Marks (b) (c)		
1	. Joyce M. Watson "Praise Ye the Lord" "Yung-Yang" "A Feast of Lanterns"	WinnipegGranville BantockGranville BantockGranville Bantock
2	. Frances Woolliams  "A Thought Like Music"  "The May Night"  "Rose-lipt Maid"	Winnipeg
	. Doris Robertson  "So Sweet Love Seemed"  "Lake Isle of Innisfree"  "Don't Come In Sir, Please"	Winnipeg Robin Milford M. Herbert Cyril Scott
4	. Joseph Ormond Gillen "I'll Walk Beside You" "The Rose of Tralee" "Marta"	Winnipeg Alan Murray

(Continued on page 166)

Mada	WEDNESDAY, APRIL 6	
Marks (a) (b) (c)		
· · · · · · · · · · · · · · · · · · ·	5. Donella Robertson  "My Heart is Like a Singing Bird"  "Black Roses"  "The Singer"	Winnipeg Parry Sibelius Michael Head
	6. Maurice H. Earle Full of the Vagabond Song" Fluid of the Vagabond Song Song Song Song Song Song Song Song	Halifax, N.S. Michael Head orence Aylward Villiers Stanford
	titors will be selected to sing in a Final Test to be heame day at 8.45 p.m.	eld in the Audi-
	In the Auditorium	
CLASS 305—	-Percussion Band (Junior) To be Conducted by Pupil	8 p.m.
(Present	QUINTON DYE WORKS SHIELD t Holders: Reta M. Callan Etude Junior Percussion	Band.)
	Adjudicator: J. PEEBLES CONN	
(Play (b) Own Sei Marks (a) (b)	se Militaire"	o to fine)
•	"Marche Militaire"Schubert, a "Scherzo in B flat major	rr. Ernest Read
CLASS 306—	-Percussion Band (Juvenile) To Be Conducted by Pupil	8.10 p.m.
HAW	KINSON TREAD EQUIPMENT CO. LTD. SHII (Present Holders: Strathcona School)	ELD
	Adjudicator: J. PEEBLES CONN	
(a) "Minue (b) Own Sel	t in G''	rr. Ernest Read
Marks (a) (b)		
	1. Salisbury School Ea O.S.—"All Hands on Deck" arr. Lib	st Kildonan ian van de Vere
***************************************	2. Wolseley School. O.S.—"Soldiers" March	Winnipeg
	3. Elmwood School O.S.—"Pop Goes the Weasel"arr.	Elmwood
	4. Strathcona School	WinnipegSchumann

CLASS 49—Concert Group of Three Songs—Any Voice— Grade A—Final 8.45 p.m.
Adjudicator: HELEN HENSCHEL
Own Selections. (See page 165)
Marks Prelim. Final Total
GT AGG GOT DI G G G G G G G G G G G G G G G G G G
CLASS 201—Pianoforte Solo—Compositions of J. S. Bach—Senior—Final 9.15 p.m.
Adjudicator: CORNELIUS FISHER
Competitor's Own Selection. (See page 164)
Marks Prelim. Final Total
The state of the s
The winner in this class will compete in Class 266, Aikins Memorial Trophy, to be held in the Auditorium on Thursday, April 7th, at 8.15 p.m.
CLASS 6—Church Choirs—Grade B 9.40 p.m.
SIR JOHN C. EATON SHIELD
Adjudicator: G. H. HEATH-GRACIE
Competitor's own selection of two contrasting test pieces: one sacred and one secular. English language. Accompaniment optional.
Marks (a) (b)
1. Greenwood United Church Winnipeg "The Lord Is My Shepherd" Schubert "Boccherini Minuet in A" arr. Alec Rowley
CLASS 24—Female Voice Choirs—Commercial 9.45 p.m.
C. C. FERGUSON SHIELD (Present Holders: The Ladies' Choral Society of Manitoba Telephone System)
Adjudicator: G. H. HEATH-GRACIE
Competitor's own selection of two contrasting test pieces. Secular. English language. Accompaniment optional.
Marks (a) (b)
1. Manitoba Telephone Singers Winnipeg "Mists Before the Sunrise Fly" Arne, arr. by Geoffrey Shaw "Fairyland" W. H. Anderson

# **In Young Church Hall**

# CLASS 223—Pianoforte Solo—Compositions of J. S. Bach—Junior—Preliminary

9 a.m.

Adjudicator: CORNELIUS FISHER

Competitor's Own Selection of any Two-part Invention.

Marks			
		David Brown No. 2.	
	2.	Sylvia Ann Vandervlis	
	3.	Florence Compton	
	4.	Beverley Tinker	Winnipeg
	5.	Olga Bardecki No. 8.	
	6.	Mavis Shields	
	7.	Marilyn Kramer No. 4.	
	8.	Diane Bennett	E. Kildonan
	9.	Fern Compton	Teulon
		Kenneth Seaford	
	11.	Wanda Ann Garski	
A - 60 - 60 - 60 - 60 - 60 - 60 - 60 - 6		Sandra Brodsky	
19.110	13.	Beverley Smith	
		No. 8.	Winnipeg
		Bernice Violet Werbecki	
		Rissa Artenstein	
	17.	Shirley Taylor	(Continued on page 169)
		168	(Continued on page 109)

Marks

	18.	Barbara Dennis	Winnipeg
		Maureen McFee	"
	20.	Gertrude Semple	"
	21.	Henry Enns	"
	22.	Heather Munro	"
	23.	Bryan Hubble	"
	24.	Lorraine Blatchford	"
	25.	Patsy Milne	"
	26.	Terry Brown	"
	27.	Ann Ironside	"
	28.	Ruth Steiner	"
,	29.	Joyce Vance	"
• 43.	30.	Marilyn Joyce Jopling	"
	31.	Dorothy Sheehan	"
	32.	Gloria DeVries	"
	33.	Audrey Toews	Steinbach
	34.	Patricia Korman	Winnipeg
	35.	Sandra Sisler No. 6.	
	36.	Monica Brown	"
	37.	Mae Murphy	"
X CONTRACTOR OF THE A	38.	Beverley Gifford	"

Marks 39. Carol L. Longley Fort Garry No. 1. 40. Hugh Krentz. N. Kildonan No. 14. 41. Janice Marks Winnipeg No. 1. 42. Clare MacMaster No. 6. 43. Myra Helman No. 15. 44. Rodney Dryden No. 13. 45. Sylvia Fox..... No. 13. 46. Gertrude Bougard St. Boniface No. 14. No. 1. 66 48. Marlene Drennan No. 13. 49. Beverley Graham.... No. 6. 50. Derek S. Daniel No. 1. 51. Ann Maltz No. 8. 52. Joan Sinclair No. 7. 53. Sylvia Kemel No. 6. 54. Joan Abercrombie No. 14. 55. Beverley Pulyk No. 8. 56. Beverley Brown.... No. 8. 57. Barbara Anne Parliament No. 14. 58. Joan Lorraine Brown No. 14. 59. Norma Ellison..... No. 13. 60. Mary Hope McInnis.....

Two competitors will be selected to play in a Final Test to be held in the Concert Hall, Auditorium, on Friday, April 8th, at 4.10 p.m.

61. Lois Hubner

No. 13.

No. 14.

#### In the Concert Hall, Auditorium

CLASS 235—Pianoforte Solo—Lower Primary

# (Competitors must be under 12 years of age on Oct. 1st, 1948) Adjudicator: G. H. HEATH-GRACIE "Spring Morning" from "Two Little Studies" Craxton Marks 1. David Hunt.......Winnipeg 2. Gerhard Kennedy 3. Leona Kunka 4. Lois Pilgrim 5. Margaret R. Jewers..... 6. Ann Marie Schmidt King's Park 7. Joan Hellemond......Winnipeg 8. Guy Frederick Carleton.... 9. Neil Margolis. ..... 10. Ruth Mary Gauerke 11. Dolores Fennell 12. James Lamont ...... 14. Phyllis Wolfman 15. Shirley Slotnikov ...... 16. Sonjia Ena Carlson.....

9.30 a.m.

Marks			
	26.	Elaine Bussey	Winnipeg
	27.	John Heinrich	"
	28.	Shelagh R. Gilmore	"
murahan til	29.	Dale Berry	"
	30.	Esther Steinhauer	"
	31.	Margot Macpherson	"
	32.	Dorothy Ritchie	Stonewall
	33.	Sandra Kaufman	Winnipeg
	34.	Beverley Fesser	
	35.	Maureen Williams	"
	36.	Sheryl Page	
	37.	Patricia Jescoe	

#### In the Auditorium

#### CLASS 125—Public School Chorus—Rural One-room Schools—Any or All Grades

1.30 p.m.

Adjudicator: HERBERT WISEMAN

(a) "The Blue Bell of Scotland" (accom.) arr. with descant by Thomas F. Dunhill

Oh where, and oh where is your Highland laddie gone? Oh where, and oh where is your Highland laddie gone? He's gone to fight the foe for King George upon the throne, And it's ohl in my heart how I wish him safe at home!

Oh where, and oh where does your Highland laddie dwell? Oh where, and oh where does your Highland laddie dwell? He dwells in Scotland, at the sign of the Blue Bell; And it's oh! that I love my laddie well!

What clothes, in what clothes is your Highland laddie clad? What clothes, in what clothes is your Highland laddie clad? His bonnet's Saxon green, and his waistcoat of the plaid, And it's oh! in my heart that I love my Highland lad!

Suppose, oh suppose that your Highland lad should die! Suppose, oh suppose that your Highland lad should die! The bagpipes would play o'er him, and I'd lay me down and cry; But it's ohl in my heart that I wish he may not die!

(b) Own Selection (unison) (accom.)

Marks (b)

1. Brigdenley Rural School Homewood
O.S.—"Air Fal-al-al-o" arr. Herbert Wiseman

#### CLASS 124—Public School Chorus—Rural Town Schools—Any or All Grades

1.35 p.m.

Adjudicator: HERBERT WISEMAN

.....W. H. Anderson (a) "Sweet Afton" (two-part) (accom.) Flow gently, sweet Afton, among thy green braes, Flow gently, I'll sing thee a song in thy praise; My Mary's asleep by thy murmuring stream, Flow gently, sweet Afton, disturb not her dream. How pleasant thy banks and green valleys below Where wild in the woodlands the primroses blowl There oft as mild evening creeps over the lea, The sweet scented birk shades my Mary and me. Flow gently sweet Afton among thy green braes, Flow gently, sweet river the theme of my lays: My Mary's asleep by thy murmuring stream, Flow gently, sweet Afton, disturb not her dream. -Robert Burns (b) Own Selection (unison) (accom.) Marks (b) 1. Carman School O.S .- "Sweet Nightingale" .. S. Baring Gould and Cecil Sharp 2. Springstein School Springstein O.S.—"Gathering Daffodils" arr. E. Sharpe O.S.—"The Fair" George Rathbone CLASS 93—Small Vocal Ensemble—Girls and/or Boys (Unconducted)—School Grades 7 to 9) 2.05 p.m. (Not less than 10 nor more than 16 voices) Adjudicator: HERBERT WISEMAN (a) "Spring Wind" (two-part) (accom.) Eric Thiman The honeysuckle waits O wind, where have you been, For summer and for heat; But violets in the chilly spring That you blow so sweet? Among the violets, Make the turf so sweet.

—Christina Rossetti Which blossom at your feet. (b) Own Selection (unison) (accom.)

(a) Marks (b)	and well a training to make the following the	
•	1. Mulvey School, No. II	WinnipegLully
	2. Lord Roberts School	
	3. Mulvey School, No. I	Winnipeg Lully
<u>V</u>	4. Machray SchoolO.S.—"The Moon"	WinnipegSchubert
Paramental Sepremental American	5. Greenway School, No. I	Winnipeg  Desmond MacMahon (Continued on page 174)
		(Communica on page 114)

	Marks	THURSDAY, APRIL 7	
		6. King Edward Junior High School, No. O.S.—"Water Parted from the Sea"	
		7. Greenway School, No. II	Winnipeg
		8. King Edward Junior High School, No. O.S.—"Water Parted from the Sea"	
		9. Lord Roberts School	WinnipegHenry Carey
		—The J. S. Little Trophy vinners in classes for Folk Song Choirs, Nos. 174 to	<b>3.05 p.m.</b> 180, inclusive.
		The adjudicator will announce the winner only.  No marks will be awarded in this class.	
		Adjudicator: HERBERT WISEMAN	
1.	Class 174-	-Children's Choirs-Public Schools-Grad	des 1 to 6
	Winne	er	
		Own Selection. Unison (accom.) (See page 145.)	
2.		-Junior High School Choirs (Boys) (Unbr	oken Voices)
	Winne	Own Selection. Unison (accom.) (See page 159.)	
3.	Class 175–	-Junior High School Choirs (Girls)	
	Winne	Own Selection. (See page 160.)	
4.		-Junior High School Choirs (Boys) (Broke	
	Winne	Own Selection. Unison (accom.) (See page 159.)	
5.		-Junior High Schools-Folk Songs (Two-l	Part)
	winne	Own Selection. (Accom. optional) (See page 159.)	
	Winner	r	

# **In Young Church Hall**

CLASS 274—Duet for Two Violins	2 p.m.
Adjudicator: J. PEEBLES CONN	
Duet in B flat (first movement) Op. 181	Kalliwoda
1. Lois Macdonald, Frances Macdonald	Winnipeg
CLASS 273—Instrumental Duet	2.05 p.m.
Adjudicator: J. PEEBLES CONN	
Competitor's Own Selection. Time should not exceed ten minutes	S
Marks	
1. Victor Pomer, Mary Kryschuk	
CLASS 272—Duet for Violin and Pianoforte— Intermediate	2.15 p.m.
Adjudicator: J. PEEBLES CONN	
Sonata in G minor (first and second movements)	Purcell-Corder
1. Elsie Helen Pazuik, Constance Marion Voth	
2. Jim Steinberg, Broatch Haig	
CLASS 271—Duet for Violin and Pianoforte— Senior	2.45 p.m.
Adjudicator: J. PEEBLES CONN	
Sonata in G major, Op. 13 (first movement)	Grieg
1. Victor Pomer, Dorothy Rossel	Winnipeg
CLASS 283—Small Ensemble with Pianoforte	2.55 p.m.
Adjudicator J. PEEBLES CONN	
Competitor's Own Selection. Time should not exceed ten mis	nutes.
Marks  1. Noreen Dryden, Paul Reiner, Alice Nakauchi "Double Concerto for Violin" (2nd and 3rd movements)	Winnipeg

CLASS 282—Small Ensemble Without Pianoforte	3.05 p.m.
Adjudicator: J. PEEBLES CONN	
Competitor's Own Selection. Time should not exceed ten min	utes.
Marks	
1. Victor Pomer, Mary Kryschuk, Harold Meyers	Winnipeg
"Divertimento" in E flat (Allergo, Menuetto).	Mozart
CLASS 280—String Quartet—Grade A  (One competitor in each quartet may be a professional)	3.25 p.m.
Adjudicator: J. PEEBLES CONN	
Competitor's Own Selection. Time should not exceed fifteen mi	inutes.
Marks	
1. Victor Pomer, Victoria Jakimowich, Noree Kenneth Murphy	
Cantabile, Finale Vivace)	Haydn
CLASS 275—String Ensemble With Pianoforte— Primary	3.40 p.m.
(Competitors must be under 13 years of age on Oct. 1st, 194 (Not less than 8 nor more than 16 players)	18)
Adjudicator: J. PEEBLES CONN	
(a) "Minuet"	
(b) "Ave Verum"	Mozart-Auer
Marks (a) (b)	
1. J. Konrad String Ensemble	Winnipeg
CLASS 279—Public School Elementary String Ensemble	
With Pianoforte—Grade B	3.55 p.m.
Adjudicator: J. PEEBLES CONN	
Competitor's Own Selection. Two contrasting test pieces.	
(a) Marks (b)	
1. Lord Roberts School	
"Marching Song"" "Little Sleepy Head"	Ambrosio Saenger
2. Wolseley—Mulvey Schools	
"Marching Song"" "Little Sleepy Head"	
176 (Continu	ed on page 177)

Marks (a) (b)		THURSDAY, APRIL 7	
(a) (b)	2	Commence I - Ware law C. 1 - 1	TT7: .
	Э.	Grosvenor—La Verendrye Schools	Winnipeg Bach arr. Auer
	4.	Sir John Franklin—Queenston Schools "Little Sleepy Head"" "Marching Song"	Winnipeg Saenger Ambrosio
	5.	Margaret Scott School "The Ash Grove" Wels! "Sedlak" Bohemian	Winnineg
	6.	Glenelm—Lord Selkirk Schools	Winnipeg
4 p.m.	7.	Montcalm School.  "Three Little Kittens" arr "Massa's in de col' col' ground" arr	Winnineg
CLASS 284	<b>1</b> —	Small Ensemble—Public Schools	5 p.m.
		Adjudicator: J. PEEBLES CONN	
Marks		Competitor's Own Selection.	
	1.	Luxton School  "Bourree"  "Melody in F"  Gluck, arr.	. De Lamater
CLASS 278-	_P	ublic School Elementary String Ensemble With Pianoforte—Grade A	5.10 p.m.
		Adjudicator: J. PEEBLES CONN	
Marks (a) (b)	mpe	titor's Own Selection. Two contrasting test pieces.	
	1.	Principal Sparling—Isaac Brock Schools . "Traumerei". "Minuet"	Schumann
200 (200 a)		Gladstone—Earl Grey Schools	Winnipeg Tchaikovsky Mozart
Managa, et above	3.	John M. King—General Wolfe Schools "Traumerei" "Tambourin"	WinnipegSchumannGossec
	4.	Strathcona School	Winnipeg D. Zamecnik Mozart
	5.	Greenway—Somerset Schools	Winnipeg
		King Edward School. "Bells at Twilight"	Winnipeg DeLamater Schumann
######################################	7.	William Whyte School  "Dance-Musette"  "The Happy Farmer"  (Continu	(71
		177 (Continu	ed on page 178)

Marks (a) (b)	THURSDAY, APRIL 7	
(a) (b)		
8	. Laura Secord—Mulvey Schools "Chanson Triste"" "Minuet"	Tchaikovsky
9	. Aberdeen School	Winning
	Machray School	
	In Holy Trinity Church Hall	
CLASS 100—E	Boys' Solo—Under 12 Years of Age on Oct. 1st, 1948—Final	4 p.m.
	Adjudicator: G. H. HEATH-GRACIE	
"Fire Birds" (	(G)(For words see page 69.)	W. H. Anderson
Prelim. Final Tot	cal .	
CLASS 99—Bo	ys' Solo—12 Years of Age and Over o	
	Oct. 1st, 1948—Final	4.10 p.m.
"Water Parted		Thomas Arne
Marks Prelim. Final Tot	(For words see page 69.)	
CLASS 102—B	Boys' Solo—Sacred—Under 12 Years of Oct. 1st, 1948—Final	of Age on 4.20 p.m.
	Adjudicator: G. H. HEATH-GRACIE	
"What Child i	is This?'' (F)	Thomas F. Dunhil
Marks	al	
"What Child i	(For words see page 99.)	Thomas F. Dunh

Adjudicator: G. H. HEATH-GRACIE

"Angels, Ever Bright and Fair" (from "Theodora") (F) (Omit Recit.)...... Handel
(For words see page 100.)

(Continued on page 179)

CLASS 104	—Folk Song—Solo—Boys—Final	4.40 p.m.
	Adjudicator: G. H. HEATH-GRACIE	
	Competitor's Own Selection. Any language. (See page 55.)	
Marks Prelim. Final	Total	
CLASS 98-	-Girls' Solo-Under 12 Years of Age on Oct. 1st, 1948-Final	4.50 p.m
	Adjudicator: HELEN HENSCHEL	
	as Long Ago'' (G)	homas F. Dunhil
Marks Prelim. Final	Total	
CLASS 96-	-Girls' Solo—High Voice—Final (12 years of age and over on Oct. 1st, 1948) Adjudicator: HELEN HENSCHEL	5 p.m
	dy Nook'' (G minor)	G. Ronald C. Older
Marks Prelim. Final	Total	
CLASS 97-	—Girls' Solo—Low Voice—Final (12 years of age and over on Oct. 1st, 1948)  Adjudicator: HELEN HENSCHEL	5.10 p.m
"An India		Cecil Sharman
Marks		

Class 103—Folk Song—Solo—Girls—Final  Adjudicator: HELEN HENSCHEL  Competitor's Own Selection. Any language.  (See page 143.)	5.20 p.m.
Prelim. Final Total	-
CLASS 95—Duet—Girls and/or Boys—Final Adjudicator: HELEN HENSCHEL	5.30 p.m.
"Over Hill, Over Dale" (For words see page 114.)	Martin Shaw
Prelim. Marks Prelim. Final Total	
CLASS 94—Trio—Girls and/or Boys—Final  Adjudicator: HELEN HENSCHEL  "Lullaby" Brahms, are  (For words see page 115.)  Prelim. Marks Final Total	5.40 p.m.
	E. C.
In the Auditorium	
CLASS 48—Folk Songs—Any Voice—Grade A—Final Adjudicator: HELEN HENSCHEL	8 p.m.
Competitor's Own Selection. Any language. (See page 152.)	
Marks Prelim. Final Total	

CLASS 266—Aikins Memorial Trophy	8.15 p.m.
Adjudicators: CORNELIUS FISHER and J. PEEBLES CO	ONN
This class in confined to the winners in the following classes:	
Class 199—Pianoforte Solo—Senior Class 200—Pianoforte Solo (Beethoven Sonata)—Senior Class 201—Pianoforte Solo (Bach)—Senior Class 202—Pianoforte Solo (Chopin)—Senior Class 248—Violin Solo—Senior Class 249—Violin Solo—Unaccompanied (Bach)—Senior Class 262—Violoncello Solo—Senior	
Competitors will be requested to play only the Test Piece or Piece their class, a copy of which must be delivered to the Secretary after the in their class.  The adjudicators will announce the winner only. No marks will be this class.	e competition
1. Class 201—Pianoforte Solo (Bach)—Senior	
Winner	
Own Selection, Prelude and Fugue from the W Clavichord (Book I or II). (See page 164.)	ell-Tempered
2. Class 248—Violin Solo—Senior	
Winner	
Prelude and Allegro (in the style of Pugnani)	Kreisler
3. Class 200—Pianoforte Solo (Beethoven Sonata)—Seni	or
Winner	
Own Selection. First movement of a Beethoven Son (See page 105.)	ata.
4. Class 199—Pianoforte Solo—Senior	
Winner	
Sonata in F sharp minor (movements 1 and 2)	T. Holland
5. Class 249—Violin Solo—Unaccompanied (Bach)—Sen	ior
Winner	
Prelude in E from Sixth Sonata	
6. Class 202—Pianoforte Solo (Chopin)—Senior	
Winner	
<ul><li>(a) Etude, Opus 10, No. 3</li><li>(b) Etude of contrasting nature from Opus 10 or 25</li><li>(See page 136.)</li></ul>	
Winner	



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Theoretical, June 4th and December 3rd, 1949

Practical, May-June

Examiner: Reginald Cooper, Mus.D., F.T.C.L., F.R.C.O.

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#### CLASS 4-Anglican Church Choirs-Grade A

9.15 p.m.

DOMINION BUSINESS COLLEGE SHIELD (Present Holders: St. Jude's Anglican Church)

Adjudicator: G. H. HEATH-GRACIE

- (a) Psalm Chanted—Own Selection. (Limit fifteen verses, accompaniment optional.)
  - (b) Own Selection (sacred or secular, English language, accompaniment optional)

Marks
(a) (b)

- 1. St. Jude's Anglican Church Winnipeg

  (a) Psalm 84 Chant, Pye

  "Jesu, Joy and Treasure" Bach

  2. St. James Anglican Church Winnipeg

  (a) Psalm 1 Chant, Hopkins

  (b) "We Love the Place Where Thine Honour Dwells" Brahms

  3. St. Alban's Anglican Church Choir Winnipeg

#### CLASS 16-Male Voice Choirs-Grade A

9.45 p.m.

(Male sections of mixed voice choirs may enter this class)

WINNIPEG MALE VOICE CHOIR SHIELD (Present Holders: Winnipeg Male Voice Choir)

Adjudicator: HERBERT WISEMAN

Competitor's own selection of two contrasting test pieces. Secular. English language. Accompaniment optional.

Marks (a) (b)

1. Winnipeg Male Voice Choir Winnipeg
"Autumn Leaves" Stanford
"Drinking Song" R. Vaughan Williams

The winner in this class will compete in Class 26, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 8th, at 9.20 p.m.

GOD SAVE THE KING

### SEE PAGE 78 FOR DETAILS OF FINAL CONCERT

### In the Concert Hall, Auditorium

#### CLASS 233-Pianoforte Quick Study-Primary-Introduction

9 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1948)

Adjudicator: CORNELIUS FISHER

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Concert Hall, Auditorium, on Saturday, April 9th, at 9 a.m.

(For list of competitors see Final Test, page 197.)

#### CLASS 226—Pianoforte Quick Study—Junior— Introduction

9.05 a.m.

Adjudicator: CORNELIUS FISHER

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Concert Hall, Auditorium, Saturday, April 9th, at 9.20 a.m.

(For list of competitors see Final Test, page 197.)

#### CLASS 219—Pianoforte Quick Study—Intermediate— Introduction

9.10 a.m.

Adjudicator: CORNELIUS FISHER

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Concert Hall, Auditorium, on Saturday, April 9th, at 10 a.m.

(For list of competitors see Final Test, page 198.)

#### CLASS 243-Pianforte Duet-Beginners

9.15 a.m.

(Competitors must be under 8 years of age on Oct. 1st, 1948)

Adjudicator: CORNELIUS FISHER

Marks 

"Peasant Dance" from "Six Progressive Duets" E. M. Lee

- 2. Brian Lamontagne, Marcelle Sourisseau....
- 3. Mary Jane Campbell, Gordon MacLeod....
- 4. Linda Richter, Milton Cameron.....

CLASS 241—Pianoforte Duet—Preparatory 9.30 a.m. (Competitors must be under 9 years of age on Oct. 1st, 1948)				
	Adjudicator: CORNELIUS FISHER			
"Spring Song" from "Very Easy Pianoforte Duets"				
Marks				
1.	Donna Bennett, Margaret Jex	Winnipeg		
2	Sheila Prior, Luba Besko			
	Lorna St. Marie, Diane Paulley			
	Marilyn Moore, Isabel Leslie			
GT 1 GG T				
	Pianoforte Duet—Elementary titors must be under 11 years of age on Oct. 1st, 19	<b>9.45 a.m.</b> 48)		
	Adjudicator: CORNELIUS FISHER			
"Scherzino" fi	om "Miniature Suite of Duets"	G. Oldroyd		
Marks				
1.	Gary Reed, Forrest Brown	Winnipeg		
2	Georgia Helen Croft, Constance Diane Webb.			
	Diane Grindley, Janet Haines			
	Pat Fraser, Barbara Holland			
	Joan Frost, Jeanne Shigeta			
	Linda Sue Gray, Margaret Johnson			
	Victoria Salavich, Lorne Brooks			
	Marilyn Gilliat, Marilyn Lougheed			
	Loretta Smith, Ann Belyea			
CLASS 232—Pianoforte Duet—Primary 10.30 a.m.				
(Compe	titors must be under 13 years of age on Oct. 1st, 19	48)		
	Adjudicator: CORNELIUS FISHER			
"Hornpipe"	C	. M. Campbell		
Marks				
	. Beverley Chafe, Ann Henderson			
	Joyce and Jack Maradyn			
	John Heinrich, Bob Clydesdale			
	Brenda Taylor, Eleanor Lundman			
	Yvonne McIntyre, Shirley Sullivan			
6	. I volille willingte, billing bullivall	Jaines		

#### CLASS 225—Pianoforte Duet—Junior

10.55 a.m.

Adjudicator: CORNELIUS FISHER

"Gavotte"		Beethoven-Werner
Marks		
1	. Betty Brown, Barbara Parliament	Winnipeg
	. Gloria DeVries, Ruth Steiner	
	Ruth F. Reid, Norma O. Johnson	
4	. Noreen Farrell, Catherine Pacey	
	. Beverley and Terry Brown	"
6	. Annetta Villarboito, Ellen Boivin	"
7	. Clare MacMaster, Dorothy Sheehan	
8	. Marlyn Woodard, Shirley Hickingbotto	om "
9	. Janice Pitblado, Sheila Watson	
10	Beverley Gifford, John Schioler	
11	. Norma Mann, Bernice Hoines	"
		11.45
CLASS 218—	Pianoforte Duet—Intermediate	11.45 a.m.
	Adjudicator: CORNELIUS FISHER	
"Barcarolle".		Rowley
Marks		
1	. Joan Leggett, Patricia McManus	Winnipeg
	2. Mary Badre, Paulette Williams	
	3. Wilena McCullagh, Helen Bridgen	
4	L. Daphne Tully, Bonnie Ruppel	
	5. Marilyn Ritcey, Linda Hignell	

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# In the Auditorium

CLASS    182—Earl Grey Trophy—Confined to Winners in Classes for Public School Choruses (City and Suburban) Nos. 105 to 123, inclusive.   (Present Holders: Daniel McIntyre Collegiate Institute)     183—Sir Hugh Roberton Trophy—Confined to Winners in Classes for Elementary Public School Choruses (City and Suburban) Nos. 105, 106, 107, 114, 116, 117 and 118.   (Present Holders: Prince Edward School, East Kildonan)     The adjudicator will announce the winners only. No marks will be awarded in these classes.
Adjudicator: HERBERT WISEMAN
1. Class 105—Grades 1 and 2 Winner
(a) "The First of May" (unison) (accom.) Old Rhyme (b) Own Selection (unison) (accom.) (For words and O.S. see page 146.)
2. Class 116—Suburban Schools—Grades 1 and 2
Winner.
(a) "Acorn Tea" (unison) (accom.)  (b) Own Selection (unison) (accom.)  (For words and O.S. see page 149.)
3. Class 106—Grades 1 to 4
Winner
<ul> <li>(a) "The Sky in the Pool" (unison) (accom.)Thomas F. Dunhill</li> <li>(b) Own Selection (unison) (accom.)</li> <li>(For words and O.S. see page 147.)</li> </ul>
4. Class 117—Suburban Schools—Grades 1 to 4
Winner
(a) "Up Tails All" (unison) (accom.)
5. Class 107—Grades 1 to 6
Winner
(a) "Love, Farewell" (two-part) (accom.)  (b) Own Selection (unison) (accom.)  (For words and O.S. see page 78.)  (Continued on page 188)

6. Class 118—Suburban Schools—Grades 1 to 6
Winner
(a) "With Jockey to the Fair" (unison) (omit descant) (accom.)
(b) Own Selection (unison or with descant) (accom.) (For words and O.S. see page 149.)
7. Class 114—Boys only—Grades 1 to 6
Winner
(a) "Waltzing Matilda" (two-part) (accom.)  ———————————————————————————————————
8. Class 108—Grades 5 to 8
Winner
(a) "Begone! Dull Care" (two-part) (accom.)
9. Class 115—Boys only, Grades 1 to 9
Winner
(a) "The Witch" (two-part) (accom.) Eric Thiman (b) Own Selection (unison) (accom.)  (For words and O.S. see page 150.)
10. Class 119—Suburban Schools—Grades 5 to 8
Winner
(a) "The Shepherds' Holiday" (two-part) (accom.)
(b) Own Selection (unison, two-part or descant arrangement) (accom.) (For words and O.S. see page 134.)
11. Class 109—Grades 7 to 9
Winner
(a) "To Music" (two-part) (accom.)

12.	Class 123—Suburban Schools—Boys only, any or all grades
	Winner
	<ul> <li>(a) "Come, Let Us All This Day" (unison) (accom.)</li></ul>
13.	Class 120—Suburban Schools—Grades 7 to 9
	Winner
	(a) "The Owl" (two-part) (accom.) Percy Fletcher (b) Own Selection (unison, two-part or descant arrangement) (accom.) (For words and O.S. see page 19.)
14.	Class 112—Senior High Schools—Male Voices
	Winner
	(a) "The Banks of Allan Water" (accom.)
	(b) Own Selection (unison) (accom.) (For words and O.S. see page 45.)
15.	Class 110—Grades 7 to 9—Mixed Voices—S.A.B.
	Winner
	(a) "Ho Ro, My Nut Brown Maiden" (three-part) (unacc.)  Old Highland Melody
	(b) Own Selection (unison) (accom.) (For words and O.S. see page 34.)
16.	Class 122—Suburban Schools—Grades 9 to 12
	Winner
	(a) "Happy Flock" (two-part) (accom.)
	(b) Own Selection (two or three-part) (accom.) (For words and O.S. see page 57.)
17.	Class 121—Suburban Schools—Grades 7 to 9 (S.A.B. Mixed Voices)
	Winner
	(a) "Springtime is Returning" (S.A.B.) (accom.)
	(b) Own Selection (unison) (accom.)  (For words and O.S. see page 19.)  (Continued on page 191)

The Members of the Institute of Chartered Accountants of Manitoba convey their congratulations to the Men's Musical Club on the occasion of the Thirty-first Anniversary of the Manitoba Musical
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# 18. Class 111—Senior High Schools—Female Voices Winner (a) "My Love Dwelt in a Northern Land" (S.S.A.) (accom.) ... Elgar (b) Own Selection (three or four-part) (accom. optional) (For words and O.S. see page 44.) 19. Class 113—Senior High Schools—Mixed Voices Winner.... (a) "O, Were My Love Yon Lilac Fair" (S.A.T.B.).. Hugh Bancroft (b) Own Selection (three-part) (S.A.B.) (accom. optional) (For words and O.S. see page 45.) (Earl Grey Trophy..... Winner Sir Hugh Roberton Trophy..... **In Young Church Hall** CLASS 212-Pianoforte Quick Study-Advanced-Introduction 4 p.m. Adjudicator: CORNELIUS FISHER The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Concert Hall, Auditorium, on Saturday, April 9th, at 1.30 p.m. (For list of competitors see Final Test, page 199.) CLASS 204-Pianoforte Quick Study-Senior Introduction 4.05 p.m. Adjudicator: CORNELIUS FISHER The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Concert Hall, Auditorium, on Saturday, April 9th, at 1.55 p.m. (For list of competitors see Final Test, page 199.) CLASS 223—Pianoforte Solo—Compositions of J. S. Bach-Junior-Final 4.10 p.m. Adjudicator: CORNELIUS FISHER Competitor's Own Selection of any Two-part Invention. (See page 168) Marks Prelim. Final Total

The winner in this class will compete in Class 269, Manitoba Music Teachers' Association Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 9th at 5.10 p.m.

#### CLASS 198-Pianoforte Solo-Concert Group of Three Pieces—Senior—Preliminary 4.25 p.m.

Adjudicator: CORNELIUS FISHER

Own Selections. (Movements of Sonatas excluded.) (Time should not exceed fifteen minutes.)

(a) Mark (b)	s (c)		
		1. Kenneth Winters  "Intermezzo" in A major, Opus 118, No. 2  "Ballade" in G minor, Opus 118, No. 3  "Romance" in F major, Opus 118, No. 5	Brahms Brahms
		2. Patricia Rae Irwin  "Ballade" in D minor, Opus 10, No. 1  "Intermezzo" in A major, Opus 118, No. 2  "Rhapsody" in E flat major, Opus 119, No. 4	Brahms
		3. Martha Friesen "Polonaise", Opus 26, No. 1 "Prelude," Opus 28, No. 15 "Valse," Opus 64, No. 2	Chopin Chopin
		4. Constance Grace Goodison "Intermezzo," Opus 117, No. 2 "Intermezzo," Opus 117, No. 3 "Ballade," Opus 118, No. 3	Brahms
		5. Bette Finlay  "Prelude in C major  "The Little Shepherd" (from "The Children's Corner" Suite)  "Spanish Dance" No. 6 in D major	ProkofieffDebussy
		6. Peter Friesen  "Moment Musical," Opus 94, No. 6  "Prelude", Opus 28, No. 12  "Prelude," Opus 28, No. 6	Schubert Chopin

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.40 p.m.

## In the Concert Hall, Auditorium

#### CLASS 52-Solo Quick Study-Any Voice-Grade A-Introduction

4.15 p.m.

Adjudicator: HELEN HENSCHEL

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to sing it at a Final Test to be held in the Concert Hall, Auditorium, on Saturday, April 9th, at 4.05 p.m.

(For list of competitors see Final Test, page 201.)

#### CLASS 89—Junior Operatic Solo—Gilbert and Sullivan-Any Voice 4.20 p.m.

Adjudicator: HELEN HENSCHEL

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordi-

nary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks		
1.	Olga Dumanchuk	eg
2.	Jim Smith "The Admiral's Song" (H.M.S. Pinafore)	
3.	Cecil Semchyshyn" "Oh Better for to Live and Die" (Pirates of Penzance)	
4.	Elaine Noreene Oakley	eg
5.	Olive Kablak Winnipe "When Frederic Was a Little Lad" (Pirates of Penzance	eg
6.	Donna Clifford Winnipe "The Hours Creep on Apace" (H.M.S. Pinafore)	eg
7.	June Patricia Frain	
8.	Nora McLean " "Mad Margaret" (Ruddigore)	
9.	Barbara Laing "The Hours Creep on Apace" (H.M.S. Pinafore)	
10.	Betty Cherneski Dauphi "The Sun, Whose Rays Are All Ablaze" (The Mikado)	n
11.	Robert Gordon Wagstaff	eg
12.	Sophie Kachanovsky "'Poor Wandering One" (Pirates of Penzance)	
	Norma Lewicki	)

#### CLASS 79—Junior Operatic Duets—Gilbert and Sullivan (Unconducted) 5.25 p.m.

Adjudicator: HELEN HENSCHEL

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

(Time should not exceed seven minutes.)

Marks	
	1. Olga Dumanchuk, Wilbert Wagner
	Till 13 Trepared (Tilate of Tellaunce)

#### CLASS 78—Junior Operatic Ensemble—Gilbert and Sullivan (Unconducted)

5.30 p.m.

(Not less than three nor more than six voices.)

Adjudicator: HELEN HENSCHEL

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, numbers of which must not exceed eight.

Time should not exceed seven minutes.

	Time should not exceed seven minutes.	
Marks		
	1. M. Ryan, R. Wagstaff, R. Brown	
	2. Lord Selkirk School "The Bell Trio" (H.M.S. Pinafore)	"
	3. Olive Kablak, Wilbert Wagner, Cecil Semchyshyn	"
	"The Paradox" (Pirates of Penzance)	
Class 43—Op	peratic Solo—Gilbert and Sullivan— Any Voice—Grade A	5.55 p.m.
	Adjudicator: HELEN HENSCHEL	
Test Piece- Ordinary dress to	Own Selection from any of the Gilbert and Sullive to be worn. Piano accompaniment.	an Operas.
Marks		
	1. Maurice H. Earle Hali "Willow, Tit Willow" (The Mikado)	fax, N.S.
CLASS 59—0	Operatic Solo—Gilbert and Sullivan— Any Voice—Grade B	6 p.m.
	Adjudicator: HELEN HENSCHEL	
Test Piece- nary dress to be	-Own Selection from any of the Gilbert and Sullivan Ope worn. Piano accompaniment.	ras. Ordi-
Marks		
	1. Barrie Best	Winnipeg
	2. Malcolm Faddick "Fair Moon" (H.M.S. Pinafore)	
J	3. Evelyn Thorvaldson	oliers)
	4. Gordon William Garbutt	"

# In the Auditorium

CLASS 290—Bands—Grade A	8 p.m.
D. E. ADAMS COAL COMPANY SHIELD (Present Holders: Army, Navy and Air Force Veterans' Ba	nd)
Adjudicator: J. PEEBLES CONN	
Competitor's Own Selection. Time should not exceed ten mi	nutes.
1. Army, Navy and Air Force Veterans' Band "Egmont Overture"  2. Northwest Air Command Band "Unfinished Symphony," B flat Minor (1st movement)	Edmonton
CLASS 198—Pianoforte Solo—Concert Group of Three Pieces—Senior—Final	8.40 p.m.
Adjudicator: CORNELIUS FISHER	
Own Selections. (Movements of Sonatas excluded) (Time should not exceed fifteen minutes) (See page 192.)	
Marks Prelim. Final Total	
CLASS 26—Lord Tweedsmuir Memorial Trophy (Present Holders: St. Stephen's-Broadway United Church	9.20 p.m.
Adjudicators: G. H. HEATH-GRACIE and HERBERT WI	SEMAN
This class is confined to winners in the following choral classes:  Class 1—Church Choirs—Grade A Class 2—Voluntary Church Choirs—Grade A Class 4—Anglican Church Choirs—Open Class 13—All Church Choirs—Open Class 14—Mixed Voice Choirs—Grade A Class 15—Female Voice Choirs—Grade A Class 16—Male Voice Choirs—Grade A	
The adjudicators will announce the winner only. No marks will this class.	be awarded in
1. Class 4—Anglican Church Choirs—Grade A	
Winner.	
(a) Own Selection	ge, accompani-

(Continued on page 196)

2. C	Class 2—Voluntary Church Choirs—Grade A
	Winner
	(a) Own Selection (b) Own Selection (See page 122.)
3. C	Class 15—Female Voice Choirs—Grade A
	Winner
	(a) Own Selection
4. C	Class 1—Church Choirs—Grade A
	Winner
	(a) Own Selection (b) Own Selection (See page 139.)
5. C	Class 13—All Church Choirs—Open
	Winner
	(a) Own Selection
	Winner
6. C	Class 16—Male Voice Choirs—Grade A
	Winner
	(a) Own Selection

GOD SAVE THE KING

# In the Concert Hall, Auditorium

CLASS 233—Pianoforte Qu (Competitors must be u	ick Study—Primary—Final 9 a.m. under 13 years of age on Oct. 1st, 1948)	1.
Adjudicator	: CORNELIUS FISHER	
	the Adjudicator the day previously. (See page 184)	
Marks		
	ewitt"	g
	S	
	ung	
5. Carol Benne	200	
CLASS 226—Pianoforte Qu		1.
Adjudicator	: CORNELIUS FISHER	
	the Adjudicator the day previously. (See page 184)	
Marks		
1. Hugh Kren		n
2. Derek S. D	aniel Winnipeg	
3. Margaret P	ratt"	
4. Beverley Br		
	re Johnson"	
6. Sandra Sisle	er Johnson	
7. Joan Sincla	er johnson " ir "	
7. Joan Sincla 8. Terry Brow	er Johnson " ir " n. "	
7. Joan Sincla 8. Terry Brow 9. David Brow	er johnson " ir "	

BOX OFFICE FOR FINAL CONCERT OPENS

11. Clare MacMaster

SATURDAY, APRIL 2ND
AT GEE RECORD SHOP, 270 EDMONTON STREET
FOR DETAILS SEE PAGE 78

CLASS 219-	-Pianoforte Quick Study-Intermediate- Final	10 a.m.
	Adjudicator: CORNELIUS FISHER	
Te Marks	est Piece chosen by the Adjudicator the day previous (See page 184)	у.
	1. Jean McMaster	Winning
	2. Marilyn Ritcey	
	3. Joan Leggett.	
	4. Helen Brigden	
	5. Broatch Haig	
	6. Marnie Brisbin	
	7. Mary Badre	
(Con	—Pianoforte Sight Reading—Primary npetitors must be under 13 years of age on Oct. 1st, 1 Adjudicator: CORNELIUS FISHER neard publicly.) Test Piece to be chosen by the Adju	
(To be n	leard publicity.) Test Piece to be chosen by the Adju	idicator.
Marks		
	1. Bruce Thompson	
,	2. Florence Hewitt	
CLASS 227-	-Pianoforte Sight Reading-Junior	10.50 a.m.
CLASS 227-	-Pianoforte Sight Reading-Junior  Adjudicator: CORNELIUS FISHER	10.50 a.m.
(To be h	Adjudicator: CORNELIUS FISHER neard publicly.) Test Piece to be chosen by the Adju	idicator.
(To be h	Adjudicator: CORNELIUS FISHER neard publicly.) Test Piece to be chosen by the Adju  1. Christina Gow	idicatorWinnipeg
(To be h	Adjudicator: CORNELIUS FISHER neard publicly.) Test Piece to be chosen by the Adju  1. Christina Gow	udicatorWinnipeg
(To be h	Adjudicator: CORNELIUS FISHER leard publicly.) Test Piece to be chosen by the Adju  1. Christina Gow	udicatorWinnipeg
(To be h	Adjudicator: CORNELIUS FISHER neard publicly.) Test Piece to be chosen by the Adju  1. Christina Gow	winnipeg
(To be h	Adjudicator: CORNELIUS FISHER neard publicly.) Test Piece to be chosen by the Adju  1. Christina Gow	winnipeg '' '' '' '' ''
(To be h	Adjudicator: CORNELIUS FISHER neard publicly.) Test Piece to be chosen by the Adju  1. Christina Gow	winnipeg '' '' '' '' ''
(To be h	Adjudicator: CORNELIUS FISHER neard publicly.) Test Piece to be chosen by the Adju  1. Christina Gow	winnipeg '' '' '' '' ''
(To be h	Adjudicator: CORNELIUS FISHER leard publicly.) Test Piece to be chosen by the Adju  1. Christina Gow	"" "" "" "" "" "" "" "" "" "" "" "" ""
(To be h	Adjudicator: CORNELIUS FISHER leard publicly.) Test Piece to be chosen by the Adju  1. Christina Gow	Winnipeg  ""  ""  ""  ""  ""  ""  ""  ""  ""
(To be h	Adjudicator: CORNELIUS FISHER leard publicly.) Test Piece to be chosen by the Adju  1. Christina Gow 2. Marilyn Kramer 3. Barbara Anne Parliament 4. Clare MacMaster 5. Dorothy Sheehan 6. Sandra Sisler  —Pianoforte Sight Reading—Intermediate Adjudicator: CORNELIUS FISHER leard publicly.) Test Piece to be chosen by the Adju  1. Broatch Haig	winnipeg  ""  ""  ""  ""  ""  ""  ""  ""  ""
(To be h	Adjudicator: CORNELIUS FISHER leard publicly.) Test Piece to be chosen by the Adju  1. Christina Gow	winnipeg  ""  ""  ""  ""  ""  ""  ""  ""  ""
(To be h	Adjudicator: CORNELIUS FISHER leard publicly.) Test Piece to be chosen by the Adju  1. Christina Gow	winnipeg  ""  ""  ""  ""  ""  ""  ""  ""  ""
(To be h Marks  CLASS 220-  (To be h Marks	Adjudicator: CORNELIUS FISHER leard publicly.) Test Piece to be chosen by the Adju  1. Christina Gow	winnipeg  ""  ""  ""  ""  ""  ""  ""  ""  ""

Marks	SATURDAY, APRIL 9	
	Mary Badre	Winning
	Marnie Brisbin	
	Audrey McDonald	
7.	Addrey McDonard	
	L. Heiro Plany	
In	the Concert Hall, Auditorium	
CLASS 212—P	ianoforte Quick Study—Advanced—	or sealto
	Final	1.30 p.m.
	Adjudicator: CORNELIUS FISHER	
Test 1	Piece chosen by the Adjudicator the day previously. (See page 191)	
Marks		
1.	Martha Michener	Winnipeg
2.	Lois Turriff	
3.	Elinor Shaw	
4.	Constance Marion Voth	
5.	Marilyn Puttee	"
CLASS 204—P	ianoforte Quick Study—Senior—Final	1.55 p.m.
CLASS 204—P	rianoforte Quick Study—Senior—Final Adjudicator: CORNELIUS FISHER	1.55 p.m.
	Adjudicator: CORNELIUS FISHER Piece chosen by the Adjudicator the day previously.	1.55 p.m.
	Adjudicator: CORNELIUS FISHER	1.55 p.m.
Test l	Adjudicator: CORNELIUS FISHER Piece chosen by the Adjudicator the day previously. (See page 191)	es kakup
Test l	Adjudicator: CORNELIUS FISHER Piece chosen by the Adjudicator the day previously.	Winnipeg
Marks 1	Adjudicator: CORNELIUS FISHER Piece chosen by the Adjudicator the day previously. (See page 191)  Shirley Lawrence	Winnipeg
Marks 1	Adjudicator: CORNELIUS FISHER Piece chosen by the Adjudicator the day previously. (See page 191)  Shirley Lawrence	Winnipeg
Marks 1	Adjudicator: CORNELIUS FISHER Piece chosen by the Adjudicator the day previously. (See page 191)  Shirley Lawrence	Winnipeg
Marks 1	Adjudicator: CORNELIUS FISHER Piece chosen by the Adjudicator the day previously. (See page 191)  Shirley Lawrence	Winnipeg
Marks 1. 2. 3. 4. 5.	Adjudicator: CORNELIUS FISHER Piece chosen by the Adjudicator the day previously. (See page 191)  Shirley Lawrence	Winnipeg
Marks 1. 2. 3. 4. 5. CLASS 213—P	Adjudicator: CORNELIUS FISHER Piece chosen by the Adjudicator the day previously. (See page 191)  Shirley Lawrence	
Marks 1. 2. 3. 4. 5. CLASS 213—P	Adjudicator: CORNELIUS FISHER Piece chosen by the Adjudicator the day previously. (See page 191)  Shirley Lawrence	
Marks 1. 2. 3. 4. 5. CLASS 213—P	Adjudicator: CORNELIUS FISHER Piece chosen by the Adjudicator the day previously.  (See page 191)  Shirley Lawrence	Winnipeg 2.30 p.m.
Marks 1. 2. 3. 4. 5. CLASS 213—P  (To be hear Marks 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	Adjudicator: CORNELIUS FISHER Piece chosen by the Adjudicator the day previously. (See page 191)  Shirley Lawrence	Winnipeg 2.30 p.m. cator.

CLASS 205—	-Pianoforte Sight Reading—Senior Adjudicator: CORNELIUS FISHER	2.40 p.m.
(To be he	eard publicly.) Test Piece to be chosen by the adjud	icator.
	1. Bruce Pippy	
CLASS 206—	-Pianoforte Sight Reading—Accompaniment Senior	t— 3.00 p.m.
	Adjudicator: CORNELIUS FISHER	
(To be he Competitors Marks	eard publicly.) Test Piece to be chosen by the Adjud will be required to accompany a soloist (instrumental	icator. or vocal).
	1. Betty Wilcox	Winnipeg
	2. Isabel Hugo	
	3. Constance Grace Goodison	
•	4. Bruce Pippy	
I	n the Assembly Hall, Auditorium	
	-Violin Solo—Sight Reading—Primary petitors must be under 13 years of age on Oct. 1st, 19	<b>3.30</b> p.m.
(Comp	Adjudicator: J. PEEBLES CONN	48)
(Comp	petitors must be under 13 years of age on Oct. 1st, 19	48)
(Comp (To be he Marks	Adjudicator: J. PEEBLES CONN	48)
(Comp (To be he Marks	Adjudicator: J. PEEBLES CONN  ard publicly.) Test Piece to be chosen by the Adjud  Myrtle Swanson  Florence Kalynuik	icator.  Winnipeg
(Comp (To be he Marks	Adjudicator: J. PEEBLES CONN  ard publicly.) Test Piece to be chosen by the Adjud  Myrtle Swanson	icator.  Winnipeg
(Comp	Adjudicator: J. PEEBLES CONN  Adjudicator: J. PEEBLES CONN  and publicly.) Test Piece to be chosen by the Adjud  1. Myrtle Swanson  2. Florence Kalynuik  3. Bernice Klein  -Violin Solo—Sight Reading—Junior	icator.  Winnipeg
(Comp (To be he Marks)	Adjudicator: J. PEEBLES CONN  ard publicly.) Test Piece to be chosen by the Adjud  Myrtle Swanson  Plorence Kalynuik  Bernice Klein  Violin Solo—Sight Reading—Junior  Adjudicator: J. PEEBLES CONN	48) icatorWinnipeg 3.40 p.m.
(Comp (To be he Marks)	Adjudicator: J. PEEBLES CONN  Adjudicator: J. PEEBLES CONN  and publicly.) Test Piece to be chosen by the Adjud  1. Myrtle Swanson  2. Florence Kalynuik  3. Bernice Klein  -Violin Solo—Sight Reading—Junior	48) icatorWinnipeg 3.40 p.m.
(Comp (To be he Marks)  CLASS 256— (To be he Marks)	Adjudicator: J. PEEBLES CONN  ard publicly.) Test Piece to be chosen by the Adjud  Myrtle Swanson  Florence Kalynuik  Bernice Klein  -Violin Solo—Sight Reading—Junior  Adjudicator: J. PEEBLES CONN  ard publicly.) Test Piece to be chosen by the Adjud	48) icatorWinnipeg 3.40 p.m.
(Comp (To be he Marks)  CLASS 256— (To be he Marks)	Adjudicator: J. PEEBLES CONN  ard publicly.) Test Piece to be chosen by the Adjud  Myrtle Swanson  Florence Kalynuik  Bernice Klein  -Violin Solo—Sight Reading—Junior Adjudicator: J. PEEBLES CONN  ard publicly.) Test Piece to be chosen by the Adjud  Jimmy Macadym	48) icatorWinnipeg 3.40 p.m. icatorWinnipeg
(Comp (To be he Marks)  CLASS 256—  (To be he Marks)	Adjudicator: J. PEEBLES CONN  ard publicly.) Test Piece to be chosen by the Adjud  Myrtle Swanson  Florence Kalynuik  Bernice Klein  Violin Solo—Sight Reading—Junior  Adjudicator: J. PEEBLES CONN  Fard publicly.) Test Piece to be chosen by the Adjud  Jimmy Macadym  Marilyn Wilkinson	48) icator.  Winnipeg  "  3.40 p.m. icator.  Winnipeg  " "
(Comp (To be he Marks)  CLASS 256—  (To be he Marks)	Adjudicator: J. PEEBLES CONN  ard publicly.) Test Piece to be chosen by the Adjud  Myrtle Swanson  Florence Kalynuik  Bernice Klein  -Violin Solo—Sight Reading—Junior Adjudicator: J. PEEBLES CONN  ard publicly.) Test Piece to be chosen by the Adjud  Jimmy Macadym	48) icator.  Winnipeg  "  3.40 p.m. icator.  Winnipeg  "

CLASS 254—Violin Solo—Sight Reading—Intermediate 3.55 p.m.
Adjudicator: J. PEEBLES CONN
(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Marks
1. Lorraine Grescoe Winnipeg
2. Elsie Pazuik "
3. Edmund Pruegger "
CLASS 250—Violin Solo—Sight Reading—Senior 4.10 p.m.
Adjudicator: J. PEEBLES CONN
(To be heard publicly.) Test Piece to be chosen by the Adjudicator.  Marks
1. Paul ReinerWinnipeg
In the Concert Hall, Auditorium
CLASS 32—Trios—Any Voices 4 p.m.
CLASS 32—Trios—Any Voices 4 p.m.  Adjudicator: HELEN HENSCHEL
of the first of the color period of an Archenolike (1940 - 6 per creire) (1949) and [XXII]
Adjudicator: HELEN HENSCHEL
Adjudicator: HELEN HENSCHEL  Competitor's own selection of two contrasting test pieces.  Marks
Adjudicator: HELEN HENSCHEL  Competitor's own selection of two contrasting test pieces.  (a) Marks (a) (b)  1. Thelma Laycup, Helen Lazaruk, Lucy Stratychuk
Adjudicator: HELEN HENSCHEL  Competitor's own selection of two contrasting test pieces.  (a) Marks (a) (b)  1. Thelma Laycup, Helen Lazaruk, Lucy Stratychuk
Adjudicator: HELEN HENSCHEL  Competitor's own selection of two contrasting test pieces.  (a) Marks (a) (b)  1. Thelma Laycup, Helen Lazaruk, Lucy Stratychuk
Adjudicator: HELEN HENSCHEL  Competitor's own selection of two contrasting test pieces.  (a) (b)  1. Thelma Laycup, Helen Lazaruk, Lucy Stratychuk
Adjudicator: HELEN HENSCHEL  Competitor's own selection of two contrasting test pieces.  (a) Marks (a) (b)  1. Thelma Laycup, Helen Lazaruk, Lucy Stratychuk
Adjudicator: HELEN HENSCHEL  Competitor's own selection of two contrasting test pieces.  Marks (a) (b)  1. Thelma Laycup, Helen Lazaruk, Lucy Stratychuk
Adjudicator: HELEN HENSCHEL  Competitor's own selection of two contrasting test pieces.  Marks (a) (b)  1. Thelma Laycup, Helen Lazaruk, Lucy Stratychuk
Adjudicator: HELEN HENSCHEL  Competitor's own selection of two contrasting test pieces.  (a) Marks (a) (b)  1. Thelma Laycup, Helen Lazaruk, Lucy Stratychuk
Adjudicator: HELEN HENSCHEL  Competitor's own selection of two contrasting test pieces.  Marks (a) (b)  1. Thelma Laycup, Helen Lazaruk, Lucy Stratychuk

#### CLASS 90-The Alma Wynne Memorial Trophy

4.30 p.m.

(This class is confined to Junior Vocalists, winners in Classes 82, 83, 87, 88 and 89)

Adjudicator: HELEN HENSCHEL

Competitors will be required to sing the test piece chosen for their class and one other selection, in English, of their own choosing.

Own Selections for Trophy Competitions should be delivered at the office of the Secretary not later than the day following qualifying competition date.

The adjudicator will announce the winner only. No marks will be awarded in this class

ın i	this class.	
1.	Class 87—	-Junior Solo—Sacred—Any Voice
	Winn	erer_
		(a) Test Piece
2.	Class 82—	-Junior Soprano Solo
	Winn	erer
		(a) "Blossom Time" Roger Quilter (For words see page 11) (b) Own Selection
3.	Class 88-	-Junior Solo—Folk Songs—Any Voice
	Winne	er
		(a) Test Piece (See page 49) (b) Own Selection
4.	Class 83	-Junior Contralto Solo
	Winne	er
		(a) "Sweet Spring"
5.	Class 89-	-Junior Operatic Solo—Gilbert and Sullivan—Any Voice
	Winn	er
		(a) Test Piece
	Winne	er

#### CLASS 269—Manitoba Music Teachers' Association Trophy

5.10 p.m.

Adjudicators: CORNELIUS FISHER and J. PEEBLES CONN

This class is confined to the winners in the following classes:

Class 221—Pianoforte Solo—Junior

Class 222—Pianoforte Solo (Beethoven)—Junior Class 223—Pianoforte Solo (Bach)—Junior Class 255—Violin Solo—Junior Class 265—Violoncello Solo—Junior

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 222 and 223 the competitor's own selection may be a work by any composer.

The adjudicators will announce the winner only. No marks will be awarded in

1.	Class 223-	-Pianoforte Solo (Bach)-Junior
	Winne	r
		(a) Own Selection. Any Two-part Invention. (See page 168) (b) Own Selection.
2.	Class 255-	-Violin Solo—Junior
	Winne	r
		(a) "Chanson Louis XIII et Pavane"
3.	Class 222-	-Pianoforte Solo (Beethoven)—Junior
	Winner	r
		(a) "Bagatelle," Op. 33, No. 1, in E flat major
4.	Class 221	-Pianoforte Solo-Junior
	Winner	r
		(a) "Spring Song" from "Reflections" P. Fletcher (b) Own Selection
	Winner	r

### SEE PAGE 78 FOR DETAILS OF FINAL CONCERT

# THE UNIVERSITY OF MANITOBA SCHOOL OF MUSIC

DIRECTOR, EVA CLARE



#### SEASON 1948-1949

- Courses Music I, II, III and IV accepted as four units credit each year in B.A. or second and fourth years B.Sc. (H.Ec.).
   Three Bach lecture-recitals January 6th, 7th and 8th, presented by Rosalyn Tureck
- (New York) at the School of Music Centre.

  3. Weekly Music Appreciation lectures (non-credit), Broadway and Fort Garry—Paul Gelrud, Associate Professor of Music, and Filmer Hubble, Lecturer in Music.
- 4. Theoretical examinations throughout Manitoba, all grades, February and May
- (associated with the Western Board of Music).

  5. Practical examinations throughout Manitoba in June, Grades I to XI, leading to A.M.M. and L.M.M. diplomas.

  6. Evening Institute lectures: "Great Symphonies from Haydn to Hindemith."
- N.B. Will teachers note that the Theory of Music I, II and III is accepted by the Western Board of Music for the theoretical requirements of the A.M.M.

For syllabus or additional information write the

REGISTRAR or SCHOOL OF MUSIC, THE UNIVERSITY OF MANITOBA.

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# In the Auditorium

CLASS 195-	-Planoforte Solo-Pupil Teachers	8 p.m.
	Adjudicator: CORNELIUS FISHER	
Competitor Sonata.) (Tim	r's Own Selection. (Romatic or Modern—not a me should not exceed ten minutes.)	novement of a
Marks		
	1. Sheila Munroe" "Fantasia and Fugue," in G minor	
	2. Winnifred Johnston "Fantasie," Opus 49	
	3. Marvin Johnson, "Toccata and Fugue," in D minor	
CLASS 65—	-Rose Bowl	8.45 p.m.
(Tins c	BOARD OF TRADE TROPHY	carisosy
	Adjudicator: HELEN HENSCHEL	
Competitor		asly sung, (b) a
test piece of th any, is optional	rs will be required to sing (a) the test piece previouseir own choice. The use of the Own Selection previous	viously sung, if
Own Select	tions for Trophy Competitions should be delivered and later than the day following qualifying competition icator will announce the winner only. No marks we	on date.
1 Class 16	-Oratorio Solo-Sacred-Female Voices-G	rada A
vv inne	er	
	(a) Test Piece(See page 79)	
	(b) Own Selection	
2. Class 47—	-Oratorio Solo-Sacred-Male Voices-Gra	ide A
Winne	er	
	(a) Test Piece(See page 153)	
	(b) Own Selection	
3. Class 44–	-Bach Sacred Solo-Grade A	
Winne	er	
	(a) Test Piece	
	(b) Own Selection (Cont	
	205 (Cont	linued on page 207)

## ALWAYS WITH SONG

How sweet to softly-cushioned baby ears
Are lullables, slow-winged and lingering
As unstirred clouds that float through lazy Spring.
A few years pass and then youth perseveres
Through strident voice to utter songs he hears;
Then time brings love with pulses quickening
To strains caressing, tender, whispering;
Then age . . . and songs to comfort waiting years.

Always man lives with song, with rhythms low And tender made for love and lovers' ways; Or fast and stirring notes to make hearts strong, Or music made for dusk when deep clouds blow;—Man's pulses pound to rhythm; darkest days Are made endurable always with song.

-Mary B. Ward



1340 ON YOUR DIAL WINNIPEG

4. Class 39—I	Baritone Solo—Grade A	
Winner		
	(a) "I Will Go with My Father a-Ploughing" (A flat)(b) Own Selection	
5. Class 36—I	Mezzo-Soprano Solo—Grade A	
Winner		
(	(a) "Silver" (F minor)	Gibbs
	(b) Own Selection	
6. Class 42—C	Operatic Solo—Male Voices—Grade A	
Winner		
	(a) Test Piece	
	Serio La Tarona de Lanciera	
7. Class 37—C	Contralto Solo—Grade A	
Winner		
	(a) "The Smiling Hours" ("Hercules") (F)	Iandel
8. Class 38—7	Γenor Solo—Grade A	
Winner		
	(a) "My Lovely Celia" (G)	
9. Class 35—S	Soprano Solo—Grade A	
Winner		
	(a) "By Thy Banks, Gentle Stour" (D flat) Boyce, arr. by E. 1 (For words see page 22) (b) Own Selection	
	-Bass Solo—Grade A	
	(a) "The Heart Worships" (D minor) (For words see page 39) (b) Own Selection	Holst
	(Continued on pa	ge 208)

VV 11	nner		 
	(a) Test Pie		 
		(See page 119)	
	(b) Own Sel	ection	

GOD SAVE THE KING

# Special National Competition

# THE LINCOLN TROPHY

Presented by the Lincoln Musical Festival, England

Adjudicator, Herbert Wiseman

To be awarded to the best adult Choral performance at festivals held in Toronto (Kiwanis), Ottawa, Stratford, Manitoba (Winnipeg), British Columbia (Vancouver), Alberta (Lethbridge), Northwestern Ontario (Port Arthur), and Halifax, N.S.

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